

Wood, William Henry 1859 - c. 1941

William Henry Wood was born in Durham, England in 1859 [or 1858 - sources differ] Between 1874 and 1879 he was articled to Charles Hodgson Fowler (1840-1910) in Durham and stayed with him as his assistant until 1885. He then worked as an assistant to [Thomas Oliver](#) (1824-1902) and [Richard John Leeson](#) (1850-1914) of Oliver & Leeson in Newcastle. In 1898 Wood became a partner in the firm which was renamed [Oliver Leeson & Wood](#). [Oliver](#) died in 1902, but the name of the company remained unchanged for some years. In 1927 Wood formed a partnership with Edmund Oakley, which continued until 1939.

A drawing and a plan for a country house designed by Oliver Leeson & Wood are illustrated in 'The Studio Yearbook of Decorative Art' 1907 (p.37) and a drawing and ground- and first-floor plans of a house in Northumberland designed by Oliver Leeson & Wood are illustrated in 'The Studio Yearbook of Decorative Art' 1910 (p.64). The partnership was dissolved in 1911.

Wood later went into partnership with Edwin Fewster Waugh Liddle (1869-?).

Wood was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1906. He was also a member of the Northern Architectural Association. . He was active as an architect until at least 1934. His address in 1926 was given as 20 Collingwood Street, Newcastle-on-Tyne. He died in c.1941

Worked in

UK

Works

Wood designed a number of churches including St Peter in Malton, Yorkshire (1907-12), with Charles Hodgson Fowler (1840-1910); with Charles Hodgson Fowler (1840-1910); St. Aiden in Grangetown (1908-12), with Charles Hodgson Fowler (1840-1910); St. Mark in Mitcham, Surrey (1909-11), with others; 'St. Hilda & St. Helen at Seaham Harbour in Durham (1909-12), with Charles Hodgson Fowler (1840-1910); St Mary in Tetford, Lincolnshire (1909-12), with Charles Hodgson Fowler (1840-1910); St Mary in Haxby, Yorkshire (1909-11), with Charles Hodgson Fowler (1840-1910); St. Mary in Cockfield, Durham (1910-11) - completed after the death of the original architect, Charles Hodgson Fowler (1840-1910); Holy Cross in Scopwick, Lincolnshire (1910-11), with Charles Hodgson Fowler (1840-1910); St. Mary & St. Lawrence in Blidworth,

Nottinghamshire (1911-14); St. Augustin, Belvedere, Kent (1911-17) - completed after the death of the original architect, Charles Hodgson Fowler (1840-1910); St. Mary the Virgin in Howden-le-Wear, Durham (1912-13); Holy Trinity in Bilsby, Lincolnshire (1914-18); Ascension at Easington Colliery in Easington, Durham (1925-29); Holy Trinity in Shalwell, Durham (1927); St. George in Bolden, Durham (1928-34); St. Luke, Newcastle upon Tyne (1931-37).

Bibliography

Armstrong, Barrie and Armstrong, Wendy. The Arts and Crafts movement in the North East of England: a handbook. Wetherby, England: Oblong, 2013

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 2: L-Z. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Links

- Historic England - Church of St. Hilda, Leeds
<https://historicengland.org.uk/listing/the-list/list-entry/1375246>
- Historic England - Church of All Saints, Adwick Le Street, South Yorkshire
<https://historicengland.org.uk/services-skills/education/educational-images/church-of-all-saints-adwick-le-street-6265>
- Historic England - War memorial outside St Oswald's Church, Durham
<https://historicengland.org.uk/listing/the-list/list-entry/1435090>
- Historic England - Church of All Saints <https://historicengland.org.uk/listing/the-list/list-entry/1151514>
- Historic England - War Memorial in St Cuthbert's Churchyard, York
<https://historicengland.org.uk/listing/the-list/list-entry/1455425>
- Historic England - St Barnabas Parish Hall, Southwark
<https://historicengland.org.uk/listing/the-list/list-entry/1424955>
- The National Archives
<https://discovery.nationalarchives.gov.uk/details/r/3c4e5724-ec00-461b-8f58-78ccbe7eb875>
- Lambeth Palace Library. Database of Manuscripts and Archives
<https://archives.lambethpalacelibrary.org.uk/calmview/Record.aspx?src=CalmView.Catalog>
- Lambeth Palace Library. Database of Manuscripts and Archives
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