

## Laurence, Philip Henry

Philip Henry Laurence [also known as P. H. Laurence] studied at the Architectural Association in London, England and was active as an architect from the late 1930s to at least the late 1960s. During the 1940s Laurence was in partnership with Elie Mayorcas and R. de Yarburgh Bateson. From c.1950 onwards Laurence was in independent practise. He was later in partnership with Verner Owen Rees and Alan George Mitchell as Verner Rees, Laurence & Mitchell in London. The partnership was dissolved in May 1966.

Two projects by Laurence: the design of a single-storey house in Tunbridge Wells, Kent, England, and the conversion of a derelict two-storey house in London by Laurence are discussed in 'Decorative Art' 1955-56 (pp.23, 26). Other projects by Laurence included a house in Ewell, Surrey (1950); a small house in Ealing, London (1950); and the conversion of two Thames sailing barges, the 'Crauchbelle' and the 'Humber' into floating dwellings (early 1950s). Laurence was elected an Associate of the Royal Institute of British Architects (ARIBA) in 1938

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- UK Modern House [http://www.ukmoho.co.uk/html/architect/P\\_H\\_Laurence.html](http://www.ukmoho.co.uk/html/architect/P_H_Laurence.html)