

Dark, Bernard Frankland 1903 - 1972

Bernard Frankland Dark [also known as Frankland Dark] was born in Beckenham, Kent, England in April 1903. Details of his training as architect are not known. In 1934, with [Frank Quentery Farmer](#) (1879-1955) he formed the architectural partnership [Farmer & Dark](#) in London.

A photograph of a dining room and lounge in a reconstructed apartment at Bryanston Court in London for Mrs. Harry Ewbank, designed by Frank Quentery Farmer and Frankland Dark is Illustrated in *Decorative Art* vol. 32, 1937 (p.77). The scheme featured two murals painted by Hans Feibusch and fabrics and carpets designed by Marion Dorn. The firm was later known for their work as industrial architects and made something of a speciality of designing power stations.

Dark continued the firm with the name unchanged for several years after Farmer's death.

Dark was elected a Licentiate of the Royal Institute of British Architects (LRIBA) in 1935 and by 1942 had been elected a Fellow of the Royal Institute of British Architects (FRIBA).

Dark's address was given as Whithouse, Calonne Road, Wimbledon, London in 1942. He lived in Wadhurst, Sussex from 1959 and died in Uckfield, Sussex on 6 June 1972. He was the subject of an obituary in *The Times* on 10 June 1972

Worked in

UK

Bibliography

Cremers, C. M. 'Obituary: Bernard Frankland Dark, OBE, FRIBA'. *Garden History* Vol. 1, No. 2, February 1973, p. 4

'Obituary'. *RIBA Journal* vol. 89, August 1972 p. 319

Speyer, Marian. 'At home with two artists: the Chelsea Home of James Laver and Veronica Turleigh' [architect: Bernard Frankland Dark]. *Decoration* [UK] no. 16 [new series], August 1936 pp. 14-18

Links

UK Modern House http://www.ukmoho.co.uk/html/architect/Farmer_Dark.html