

Dening, Charles Frederick William 1876 - 1952

Charles Frederick William Dening [also known as C.F.W. Dening] was born in Chard, Somerset, England on 21 December 1876 and was articled to Henry Dare Bryan (1868-1909) in Bristol, England from 1895 to 1899. He remained with him as his assistant until 1901 when he commenced independent practice as an architect in Bristol. From 1901 to 1918 he was in partnership with Ernest George Rodway as Rodway & Dening.

Dening was elected a Licentiate of the Royal Institute of British Architects (LRIBA) in 1910, and a Fellow of the Royal Institute of British Architects (FRIBA) in 1913. He was also a member of the Bristol Society of Architects and its President from 1926 to 1928.

Dening's early work was in the prevailing Arts and Crafts style, however, he subsequently became one of Bristol's leading proponent of the Georgian Revival. In 1912 he won first prize in a Country Life competition to design a holiday cottage. The design revealed his growing interest in the neo-Georgian style. He subsequently adopted this style for many of the houses and churches he designed.

Following World War One, Dening was commissioned to design a number of war memorials including for Portbury, Guildford, Shepton Mallet and Portishead. In the 1930s he designed several swimming pools including Bristol South in Bedminster (1929-31), Shirehampton (1931), Speedwell (1935) and Knowle (1935). He also designed the Central Health Clinic on Tower Hill, Bristol (completed in 1937).

In addition to his work as an architect, he was also a painter. He exhibited at the Royal West of England Academy in Bristol; at the Royal Academy, Royal Institute of Oil Painters, and the Royal Institute of Painters in Water Colours in London. He was elected a member of Bristol Savages in 1919 and was its President in 1925. He was also a keen photographer and was President of the Bristol & West of England Photographic Society. Dening was the author and illustrator of books on the architecture of Georgian Bristol.

His address was given as The Hut, Portishead, Bristol in 1910 and 1913; and Gaunt House, Orchard Street, Bristol in 1910 and 1939. He died in Bristol, Gloucestershire on 26 June 1952.

Worked in UK Works

St. Alban's Church, Westbury Park, Bristol; Alexandra Park Schools, Fishponds, Bristol; Cenotaph, Shepton Mallet, and War Memorials at Portbury and Portishead; Bristol Savages " Wigwam," and restoration of the " Red Lodge," Park Row, Bristol; houses on the Cote Estate, Westbury-on-Trym, and at Abbots Leigh, nr. Bristol; bungalows and various houses in Somerset and Gloucestershire; restoration work at Christ Church (City), Bristol; business premises, Queen's Road, Clifton, Bristol; Rodney Stoke Inn, Somerset, etc. [Source: Who's Who in Architecture 1923]

Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Gray, A. Stuart. Edwardian architecture: a biographical dictionary. London: Gerald Duckworth & Co., Ltd., 1985

‘Obituary’. The Builder vol. 183, 4 July 1952 p. 25

Links

- Wikipedia http://www.scottisharchitects.org.uk/architect_full.php?id=205142
- Artist Biographies [Subscription service]
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- Bristol Review of Books
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