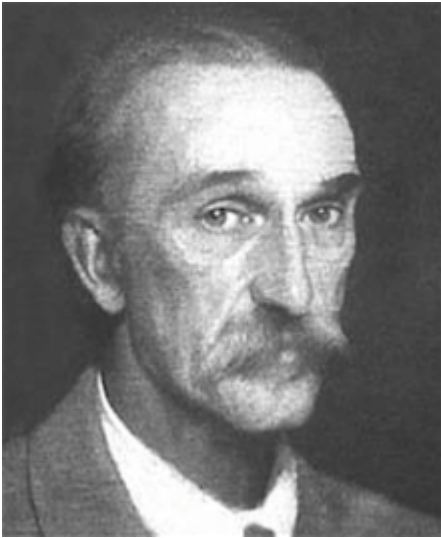


Wilson, Henry 1864 - 1934



Henry Wilson [also known as Harry Wilson, and as H. Wilson] was born in West Derby, near Liverpool, England, on 12 March 1864. After studying at Kidderminster School of Art, Westminster School of Art, and the Royal College of Art in London, he trained as an architect with John Oldrid Scott (1841-1913), [John Belcher](#) (1841-1913), from c.1885, [Arthur Beresford Pite](#) (1864-1934), and, from 1888, [John Dando Sedding](#) (1838-1891) to whom he was chief assistant. He subsequently continued Sedding's practice following his death in 1891.

In addition to his work as an architect, Wilson was also an art metalworker, and designer of jewellery and wallpaper. He taught metalwork at the Royal College of Art and at Central School of Arts and Crafts in London from 1901. He was Editor of the *Architectural Review* from 1896 to 1901; President of the Arts & Crafts Exhibition Society from 1915 to 1922; and Master of the Art Workers Guild in 1927. He died in Menton, France on 7 March 1934.

Worked in

UK

Works

Architectural projects by Wilson included completion of Holy Trinity church, Sloane Street, London designed by J. D. Sedding (c.1890-c.1900); chapel and library at Welbeck Abbey in the Dukeries in North Nottinghamshire (1890-96); Public Library, Ladbrooke Grove, London (1890-91); completion Church of Our Most Holy Redeemer in Clerkenwell, London designed by J. D. Sedding (1892-95); completion of St Peter's Church, Ealing, London designed by J. D. Sedding (1892); St. Peter's Church, Mount Park Road, Ealing, London (1892); Tower of St.

Clement's Church, St. Clement's Road, Boscombe, Devon (1893, designed by J. D. Sedding, 1871); alterations to the chapel at Douglas Castle near Douglas, Lanarkshire, Scotland (1894); lychgate and vestry at Holy Trinity Church, Ilfracombe, Devon (1894); restoration of Church of St Mary the Virgin, Norton Sub Hamdon, Somerset (1894, 1904); Lychgate and vestry, Holy Trinity Church, Ilfracombe, Devon (c.1895); Tower of Holy Redeemer Church, Exmouth Street, Finsbury, London (c.1895, designed by J. D. Sedding, 1887); Furnishing and decoration of St. Augustin's Church, Archway Road, Hornsey, London (c.1895, designed by J. D. Sedding, 1885); North chapel, St. Martin's Church, Brabyn's Row, Marple, Cheshire (1895-96); St Mark's Church, Brithdir, Wales (1895-98); additions to St Bartholomew's Church, Brighton including tabernacle door, altar and pulpit; (1897-1911); North transept clock case for Gloucester Cathedral (1903); Chancel, St. Mary's Church, Norton-sub-Hamdon, Somerset (1905); Pulpit, Ripon Cathedral, Ripon, Yorkshire (1913); and the Elphinstone Tomb, King's College, University of Aberdeen (cast 1914, erected 1925).

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