

Tayler & Green 1938 - 1973

Tayler & Green was an architectural partnership formed in 1938 by [Herbert Tayler](#) (1912-2001) and [David John Green](#) (1912-1998). The pair had met while studying at the Architectural Association Schools in London. After graduating in 1934 they teamed up as Tayler & Green. In 1937 they received a commission to design a studio for the cartoonist Roger Pettiward [also known as Paul Crum] at Duke's Head Yard, Highgate, London. Designed in a restrained version of the International Style, The Studio was built in 1938-39. Nine photographs, a plan and a description of the house are illustrated in *Decorative Art* vol. 38, 1943-48 (pp.16-17)

Following the success of The Studio, they received a commission from the electrical-appliance retailer Godfrey Imhoff to design a house for him in Kingston, near London. They subsequently also designed a factory and showroom for him.

In 1941 they relocated their practice to Norfolk to assist Green's father in the reconstruction Lowestoft and Yarmouth which had been badly damaged in Bombing raids. Following a raid on Lowestoft in which Tayler was badly injured they moved to Ditchingham and then Alburgh in Norfolk where they lived until 1973.

In 1943 the The Ministry of Agriculture and the Ministry of War Production announced a major house-building programme for rural areas. Tayler and Green were commissioned by Lothingland Rural District Council to design four houses at Blundeston and two at Wrentham. Thus began the practice's thirty-year association with rural district authorities in south Norfolk either as architects or as consultants. The focus of much of their work during these years was Loddon Rural District Council for whom they designed 687 houses, bungalows and flats, for which they received five Festival of Britain Merit Awards, three Ministry of Housing Awards, two Civic Trust Awards and an RIBA Bronze Medal.

Tayler & Green did not confine their work to projects for local authorities during the post-war years. Three photographs, a plan and a description of the interior of a small flat in Kensington, London, designed by Tayler and Green are illustrated in *Decorative Art* vol. 39, 1949 (pp. 18, 19). In 1950 they designed an opera house for Benjamin Britten to replace Aldeburgh's Jubilee Hall, however, funds could not be found to build it.

The partnership continued until 1973. Tayler and Green then retired to Spain and built themselves a house in Altea. Green died in Altea on 3 October 1998. Tayler died at their home on 3 February 2000. The partnership was the subject of exhibition at the Prince of Wales's Institute for Architecture in London in 1998. All of Tayler & Green's office drawings, documents, and accounts from 1939 to 1973, and some of their Architectural Association student drawings have been deposited at the Suffolk County Record Office in Ipswich.

Worked in
UK
Works

See UK Modern House; and Historic England [*links below*]

Bibliography

Girouard, Mark. 'Designed for expansion'. Country Life vol. 125, 5 March 1959 pp. 454-455 [A description of Robin Hill, a house in Malden Surrey designed by Tayler & Green in 1946, built in 1947-48, and extended in 1952]

Harwood, Elain. Mid-Century Britain: Modern Architecture 1938-1963. London: Batsford, 2021

Harwood, Elain and Powers, Alan. Tayler and Green, Architects 1938-1973: The Spirit of Place. London: Prince of Wales's Institute of Architecture, 1998

Mills, Edward David. The New Architecture in Britain 1946-1953. London: Reinhold, 1953. [Discusses Robin Hill, a house in Malden, Surrey designed by Tayler & Green pp.17-26]

Powers, Alan. Modern. The Modern Movement in Britain. London: Merrell, 2005

Links

- UK Modern House http://www.ukmoho.co.uk/html/architect/Tayler_Green.html
- Historic England - details of 21 architectural projects by Tayler & Green <https://historicengland.org.uk/sitesearch?searchType=site&search=%22Tayler%20and%20>
- Ruralise - Tayler & Green #1 – Hidden Treasure <https://www.ruralise.co.uk/tayler-green-1-hidden-treasure/>
- Ruralise - Tayler & Green #2 – Solid Foundations <https://www.ruralise.co.uk/tayler-green-2-%E2%80%93-solid-foundations/>
- Ruralise - Tayler & Green #3 – Early Success <https://www.ruralise.co.uk/tayler-green-3-%E2%80%93-early-success/>
- Ruralise - Tayler & Green #4 – Coming Home <https://www.ruralise.co.uk/tayler-green-4-%E2%80%93-coming-home/>

- Ruralise - Tayler and Green #5 – A Thirty-Year Partnership
<https://www.ruralise.co.uk/tayler-and-green-5-%E2%80%93-a-thirty-year-partnership/>
- Ruralise - Tayler & Green #6 – From Semi to Terrace
<https://www.ruralise.co.uk/tayler-green-6-%E2%80%93-from-semi-to-terrace/>
- Ruralise - Tayler and Green #7 – A Kit of Parts <https://www.ruralise.co.uk/tayler-and-green-7-%E2%80%93-a-kit-of-parts/>
- Ruralise - Tayler and Green #8 – Pragmatism and Decoration
<https://www.ruralise.co.uk/tayler-and-green-8-%E2%80%93-pragmatism-and-decoration/>
- Ruralise - Tayler and Green #9 – Composition <https://www.ruralise.co.uk/tayler-and-green-9-composition/>
- Ruralise - Tayler & Green #10 – Refusing to Indulge the Un-Homely
<https://www.ruralise.co.uk/tayler-green-10-%E2%80%93-refusing-to-indulge-the-un-homely/>
- Ruralise - Tayler and Green #11 – Critical Regionalism?
<https://www.ruralise.co.uk/tayler-and-green-11-%E2%80%93-critical-regionalism/>
- Ruralise - Tayler and Green #12 – The Legacy <https://www.ruralise.co.uk/tayler-and-green-12-%E2%80%93-the-legacy/>
- Municipal Dreams - Tayler and Green and Loddon Rural District Council, Part I: 'a set of council houses unequalled in the whole country'
<https://municipaldreams.wordpress.com/2019/12/10/tayler-and-green-and-loddon-rural-district-council-part-i/>
- Municipal Dreams - Tayler and Green and Loddon Rural District Council, Part II: 'a triumph of artistic patronage'
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