

Reynolds, Edwin Francis 1875 - 1949

Edwin Francis Reynolds was born in Birmingham, England on 30 November 1875 and was articled to Jethro Antstice Coussins (1830-1917) and Frank Barry Peacock (1859-1932) from 1893 to 1896. He also attended Birmingham School of Art. He worked as an assistant to William Henry Bidlake (1862-1938) from 1897 to 1899, and to Ernest Augustus Runtz (1859-1913) and George McLean Ford (1867-1921) of Runtz & Ford in London in 1900-01. He taught at the Architectural Association Day School from 1901 to 1903 and at Birmingham School of Art from 1904.

Reynolds commenced practice as an independent architect in Birmingham in 1905. In the 1930s he was a partner, with Thomas Spencer Wood and W. H. Kendrick in the practice Wood & Kendrick & Edwin F. Reynolds in Birmingham

He was elected a Licentiate of the Royal Institute of British Architects (LRIBA) in 1911 and a Fellow of the Royal Institute of British Architects (FRIBA) in 1921. In 1903 he was awarded the Soane Medallion.

Reynolds' address was given as 35 Trinity Road, Birchfield, Birmingham in 1898; Kingswood, Streetsbrook Road, Solihull and 25a Paradise Street, Birmingham in 1911; Hickecroft, Rowington, Warwickshire in 1914; King's Court, Colmore Row, Birmingham in 1914 and 1923; 117 Colmore Row, Birmingham in 1926; and 57 Colmore Row Birmingham in 1930 and 1939. He died in Leamington Spa, Warwickshire on 19 January 1949.

Worked in

UK

Works

All Saints' Church, Four Oaks, Warwickshire, 1907-08; Bishop Auckland Secondary School, Durham, 1907-09, St. Germain's Church, Edgbaston, 1915-17; War memorials at Lapworth, Harborne, and Four Oaks; alterations and additions to Packwood House, Warwickshire; business premises, Birmingham, for Messrs. Taylor and Challen, 1919-20: factory and offices for the Patent Butted Tube Co., Tyseley, 1917-20; House, 11 Pritchards Road, Edgbaston, 1926; 13 Pritchards Road, Edgbaston, 1927; The Shaftmoor public house, Hall Green, 1930; The Abbey public house, Bearwood, 1931; The Grant Arms public house, Cotteridge, 1932; St Gabriel's Church, Weoley Castle, 1934; The Towers public house, Walsall Road, 1935; The Three Magpies public house, Hall Green, 1935; and St Hilda's

Church, Warley Woods, 1938-40. He also designed houses in houses at Lapworth, Knowle, Harborne, Four Oaks, and elsewhere.

Bibliography

By Hammer and Hand. The Arts and Crafts Movement in Birmingham. Edited by Alan Crawford. Birmingham: Birmingham Museums and Art Gallery, 1984

Birmingham: Birmingham Museums and Art Gallery, 1984. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Harwood, Elain. Art Deco Britain: Buildings of the Interwar Years. London: Batsford, 2019

'Obituary'. RIBA Journal vol. 56, September 1949 p. 507

Who's Who in Architecture 1923. Edited Frederick Chatterton. London: Architectural Press, 1923

Links

- Wikipedia https://en.wikipedia.org/wiki/Edwin_Francis_Reynolds

- The National Archives

<https://discovery.nationalarchives.gov.uk/details/c/F162983>

- Open Plaques <https://openplaques.org/plaques/9833>

- National Churches Trust - St. Germain, Birmingham

<https://www.nationalchurchestrust.org/church/st-germain-edgbaston>

- Twentieth Century Society. C20 Churches <https://c20society.org.uk/c20-churches?search=reynolds%20edwin&denomination=all&listinggrade=all&date=all&order>

- Historic England - Anglican Church of St. Germain, Birmingham

<https://historicengland.org.uk/listing/the-list/list-entry/1393386>

- Historic England - The Abbey Public House, Sandwell

<https://historicengland.org.uk/listing/the-list/list-entry/1380334>

- Historic England - War memorial outside the Church of All Saints, Four Oaks

<https://historicengland.org.uk/listing/the-list/list-entry/1433680>

- Historic England - The Wernley, Sandwell

<https://historicengland.org.uk/listing/the-list/list-entry/1415310>

- Historic England - All Saints Church, Birmingham

<https://historicengland.org.uk/listing/the-list/list-entry/1343304>