

Hepworth, Philip Dalton 1888 - 1963

Philip Dalton Hepworth [also known as P. D. Hepworth] was born Hampstead, London, England on 12 March 1888 and was articled to Alfred Conder (1845-1931) in 1908, and to Williams, Elles & Scott in 1909-10. He also studied at the Architectural; Association Schools in London from 1906 to 1910, during which time he attended the Ecole des Beaux Arts in Paris. In 1909-10 he worked as an assistant to Walter Frederick Cave (1863-1909)

Hepworth qualified as an architect in 1911 and was awarded the Ashpitel Prize that year. He began practising as an architect in London in c.1912. In 1914 he attended the British School at Rome on a Rome Scholarship. From 1919 to c.1921 he was in partnership with George Grey Wornum (1888-1957) in the London-based architectural firm Hepworth & Wornum.

During World War Two he served on the Royal Academy of Arts' post-war Planning Committee and in 1944 was appointed Principal Architect for North-West Europe for the Imperial War Graves Commission [now the Commonwealth War Graves Commission] and was responsible for designing war cemeteries in France, Belgium, the Netherlands and Germany.

Hepworth was elected an Associate of the Royal Institute of British Architects (ARIBA) in 1912 and a Fellow of the Royal Institute of British Architects (FRIBA) in 1923.

His address was given as Willow Dene, Willow Roas, Hampstead, London in 1912; and 7, Gray's Inn Place, London in 1923 and 1939. He died in London on 21 February 1963.

Worked in

UK

Works

Architectural projects by Hepworth included a house near Oxford (c.1934); a branch of Lloyds Bank in Southwark, London (1928); 'Pemberley' in Loughton, Essex (1936); Walthamstow Town Hall (1937-42); County Hall in Trowbridge, Wiltshire (1938-40); Our Lady of Peace church (1939-40) in Newbridge, Caerphilly, Wales.

See also: [UK Modern House](#)

Source of Images

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Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Modern Small Country Houses, edited by Roger Smithells. London: Country Life, 1936

'Obituary'. The Builder vol. 204, 1 March 1963 p. 447

'Obituary'. RIBA Journal vol. 70, April 1963 p. 170

Some recent work of Philip Hepworth. Zug, Switzerland: Vlg. "Führende Architekten von Heute"/Leading Architects of To-day, 1931. [There were English and German editions of this book]

Links

- Wikipedia https://en.wikipedia.org/wiki/Philip_Hepworth

- Dictionary of Scottish Architects 1660-1980

http://www.scottisharchitects.org.uk/architect_full.php?id=201575

- Commonwealth War Graves Commission

<http://archive.cwgc.org/Record.aspx?src=CalmView.Persons&id=DS/UK/29>

- Vimeo video. Edwin Lutyens and Philip Dalton Hepworth

<https://vimeo.com/254088316>

- Royal Academy <https://www.royalacademy.org.uk/art-artists/name/philip-dalton-hepworth>

- Dictionary of Irish Architects 1720-1940

<https://www.dia.ie/architects/view/5400/hepworth-philipdalton%23>

- Wikimedia Commons

https://commons.wikimedia.org/wiki/Category:Works_of_Philip_Hepworth

- Historic England - Gatepiers Gates and Overthrow at Eliot House, Barnet, London <https://historicengland.org.uk/listing/the-list/list-entry/1379957>

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- RIBApix

<https://www.ribapix.com/search?adv=false&cid=0&mid=0&vid=0&q=philip%20hepworth&>

- UK Modern House https://www.ukmoho.co.uk/html/architect/P_D_Hepworth.html