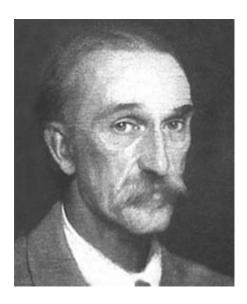# Wilson, Henry 1864 - 1934

Henry Wilson [also known as Harry Wilson, and as H. Wilson] was born in West Derby, near Liverpool, England, on 12 March 1864. After studying at Kidderminster School of Art, Westminster School of Art, and the Royal College of Art in London, he trained as an architect with John Oldrid Scott (1841-1913), John Belcher (1841-1913), from c.1885, Arthur Beresford Pite (1864-1934), and, from 1888, John Dando Sedding (1838-1891) to whom he was chief assistant. He subsequently continued Sedding's practice following his death in 1891.

Wilson exhibited frequently at the Royal Academy in London from 1888 to 1907 and in 1923 and 1927. He also exhibited at the New Gallery and International Society of Sculptors, Painters and Gravers in London: Royal Scottish Academy in Edinburgh; Royal Glasgow Institute of the Fine Arts; and at Manchester City Art Gallery.

In addition to his work as an architect, Wilson was also an art metalworker, and designer of jewellery and wallpaper. He was a member of the Arts & Crafts Exhibition Society and participated in their 2nd (1889), 4th (1893), and 5th (1896), 6th (1899) at the New Gallery in London; and in their 11th exhibition at the Royal Academy in London in 1916. He was President of the Arts & Crafts Exhibition Society from 1915 to 1922. He was elected a member of the Art Workers Guild in 1892 and Master of Guild in 1927.

He taught metalwork at the Royal College of Art and at Central School of Arts and Crafts in London from 1901.   He was Editor of the Architectural Review from 1896 to 1901.

His address was given as 32 Bedford Gardens, London in 1888; 2 Shepcote Road, Harrow in 1889 and 1890; 447 Oxford Street, London in 1892 and 1897; 17 Vicarage Gate, Kensington, London in 1898 and 1899; and The Thatched House, St. Mary Platt, Borough Green, Kent in 1907. Towards the end of his life, Wilson moved to France. His address was given as Rue d'Orléans, St. Cloud, Seine et Oise, France in 1923, and 1 Rue Feudon, Quai Président Carnot, St. Cloud, Seine et Oise, France in 1927. He died in Menton, France on 7 March 1934.

Worked in
UK
Works

Architectural projects by Wilson included completion of Holy Trinity church, Sloane Street, London designed by J. D. Sedding (c.1890-c.1900); chapel and library at Welbeck Abbey in the Dukeries in North Nottinghamshire (1890-96); Public Library, Ladbroke Grove, London (1890-91); completion Church of Our Most Holy Redeemer in Clerkenwell, London designed by J. D. Sedding (1892-95); completion of St Peter's Church, Ealing, London designed by J. D. Sedding (1892); St. Peter's Church, Mount Park Road, Ealing, London (1892); Tower of St. Clement's Church, St. Clement's Road, Boscombe, Devon (1893, designed by J. D. Sedding, 1871); alterations to the chapel at Douglas Castle near Douglas, Lanarkshire, Scotland (1894); lychgate and vestry at Holy Trinity Church, Ilfracombe, Devon (1894); restoration of Church of St Mary the Virgin, Norton Sub Hamdon, Somerset (1894, 1904); Lychgate and vestry, Holy Trinity Church, Ilfracombe, Devon (c.1895); Tower of Holy Redeemer Church, Exmouth Street, Finsbury, London (c.1895, designed by J. D. Sedding, 1887); Furnishing and decoration of St. Augustin's Church, Archway Road, Hornsey, London (c.1895, designed by J. D. Sedding, 1885); North chapel, St. Martin's Church, Brabyn's Row, Marple, Cheshire (1895-96); St Mark's Church, Brithdir, Wales (1895-98); additions to St Bartholomew's Church, Brighton including tabernacle door, altar and pulpit; (1897-1911); North transept clock case for Gloucester Cathedral (1903); Chancel, St. Mary's Church, Norton-sub-Hamdon, Somerset (1905); Pulpit, Ripon Cathedral, Ripon, Yorkshire (1913); and the Elphinstone Tomb, King's College, University of Aberdeen (cast 1914, erected 1925).

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