

## Sedding, John Dando 1838 - 1891



John Dando Sedding [also known as J.D. Sedding] was born in Eton, Berkshire, England on 13 April 1838 and from 1858 to 1863 was articled to [George Edmund Street](#) (1824-1881) along with his elder Brother Edmund Sedding (1836-1868). In 1865 he worked in partnership with Edmund in Penzance, Cornwall. Following the death of Edmund he moved to Bristol in 1868 and then, in 1874, to London where he established an office at 18 Charlotte Street. In 1880 relocated the office to 447 Oxford Street, next door to Morris & Co.

In 1872 Sedding married Rose Catherine Tinling (?-1891), the daughter of Edward Douglas Tinling, canon of Gloucester, who was to provide him with his first important commission, St Clement's Church in Bournemouth, Dorset in 1872. The interior decoration of the church was designed by William Morris, Edward Burne-Jones, William Holman Hunt, Dante Gabriel Rossetti and Ford Madox Brown.

Subsequently the design and restoration of churches was to become a mainstay of Sedding's practice.

By 1880 Sedding had an office in Oxford Street, London. In 1888 he moved his personal residence from Charlotte Street, London to West Wickham in Kent where he began to develop an interest in gardening and garden design.

In addition to his work as an architect, Sedding was also a decorative designer. His designs included wallpaper, embroidery, art metalwork and church furnishings. He exhibited on numerous occasions at the Royal Academy in London between 1875 and 1891. He also exhibited at the Royal Glasgow Institute of the Fine Arts, and participated in the 1st (1888), 2nd (1889), and 3rd (1890)

exhibitions of the Arts & Crafts Exhibition Society at the New Gallery in London.

Sedding was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1874. He was a founding member of the Art Workers Guild in 1884 and was Master of the AWG in 1886-87. He was the author of two books *Garden-Craft Old and New* (1891) and *Art and Handicraft* (1893), both published posthumously.

Sedding died suddenly on 7 April 1891 at Winsford Vicarage in Somerset, where he was engaged on restoration work.

A biographical file on John Dando Sedding is available on request from the Enquiry Desk, Royal Institute of British Architects Library, London

Worked in

UK

Works

Notable among the new churches designed by Sedding were St Clement's in Boscombe, Dorset (1871–73); St Augustine of Canterbury in Highgate, London (1884); St Dyfrig's in Cardiff, Wales (1885–93); St Elwyn's in Hayle in Cornwall. (1886–88); Our Most Holy Redeemer in Clerkenwell, London (1887); All Saints' in Falmouth, Cornwall (1887–90); St Peter's Church in Ealing, London (1889); Holy Trinity in Chelsea, London (1888–90). Churches restored or for which he designed additions included St Mary's Church in Stogumber, Somerset (1872–75). All Saints in Holbeton, Devon (1885–87); SS Peter and Paul in Ermington, Devon (1889–90); and St Mary's Church in Stamford, Lincolnshire (1890)

*See also*

[Historic England](#)

## **Source of Images**

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## Links

- Historic England - contains over 170 records of architectural work by John Dando Sedding

<https://historicengland.org.uk/sitesearch?searchType=site&search=sedding&searchResult>

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- Mapping the Practice and Profession of Sculpture in Britain & Ireland 1851-1951

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- National Art Library Catalogue - John Dando Sedding <https://nal-vam.on.worldcat.org/search?sortKey=LIBRARY&databaseList=&queryString=Sedding%2C>

- The Victorian Web - profile of J. D. Sedding

<https://victorianweb.org/art/architecture/sedding/index.html>

- Find a Grave <https://www.findagrave.com/memorial/44568748/john-dando-sedding>

- Wikimedia Commons

[https://commons.wikimedia.org/wiki/Category:John\\_Dando\\_Sedding](https://commons.wikimedia.org/wiki/Category:John_Dando_Sedding)

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- The Victorian Web - Our Most Holy Redeemer

<https://victorianweb.org/art/architecture/sedding/1.html>

- The Victorian Web - Holy Trinity Church, Sloane Street, London

<https://victorianweb.org/art/architecture/trinity/1.html>

- The Victorian Web - St Martin's Church, Low Marple (exterior) (1869 onwards)

<https://victorianweb.org/art/architecture/sedding/2.html>

- The Victorian Web - St Martin's Church, Low Marple (interior)

<https://victorianweb.org/art/architecture/sedding/3.html>

- The Victorian Web - St Martin's Church, Low Marple: Principal Fittings

<https://victorianweb.org/art/architecture/sedding/4.html>

- The Victorian Web - Fresco with angels at St Martin's, Low Marple

<https://victorianweb.org/art/architecture/sedding/5.html>

- The Victorian Web - St Augustine of Canterbury, Highgate, London (1888 onwards)

<https://victorianweb.org/art/architecture/sedding/6.html>

- RIBApix

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