

## **Peake, Brian Hadwin 1912 - ?**

Brian Hadwin Peake [commonly known as Brian Peake and as Brian H. Peake] was born in London, England on 29 July 1912 and studied at the Architectural Association in London from 1931 to 1936. He subsequently practised as an independent architect from the late 1930s onwards. He also taught at the Architectural Association in London from 1942 to 1947.

Peake was examiner in Design for the Board of Architectural Education from 1945 to 1951 and was involved in the design of the Exhibition of Science during the Festival of Britain 1951.

He was elected an Associate of the Royal Institute of British Architects in 1938 and by 1950 had been elected a Fellow of the Royal Institute of British Architects (FRIBA). He was also a Member of the Society of Industrial Artists and Designers (MSIAD).

His address was given as Courtlands, Banstead, Surrey in 1939; and 7 Chesterfield Hill, London in 1959 and 1965. He also lived at Otham, near Maidstone in Kent. A house designed by Peake for himself in Otham is discussed in 'Decorative Art' 1954-55 (p.14). During the 1960s he moved to Gorey in Jersey, the Channel Islands.

Worked in

UK

Works

Architectural projects by Peake included resettlement advice offices in Bishops Stortford, Luton and Cambridge for the Ministry of Labour (1945); an exhibition on civil engineering at Charing Cross Station, London, with Misha Black (1945); the conversion of a radio shop at Harlesden, northwest London, for William Perring & Co. (1950); the redesign of a furniture shop in the High Street, Watford (1950); a house in Dorking, Surrey (1950); an exhibition at the Science Museum in London for the Festival Pattern Group during the Festival of Britain (1951); alteration of a fruit and flower shop in Dover Street, London into the Austrian State Tourist Department Travel Bureau (1952-53); a house in Tunbridge Wells, Kent (1954); a house in East Wittering, Sussex (1956); furniture showrooms at Canterbury in Kent (1957); the conversion of a market into a furniture store in Southall, Londall for William Perring & Company (1958); a four-bedroom house in Hampstead,

London (1958); a house near Tunbridge Wells, Kent for Dr and Mrs Oswald-Smith (1961); a bookstall at High Wycombe in Buckinghamshire for Messrs Wyman & Sons (1962). Together with the Design Research Unit, Peake designed a stand for Fibreglass Ltd at the Building Exhibition at Olympia in London in November 1947.

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See also UK Modern House [*link below*]

### Bibliography

Who's Who in Art. Havant, Hampshire: The Art Trade Press Ltd., 16th edition, 1972 p. 425

### Links

- UK Modern House [http://www.ukmoho.co.uk/html/architect/Brian\\_Peake.html](http://www.ukmoho.co.uk/html/architect/Brian_Peake.html)
- The National Archives  
<https://discovery.nationalarchives.gov.uk/details/record?catid=-1646638&catln=7>
- Pinterest - Brian Peake's Science Exhibition Hall - Festival of Britain 1951  
<https://www.pinterest.co.uk/pin/516717757217233761/>