

Aiton & Scott 1930 - ?

Aiton & Scott was an architectural partnership formed in London, England in 1930 by [Norah Aiton](#) (1904-1989) and [Betty Scott](#) (1904-1983), both graduates of the Architectural Association in London. Their office was located at 183 Sloane Street, Chelsea, London

The first, and, possibly, most significant project by the practice was the Aiton & Co. factory office near Derby, England, which they designed for John Arthur Aiton, Norah Aiton's father, in 1930-31. Later projects by Aiton & Scott included other factory offices, a printing works, a crematorium, a church, a private zoo, and houses for private clients.

A photograph of a cocktail bar, designed by Aiton & Scott is illustrated in 'Decorative Art' 1933 (p.54); and a sitting room in a flat in Sloane Street, London, designed by them is illustrated in 'Decorative Art' 1934 (p.83). Both Aiton and Scott were elected Associates of the Royal Institute of British Architects (ARIBA) in 1931.

Worked in

UK

Bibliography

Powers, Alan. Modern. The Modern Movement in Britain. London: Merrell, 2005

Walker, Lynne. 'The Forgotten Architecture of Vision: Aiton & Scott's Factory Office for Aiton & Co.', Derby, 1930-1'. Twentieth Century Architecture. The Journal of the Twentieth Century Society [Industrial Architecture Special Issue] no.1, Summer 1994 pp.23-30

Links

- Lynne Walker. Aiton [married name Tollenaar]Oxford Dictionary of National Biography [Subscription service]

<https://doi.org/10.1093/odnb/9780198614128.013.112257>

- Lynne Walker. Golden Age or False Dawn? Women Architects in the Early 20th Century <https://historicengland.org.uk/content/docs/research/women-architects-early-20th-century-pdf>

- RIBA Modern Women <https://www.architecture.com/knowledge-and-resources/knowledge-landing-page/women-and-modernism>

- Historic England - Former Aitons Works, Derby

<https://historicengland.org.uk/listing/the-list/list-entry/1376499>