Green, David John 1912 - 1988



David John Green [also known as David Green] was born in Lowestoft, Suffolk, England on 11 September 1912. His father was a local architect. He studied at the Architectural Association Schools in London from 1929 to 1934. At the AA he met Herbert Tayler (1912-2000) and after graduating in 1934 they teamed up as Tayler & Green. In 1937 they received a commission to design a studio for the cartoonist Roger Pettiward [also known as Paul Crum] at Duke's Head Yard, Highgate, London. Designed in a restrained version of the International Style, The Studio was built in 1938-39. Nine photographs, a plan and a description of the house are illustrated in Decorative Art vol. 38, 1943-48 (pp.16-17)

Following the success of The Studio, they received a commission from the electrical-appliance retailer Godfrey Imhoff to design a house for him in Kingston, near London. They subsequently also designed a factory and showroom for him.

In 1941 Tayler & Green relocated their practice to Norfolk to assist Green's father in the reconstruction Lowestoft and Yarmouth which had been badly damaged in Bombing raids. Following a raid on Lowestoft in which Tayler was badly injured they moved to Ditchingham and then Alburgh in Norfolk where they lived until 1973.

In 1943 the The Ministry of Agriculture and the Ministry of War Production announced a major house-building programme for rural areas. Tayler and Green were commissioned by Lothingland Rural District Council to design four houses at Blundeston and two at Wrentham. Thus began the practice's thirty-year association with rural district authorities in south Norfolk either as architects or as

consultants. The focus of much of their work during these years was Loddon Rural District Council for whom they designed 687 houses, bungalows and flats, for which they received five Festival of Britain Merit Awards, three Ministry of Housing Awards, two Civic Trust Awards and an RIBA Bronze Medal.

Tayler & Green did not confine their work to projects for local authorities during the post-war years. Three photographs, a plan and a description of the interior of a small flat in Kensington, London, designed by Tayler and Green are illustrated in Decorative Art vol. 39, 1949 (pp. 18, 19). In 1950 they designed an opera house for Benjamin Britten to replace Aldeburgh's Jubilee Hall, however, funds could not be found to build it.

Green was a Fellow of the Royal Institute of British Architects (FRIBA).

The partnership between Tayler and Green continued until 1973. They then retired to Spain and built themselves a house in Altea. Green died in Altea on 3 October 1998. Tayler died at their home on 3 February 2000. The partnership was the subject of exhibition at the Prince of Wales's Institute for Architecture in London in 1998.

Worked in

UK

Works

See: UK Modern House; and Historic England [link below]

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Harwood, Elain and Powers, Alan. Tayler and Green, Architects 1938-1973: The Spirit of Place. London: Prince of Wales's Institute of Architecture, 1998 [ISBN-10: 1898465215 / ISBN-13: 978-1898465218]

Mills, Edward David. The New Architecture in Britain 1946-1953. London: The Standard Catalogue Co. Ltd., 1953. [Discusses Robin Hill, a house in Malden, Surrey designed by Tayler & Green pp.17-26]

Powers, Alan. Modern. The Modern Movement in Britain. London: Prince of Wales's Institute of Architecture, 1998 [ISBN-10: 1898465215 / ISBN-13: 978-1898465218]

Links

- UK Modern House http://www.ukmoho.co.uk/html/architect/Tayler Green.html
- Ruralise Tayler & Green #1 Hidden Treasure https://www.ruralise.co.uk/tayler-green-1-hidden-treasure/
- Ruralise Tayler & Green #2 Solid Foundations
 https://www.ruralise.co.uk/tayler-green-2-%E2%80%93-solid-foundations/
- Ruralise Tayler & Green #3 Early Success https://www.ruralise.co.uk/tayler-green-3-%E2%80%93-early-success/
- Ruralise Tayler & Green #4 Coming Home https://www.ruralise.co.uk/tayler-green-4-%E2%80%93-coming-home/
- Ruralise Tayler and Green #5 A Thirty-Year Partnership
 https://www.ruralise.co.uk/tayler-and-green-5-%E2%80%93-a-thirty-year-partnership/
- Ruralise Tayler & Green #6 From Semi to Terrace https://www.ruralise.co.uk/tayler-green-6-%E2%80%93-from-semi-to-terrace/
- Ruralise Tayler and Green #7 A Kit of Parts https://www.ruralise.co.uk/tayler-and-green-7-%E2%80%93-a-kit-of-parts/
- Ruralise Tayler and Green #8 Pragmatism and Decoration https://www.ruralise.co.uk/tayler-and-green-8-%E2%80%93-pragmatism-and-decoration/
- Ruralise Tayler and Green #9 Composition https://www.ruralise.co.uk/tayler-and-green-9-composition/
- Ruralise Tayler & Green #10 Refusing to Indulge the Un-Homely https://www.ruralise.co.uk/tayler-green-10-%E2%80%93-refusing-to-indulge-the-un-homely/
- Ruralise Tayler and Green #11 Critical Regionalism? https://www.ruralise.co.uk/tayler-and-green-11-%E2%80%93-critical-regionalism/
- Ruralise Tayler and Green #12 The Legacy https://www.ruralise.co.uk/tayler-and-green-12-%E2%80%93-the-legacy/
- Municipal Dreams Tayler and Green and Loddon Rural District Council, Part I: 'a set of council houses unequalled in the whole country' https://municipaldreams.wordpress.com/2019/12/10/tayler-and-green-and-loddon-rural-district-council-part-i/
- Municipal Dreams Tayler and Green and Loddon Rural District Council, Part II: 'a triumph of artistic patronage'
- https://municipaldreams.wordpress.com/2019/12/17/tayler_and_green_and_loddon_rural_d
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- Norman Scarfe. Obituary: David Green' Independent 23 October 2011 https://www.independent.co.uk/arts-entertainment/obituary-david-green-1176979.html

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