

Sedding, John Dando 1838 - 1891



John Dando Sedding [also known as J.D. Sedding] was born in Eton, Berkshire, England on 13 April 1838 and from 1858 to 1863 was articled to George Edmund Street (1824-1881) along with his elder Brother Edmund Sedding (1836-1868). In 1865 he worked in partnership with Edmund in Penzance, Cornwall. Following the death of Edmund he moved to Bristol in 1868 and then, in 1874, to London where he established an office at 18 Charlotte Street. In 1880 relocated the office to 447 Oxford Street, next door to Morris & Co.

In 1872 Sedding married Rose Catherine Tinling (?-1891), the daughter of Edward Douglas Tinling, canon of Gloucester, who was to provide him with his first important commission, St Clement's Church in Bournemouth, Dorset in 1872. The interior decoration of the church was designed by William Morris, Edward Burne-Jones, William Holman Hunt, Dante Gabriel Rossetti and Ford Madox Brown.

Subsequently the design and restoration of churches was to become a mainstay of Sedding's practice.

By 1880 Sedding had an office in Oxford Street, London. In 1888 he moved his personal residence from Charlotte Street, London to West Wickham in Kent where he began to develop an interest in gardening and garden design.

In addition to his work as an architect, Sedding was also a decorative designer. His designs included wallpaper, embroidery, art metalwork and church furnishings. He exhibited on numerous occasions at the Royal Academy in London between 1875 and 1891. He also exhibited at the Royal Glasgow Institute of the Fine Arts.

Sedding was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1874. He was a founding member of the Art Workers Guild in 1884 and was Master of the AWG in 1886-87. He was the author of two books *Garden-Craft Old and New* (1891) and *Art and Handicraft* (1893), both published posthumously.

Sedding died suddenly on 7 April 1891 at Winsford Vicarage in Somerset, where he was engaged on restoration work.

A biographical file on John Dando Sedding is available on request from the Enquiry Desk, Royal Institute of British Architects Library, London

Worked in

UK

Works

Notable among the new churches designed by Sedding were St Clement's in Boscombe, Dorset (1871-73); St Augustine of Canterbury in Highgate, London (1884); St Dyfrig's in Cardiff, Wales (1885-93); St Elwyn's in Hayle in Cornwall. (1886-88); Our Most Holy Redeemer in Clerkenwell, London (1887); All Saints' in Falmouth, Cornwall (1887-90); St Peter's Church in Ealing, London (1889); Holy Trinity in Chelsea, London (1888-90). Churches restored or for which he designed additions included St Mary's Church in Stogumber, Somerset (1872-75). All Saints in Holbeton, Devon (1885-87); SS Peter and Paul in Ermington, Devon (1889-90); and St Mary's Church in Stamford, Lincolnshire (1890)

See also

[Historic England](#)

Source of Images

[Wikimedia Commons](#)

Bibliography

Armstrong, Barrie and Armstrong, Wendy. *The Arts and Crafts movement in the North West of England: a handbook*. etherby, England: Oblong Creative Ltd., 2006

Button, Roger. *Arts and Crafts Churches of Great Britain: Architects, Craftsmen and Patrons..* Settle, North Yorkshire: 2QT Ltd. (Publishing) Ltd., 2020

Cooper, John Paul and Wilson, Henry. 'The work of John Dando Sedding, architect'. *Architectural Review* (London) vol. 3, 1897 pp.35-41, 60-77, 125-133, 188-194, 235-237

- Cooper, John Paul and Wilson, Henry. 'The work of John Dando Sedding, architect'. *Architectural Review* (London) vol. 4, November 1898 pp. 33-34
- Cooper, John Paul and Wilson, Henry. 'The work of John Sedding' in *Edwardian Architecture and its Origins*. Edited by Alastair Service. London: Architectural Press, 1975 pp. 258-279 [Based on a series of articles that originally appeared in *The Architectural Review* (London) in 1897 and 1898]
- Cram, Ralph Adams. 'John D. Sedding: some considerations of his life and genius'. *Architectural Review* (Boston) vol. 1, 1891, pp. 9-11
- Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 2: L-Z. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001
- Hamilton, Alec. *Arts & Crafts Churches*. London: Lund Humphries, 2020
- Jordan, Kate. 'A benign paterfamilias: John Dando Sedding, his family and followers'. *Ecclesiology Today* no. 57, 2019, pp. 3-20.
- A memorial of the late J.D. Sedding, compiled by the Architectural Association ; with a short sketch of his life by H. Wilson. London: B.T. Batsford, 1892
- 'Obituary'. *The Builder* vol. 60, 11 April 1891 pp. 285, 298
- 'Obituary'. *The Builder* vol. 60, 18 April 1891 pp. 314, 317
- 'Obituary'. *Royal Institute of British Architects Proceedings new series*, vol. 8, 1892 pp. 109-110
- 'Obituary'. *The Times* 13 April 1891 p. 7
- Pite, Beresford. 'A review of the tendencies of the modern school of architecture: the influence of J. D. Sedding'. *Royal Institute of British Architects Journal* vol. 8, 1900-01 pp. 85-87
- Roberts, H. V. Molesworth. 'John Dando Sedding (1838-91)'. *The Builder* vol. 184, 9 January 1953 pp. 87-88
- Sedding, John. D. *Art and Handicraft*. Kegan Paul, Trench, Trübner and Co. Ltd, 1893
- Sedding, John D. *Garden-craft old and new*. With memorial notice by the Rev. E.F. Russell. London: Kegan Paul, Trench, Trübner & Co. 1891

Sedding, John Dando. Suggestions for House Decoration. London: T. Knight & Son, 1880

Snell, Paul. The Priest of Form: John Dando Sedding (1838-91) and the Language of Late Victorian Architecture. PhD thesis, University of Manchester, 2006

Snell, Paul. 'John Dando Sedding and sculpture in architecture' in Ruskin and Architecture. Edited by Rebecca Daniels and Geoff Brandwood. Spire, 2003 pp. 320-353

Stamp, Gavin. The English House 1860-1914. Catalogue of an exhibition of photographs and drawings. London: InternationalArchitect and the Building Centre Trust, 1980 p. 19

Links

- Historic England - contains over 170 records of architectural work by John Dando Sedding

<https://historicengland.org.uk/sitesearch?searchType=site&search=sedding&searchResult>

- Thomas Seccombe, 'Sedding, John Dando (1838-1891)', rev. Donald Findlay, Oxford Dictionary of National Biography, Oxford University Press, 2004; online edn, Oct 2007 [Subscription service]

<http://www.oxforddnb.com/view/article/25004>

- Betzy Dinesen. J. D. Sedding. Oxford Grove Art Online [Subscription service]

<https://doi.org/10.1093/gao/9781884446054.article.T077322>

- Wikipedia [https://en.wikipedia.org/wiki/J. D. Sedding](https://en.wikipedia.org/wiki/J._D._Sedding)

- Stained Glass in Wales <http://stainedglass.llgc.org.uk/person/337>

- Dictionary of Scottish Architects 1660-1980

http://www.scottisharchitects.org.uk/architect_full.php?id=203313

- Mapping the Practice and Profession of Sculpture in Britain & Ireland 1851-1951

https://sculpture.gla.ac.uk/mapping/public/view/person.php?id=msib2_1211387186&search

- National Art Library Catalogue - John Dando Sedding <https://nal-vam.on.worldcat.org/search?sortKey=LIBRARY&databaseList=&queryString=Sedding%2C>

- The Victorian Web - profile of J. D. Sedding

<https://victorianweb.org/art/architecture/sedding/index.html>

- Find a Grave <https://www.findagrave.com/memorial/44568748/john-dando-sedding>

- Wikimedia Commons

[https://commons.wikimedia.org/wiki/Category:John Dando Sedding](https://commons.wikimedia.org/wiki/Category:John_Dando_Sedding)

- The National Archives

<https://discovery.nationalarchives.gov.uk/details/c/F66390>

- Friends of Friendless Churches <https://friendsoffriendlesschurches.org.uk/wp-content/uploads/2018/03/Llanfair-Kilgeddin-Church-Leaflet.pdf>

- Bristol Civic Society <https://www.bristolcivicsociety.org.uk/john-dando-sedding/>

- The Victorian Web - Our Most Holy Redeemer

<https://victorianweb.org/art/architecture/sedding/1.html>

- The Victorian Web - Holy Trinity Church, Sloane Street, London

<https://victorianweb.org/art/architecture/trinity/1.html>

- The Victorian Web - St Martin's Church, Low Marple (exterior) (1869 onwards)

<https://victorianweb.org/art/architecture/sedding/2.html>

- The Victorian Web - St Martin's Church, Low Marple (interior)

<https://victorianweb.org/art/architecture/sedding/3.html>

- The Victorian Web - St Martin's Church, Low Marple: Principal Fittings

<https://victorianweb.org/art/architecture/sedding/4.html>

- The Victorian Web - Fresco with angels at St Martin's, Low Marple

<https://victorianweb.org/art/architecture/sedding/5.html>

- The Victorian Web - St Augustine of Canterbury, Highgate, London (1888 onwards) <https://victorianweb.org/art/architecture/sedding/6.html>

- RIBApix

<https://www.ribapix.com/search?adv=false&cid=0&mid=0&vid=0&q=John%20Dando%20>