

Hofler, Max Richard 1890 - 1962

Max Richard Hofler [also known as Max R. Hofler], and as Max R. Höfler] was born in London, England on 18 July 1890 and was articled to William Henry Romaine Walker (1854-1940). He also trained as an artist at at Heatherley's School of Fine Art (from the age of 14), St. Martin's School of Art and the Royal Academy Schools in London.

He was elected an Associate of the Royal Institute of British Architects (ARIBA) in 1922 and a Fellow of the Royal Institute of British Architects (FRIBA) in 1933. He had an office 68 Cambridge Terrace, Hyde Park, London. By 1926 he had moved to The Hill Studio, 23, Crown Street, Harrow, Middlesex.

A house in Eastcote, Middlesex designed by him is discussed in *The £1,000 House* by Randal Phillips (London: Country Life, 1928 pp.88-90).

Hofler exhibited at the Royal Academy, Royal Institute of Painters in Water Colours, the Royal Society of Marine Artists and at the Royal Institute of Oil Painters in London. He was a founder member of the Wapping Group of Artists, the Buckingham Art Society and Harrow Art Society. He was also a member of the Langham Sketch Club.

He abandoned architecture in c.1940 and subsequently focused on painting. He died in London on 2 July 1962.

Worked in

UK

Works

Additions to "Mill House," Wadhurst; "Cluny", Leigh-on-Sea; "Fox Dell Wood" Chalfont, Bucks; "Long Meadow", Pinner, Middlesex; lodge at Eastcote, Middlesex; house and garage, Duck's Hill, Northwood; "Woodcote", High Wycombe; domestic work in Hungary. [Source: *Who's Who in Architecture 1926*]

Links

• Artist Biographies [Subscription service]

<https://www.artbiogs.co.uk/1/artists/hofler-max-richard>