

Braddell, Thomas Arthur Darcy 1884 - 1970

Thomas Arthur Darcy Braddell [commonly known as Darcy Braddell] was born in Singapore in 1884 and was articled to Sir Ernest George (1839-1922.) in London. He also attended the Architectural Association Schools in London, He commenced independent practice in London in 1908 and was in partnership with [Humphry Deane](#) (1883-1955) as [Braddell & Deane](#) [also known as Deane & Braddell] from c.1912. By the late 1930s a third partner had joined the practice and the firm had been renamed Braddell, Deane & Bird.

Braddell was admitted an Associate of the Royal Institute of British Architects (ARIBA) in 1920, and a Fellow of the Royal Institute of British Architects (FRIBA) in 1922. He joined the Art Workers Guild in 1922. He was the author of *How to Look at Buildings* published in 1932.

Braddell was the husband of the designer and decorative artist, Dorothy Adelaide Braddell, nee Busse, (1889-1981).

His address was given as 5 Holland Park Avenue, London in 1905; 13 Old Quebec Street, Marble Arch, London 1914 and 1926; and Victor House, Portman Square, London in 1930 and 1939. He died in London on 20 February 1970.

Worked in

UK

Works

"Priestoun", Forfarshire; "Crossways", Burnham, Som.: Model Cottages at Sundridge and Blackpool; alterations and additions to " Melchet Court", Hants; " Dover", Porlock; "Nuttall", Staffs.; "Orchards", Windlesham; decorations in Secretary of State's Boom, India Office, and at 86, Lowndes Square; 22, Hyde Park Square; 1, Grosvenor Crescent, &c. [Source: *Who's Who in Architecture 1914*]

In partnership with H. Deane: Alterations to Melchet Court, Romsey, Hants, 1912-14; restoration of Winnington Hall, Cheshire, 1920; restoration and additions to Cut Mill House, Bosham, 1920; war memorials at Winnington and Lostock, Cheshire, 1920; decorations at Combe Bank, Sevenoaks, 1921, and Harecombe Manor, Crowborough; cottages at Sundridge, Kent, and Clifford Chambers, Stratford-on-Avon; small country houses at Burnham (Somerset), Sandwich Bay,

Edzell (Forfarshire), Hampstead Garden Suburb. Paston (Norfolk), etc., etc.:
London work: 20, Ludgate Hill; 65, Rutland Gate; 28, Avenue Road; 1, Grosvenor
Crescent. [Source: *Who's Who in Architecture 1923*]

See also Historic England; UK Modern House, RIBA Architecture Library [*links below*]

Bibliography

'A House in Middlesex Designed by Darcy Braddell and Humphry Deane'. Country Life 7 April 1934 pp.352-355

Braddell, Darcy. 'The Future of English Domestic Architecture IV. The Town House'. Architecture, a magazine of architecture and the applied arts and crafts; London vol. 9, issue 51, September 1931 pp. 124-130 [Features work by Humphry Deane and Darcy Braddell]

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Marriott, Charles. Modern English Architecture. London: Chapman & Hall, 1924

'Obituary'. Building vol. 218, February 1970 p.9

Who's Who in Architecture 1914. London: Technical Journals Ltd., 1914

Who's Who in Architecture 1923. Edited by Frederick Chatterton. London: Architectural Press, 1923

Links

- Dictionary of Scottish Architects 1660-1980

http://www.scottisharchitects.org.uk/architect_full.php?id=100234

- Parks & Gardens <https://www.parksandgardens.org/people/thomas-arthur-darcy-braddell>

- Historic England - details of 15 architectural projects by Darcy Braddell

<https://historicengland.org.uk/sitesearch?searchType=site&search=Darcy%20Braddell&se>

- RIBA Architecture Library [https://www.architecture.com/image-](https://www.architecture.com/image-library/ribapix.html?keywords=Braddell%2C%20Thomas%20Arthur%20Darcy)

[library/ribapix.html?keywords=Braddell%2C%20Thomas%20Arthur%20Darcy](https://www.architecture.com/image-library/ribapix.html?keywords=Braddell%2C%20Thomas%20Arthur%20Darcy)