

Street, George Edmund 1824 - 1881



George Edmund Street [also known as G.E. Street] was one of the leading figures in the Gothic Revival movement in Britain. He was born in Woodford, London, England on 20 June 1824 and was articled to Owen Browne Carter (1806-1859) in Winchester, Hampshire from 1841. After completing his articles, in 1844 he went to work in the London office of George Gilbert Scott (1811-1878) as an improver. He established his own independent practice in London in 1849.

As well as his work as an architect, Street was a decorative designer. He designed furniture, tiles, and stained glass. Notable among his work as a designer of stained glass was the windows he designed for St Peter's in Bournemouth.

He was elected a Fellow of the Society of Architects (FSA) in 1853, and a Fellow of the Royal Institute of British Architects (FRIBA), in 1859. He was President of the Royal Institute of British Architects (PRIBA) in 1881. He was also elected and Associate of the Royal Academy (ARA) in 1866, and a full member of the Royal Academy (RA) in 1871. In 1874 he was awarded the RIBA Royal Gold Medal and in 1880 was appointed the Royal Academy Professor of Architecture. He died in London on 18 December 1881.

Worked in

UK

Works

Street was primarily a church architect. Significant among his commissions were a church at Biscovey, near Par, Cornwall, his first commission (1847); St Peter's,

Bournemouth, Hampshire [now Dorset] (1855-79); St James the Less, Westminster. London (1858-61); Crimea Memorial Church in Istanbul (1858-68); Church of St. Philip and St James in North Oxford (1859-65); restoration of St. Edward the Confessor in Leek, Staffordshire, with Ewan Christian (1865-67); St Saviour's, Eastbourne, East Sussex (1865-72); St. Mary Magdalene in Paddington, London (1867-77); St Andrew's, Toddington, Gloucestershire (1868-78); the chancel of St. John's Church in Torquay, Devon (1869); restoration of St Andrew's Church, Weaverthorpe, Yorkshire (1870-72); restoration of Christ Church Cathedral, Dublin (1871-78); St. Mary the Virgin Church in Holmbury St. Mary, Surrey (1879); and The American Cathedral of the Holy Trinity, Paris (1882-86), completed after Street's death. In addition to the design of many other churches, Street was responsible for the restoration of numerous church buildings. He also designed vicarages and a theological college in Cuddesdon, Oxfordshire (1852-54)

Although he made a profound contribution to church architecture, it is for a non-ecclesiastical commission that Street is probably best known - the Royal Courts of Justice in London on which he worked on for the last 15 years of his life, from 1866 to 1881.

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See also:

Wikipedia - List of new churches by G. E. Street [*link below*]

Wikipedia - List of church restorations and alterations by G. E. Street [*link below*]

Wikipedia - List of domestic buildings by G. E. Street [*link below*]

Wikipedia - List of miscellaneous works by G. E. Street [*link below*]

British Listed Buildings - 292 entries on G. E. Street [*link below*]

Historic England - 199 entries on G. E. Street; 39 entries on George Edmund Street [*link below*]

Wikimedia Commons - 144 entries on George Edmund Street [*link below*]

RIBApix! - 111 images of buildings by G. E. Street

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- Victorian Web - an article on G. E. Street from Illustrated London News 1866 <https://victorianweb.org/victorian/art/architecture/street/iln1866.html>
- Wikipedia - List of new churches by G. E. Street https://en.wikipedia.org/wiki/List_of_new_churches_by_G._E._Street
- Wikipedia - List of church restorations and alterations by G. E. Street https://en.wikipedia.org/wiki/List_of_church_restorations_and_alterations_by_G._E._Street
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- RIBApix! - 111 images of buildings by G. E. Street

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