

Ward, Arthur Neville 1922 - 1989

Arthur Neville Ward [commonly known as Neville Ward] was born in Warrington, Lancashire on 5 June 1922 and studied at the University of Liverpool School of Architecture and Edinburgh College of Art. He subsequently worked as an architect, industrial designer interior designer, exhibition designer and furniture designer.

Ward designed a bedroom for the 'Britain Can Make It' exhibition at the Victoria & Albert Museum, London, in 1946, and a stand for the Council of Industrial Design at the 'Building Exhibition' at Olympia in London in November 1947. The following year with his wife, Mary Ward (1924-?) and Frank Austin he founded the architecture and design firm Ward & Austin [renamed Ward Associates in 1972 following the retirement of Austin] which designed the façade of the Design Centre in Haymarket, London, in 1956, the interiors of the Sealink ferries, and the interiors of several cruise ships including the 'Canberra' and 'Spirit of London' for P&O and the 'Oriana' for Orient Line. In 1949 they furnished rooms for the Council of Industrial Design at the Ideal Home Exhibition at Olympia, London in 1949 and in 1951 furnished a country parlour and a town parlour in the Homes and Gardens pavilion, and designed a triangular table and three chairs for the Thameside Restaurant at the Festival of Britain South Bank exhibition.

Ward was a Fellow of the Society of Industrial Artists and Designers (FSIAD) and an Associate of the Royal Institute of British Architects (ARIBA). In 1971 he was elected a Royal Designer for Industry (RDI) by the Royal Society of Arts. Neville Ward died on 5 May 1989.

Worked in

UK

Links

- University of Brighton Design Archives

<https://blogs.brighton.ac.uk/royaldesigners/2016/06/06/neville-ward/>

- Exploring British Design

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