

## Enthoven, Roderick Eustace 1900 - 1985

Roderick Eustace Enthoven was born in Seal, Kent, England, on 30 May 1900 and studied at the Architectural Association's School of Architecture under Robert Atkinson and Howard Robertson from 1919 to 1924. He then worked both as an architect and furniture designer. A veneered plywood and copper table he designed for Andrew Pegram Ltd. in 1936 was acquired by the Handley-Read Collection. A space-saving display case he designed for a private art collector is illustrated in the December 1956 issue of 'Art and Industry' (p.222). In the 1920s and 1930s he was in partnership in London with [Humphrey Arthur Pakington](#) (1888-1974) and [John Grey](#) in the firm [Pakington Enthoven & Grey](#). Gray presumably withdrew from the partnership in c.1933 as by 1934 the firm is referred to as [Pakington & Enthoven](#). A photograph, floor plan and brief description of 'Thornhill', near Rye in Sussex, designed by Pakington Enthoven & Grey is illustrated in 'Decorative Art' 1931 (p.12). From 1961 Enthoven was in partnership with R.J. Mock in Enthoven & Mock.

Enthoven was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1932 and a Fellow of the Royal Society of Arts (FRSA) in 1964. He was President of the Architectural Association (1948-49), Vice-President of the RIBA (1951-53). He was a member of the Art Workers Guild and was a Master of the AWG in 1956. Enthoven illustrated 'How the World Builds - the Story of Architecture' by Humphrey Pakington (London: Adam & Charles Black, 1932). Enthoven died in London on 24 November 1985.

Worked in

UK

Links

- RIBA [https://www.ribapix.com/roderick-eustace-enthoven\\_riba5805](https://www.ribapix.com/roderick-eustace-enthoven_riba5805)
- Monuments Men Foundation <https://www.monumentsmenfoundation.org/the-heroes/the-monuments-men/enthoven-capt.-roderick-e>.

- UK Modern House

[http://www.ukmoho.co.uk/html/architect/Pakington\\_Enthoven.html](http://www.ukmoho.co.uk/html/architect/Pakington_Enthoven.html)