

## **Jelinek-Karl, Rudolph 1910 - 1988**

Rudolph Jelinek-Karl [also known as R. Jelinek-Karl; and as Karl Rudolf Jelinek] was born in Villeneuve, Switzerland on 25 February 1910 and studied at the Kunstgewerbeschule in Munich, and at the École des Beaux Arts in Paris and subsequently practised as an architect in Paris and Algeria from 1931 to 1936. In 1936 he moved to London where initially he worked Henry Watson in Epsom, Surrey. He also collaborated with Wells Coates (1895-1958) on the Palace Gate Flats in London. In 1938 he set up his own practice, specialising in the design of cinemas, flats, multi-storey car parks and offices. In addition to his work as an architect, he designed furniture and interiors

Photographs of a living room and a fiddle-back mahogany wall cabinet designed by Jelinek-Karl for Story & Co. Ltd. are illustrated in 'Decorative Art' vol.42, 1952-53 (pp.27, 39). Jelinek-Karl designed the Cinephone Cinema in Oxford Street, London, which opened in January 1940.

Jelinek-Karl was elected a Licentiate of the Royal Institute of British Architects (LRIBA) and later a Fellow of the Royal Institute of British Architects (FRIBA). He died in London on 19 February 1988.

Worked in

Switzerland

UK

Bibliography

Benton, Charlotte. A different world: emigre architects in Britain 1928-1958. London: Heinz Gallery, 1995 [name given as Karl Rudolf Jelinek]