

## Cackett & Burns Dick 1899 - c. 1928

J.T. Cackett & R. Burns Dick [also known as Cackett & Burns-Dick] was an architectural partnership formed in Newcastle-upon-Tyne, England in 1899 [1898 or 1900 - sources differ] by [James Thorburn Cackett](#) (1860-1928) and [Robert Burns Dick](#) (1868-1954).

Cackett retired in 1920 and Burns Dick ran the practice alone until 1923 when [Robert Norman Houghton MacKellar](#) (1890-1973) was taken into partnership. By 1928 the practice had been renamed Burns Dick & MacKellar.

Worked in

UK

Works

During World War One, Cackett & Burns Dick designed offices for the Armstrong Naval Yard in Newcastle-upon-Tyne. They also designed "Shortstown", a model village constructed for airship workers employed by Short Brothers at their facility in Cardington, Bedfordshire. Significant post-war projects by Cackett & Burns Dick included the Laing Art Gallery (1903-04), Spanish City, Whitley Bay, Cross House, Westgate Road (1911), Newcastle University Students Union, Pilgrim Street Police Headquarters and Fire Station and Northumberland County Hall.

For details of other architectural projects by Cackett & Burns Dick see [Historic England](#) [link below]

Bibliography

Armstrong, Barrie and Armstrong, Wendy. The Arts and Crafts movement in the North East of England: a handbook. Wetherby, England: Oblong, 2013

Links

- Dictionary of Scottish Architects 1660-1980

[http://www.scottisharchitects.org.uk/architect\\_full.php?id=205179](http://www.scottisharchitects.org.uk/architect_full.php?id=205179)

- Archiseek <https://www.archiseek.com/tag/cackett-burns-dick/>

- Historic England - details of 25 architectural projects by Cackett & Burns Dick

<https://historicengland.org.uk/sitesearch?searchType=site&search=Cackett%20burns%20>