

## Lander, Felix James 1897 - 1960

Felix James Lander [commonly known as Felix J. Lander and as Felix Lander; also known as Felix Lander] was born in Newbury, Berkshire in October 1897 and trained in the office of [Barry Parker](#) (1867-1947) in Letchworth, Hertfordshire, After service in World War One, he worked with Barry Parker and [Raymond Unwin](#) (1863-1940) at their office ([Parker & Unwin](#)) in Hampstead Garden Suburb, with [Louis de Soissons](#) in Welwyn Garden City and in the offices of [Charles Holden](#) (1875-1960) and Henry Percy Adams (1865-1930). In 1928 he joined forces with [Nugent Francis Cachemaille-Day](#) (1896-1976) and [Herbert Arthur Welch](#) (1889-1953) to form the partnership [Welch, Cachemaille-Day & Lander](#).

The firm designed a large number of buildings throughout suburban London and the South East, including houses, shops, hotels and churches. The practice designed the much-admired Crawford's Advertising office building at 233 High Holborn, London in 1930.

In 1935 Cachemaille-Day left to set up his own practice and Lander and Welch continued as Herbert A. Welch & Felix J. Lander. Following Welch's death in 1953, Lander continued to run the practice alone until taking his son, Sean Felix Folke Lander (1930-?) into partnership. He in turn ran the practice after his father's death

Lander was admitted an Associate of the Royal Institute of British Architects (ARIBA) in 1925 and a Fellow of the Royal Institute of British Architects (FRIBA) in 1935. He died St. Albans, Hertfordshire on 11 August 1960.

Worked in

UK

Works

See [Welch, Cachemaille-Day & Lander](#)

Bibliography

‘Obituary’. The Architect & Building News vol. 218, 24 August 1960 p. 232

‘Obituary’. The Builder vol. 199, 19 August 1960 p. 231

‘Obituary’. RIBA Journal vol. 68, November 1960 p. 22

Thirties: British Art and Design before the War. London: Arts Council of Great Britain, 1979 [Catalogue of an exhibition at the Hayward Gallery, London, 25 October-13 January 1979]

Yatol, Roger Shuff. 'A Moderne Home for a Modern Woman. Marion Brownlie Blackwell and 1 The Ridings, Ealing'. Journal of the Decorative Arts Society 1850 to the Present vol. 44, 2020 pp. 46-69 [Discusses a Modernist house designed by Herbert A. Welch, Felix James Lander and Nugent Francis Cacheaille Day of Welch, Cachemaille-Day & Lander for client Marion Brownlie Blackwell in 1933]

#### Links

- Modernism in Metro-land <https://www.modernism-in-metroland.co.uk/welch-lander-and-day.html>
- Hanger Hill Wast Residents' Association <https://www.hhera.com/information/open-house-walking-tour>
- Modernist Britain - Park Royal Station, London <http://www.modernistbritain.co.uk/post/building/Park+Royal+Station/>
- Sussex Parish Churches [scroll down to name] <https://sussexparishchurches.org/architectsandartists/>