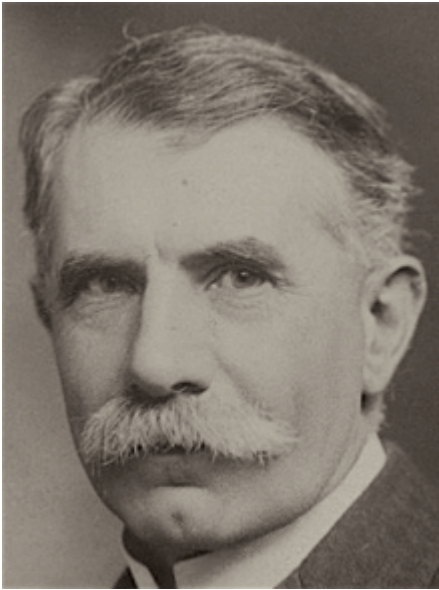


## **Prior, Edward Schröder 1852 - 1932**



Edward Schröder Prior was born in Greenwich, London, England on 4 June 1852, and studied at Caius College, University of Cambridge from 1870 to 1874. He was then articled to Richard Norman Shaw (1831-1912) in London from 1875 to 1879, and remained with him as clerk of works for St. Margaret's Church, and a house for J.W. Atkinson in Ilkley, Yorkshire, in 1878-79.

In 1880 he commenced independent practice as an architect with an office at 17 Southampton Street, London. He was subsequently appointed Architect to Caius College, Cambridge, Westbay Building Company, and Harrow School Music Society.

Prior was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1889. He was a founder member of the Art Workers Guild in 1884 and Master of the Guild in 1905. He was also Secretary of the Arts & Crafts Exhibition Society from 1902 to 1917 and participated in their exhibitions in London in 1889, 1890, 1893, 1896, 1899, 1906 and 1916. He exhibited at the Royal Academy in London from 1882 to 1901, and was elected an Associate of the Royal Academy (ARA) in 1914.

From 1912 to 1932 Prior was Slade Professor of Architectural History at the University of Cambridge.

He wrote extensively on architectural and art history. Books by him included *A History of Gothic Art in England* (1900); *The Cathedral Builders in England* (1905);

and An Account of English Medieval Figure-Sculpture (1912). He died in Chichester Sussex on 19 August 1932

A biographical file on Edward S. Prior is available on request from the Enquiry Desk, Royal Institute of British Architects Library, London

Worked in

UK

Works

Highgrove House in Eastcote, London (1880-81); Carr Manor for Thomas Clifford Allbutt in Meanwood, Leeds (1880-81); St. Mary and St. Perter Church, Kelsale, Suffolk (1881-82, 1889-92); St Mary's Mission Hall in Harrow (1883-84); Quay Terrace in West Bay, Dorset (1884-85); Holy Trinity Church in, Bothenhampton, near Bridport, Dorset (1884-89); Elmside, Grange Road, Cambridge (1885); Henry Martyn Hall, Market Street, Cambridge (1885-87); Church of St Michael the Archangel in Framlingham, Suffolk (1885-89); houses in Woolaston Road, Cambridge (1886-87); various buildings , including the superintendent's house at Harrow School in Harrow, Middlesex (1887-89); Herschel Lodge in Herschel Road, Cambridge (1888); Music Room for Harrow School in Harrow, Middlesex (1890-91); Village Club for Kelsale, Suffolk (1891); Pembroke College Mission Church and Hall, Barlow Street, Southwark, London (1891-92, 1895-96 and 1908); St Mary's Church, Burton Bradstock, Dorset (1895-97); The Barn, Foxhole Road, Exmouth, Devon (1895-97); South aisle, St. Mary's Church, Burton Bradstock, Dorset (1897); Vicarage for All Saints Church in Westbrook, Kent (1897-1900); Cambridge Medical School, Cambridge University (1899); Prior Hall, Walworth, London (1899-1901); Humphry Museum and Medical School, Downing Street, Cambridge (1900-04); Music School, Winchester College, Romans Road, Winchester, Hampshire (1901-04); Home Place [now Voewood, also known as Kelling Place and Thornfield Hall] in High Kelling, near Holt, Norfolk (1903-05); The Moorings, near St. John's Church, West Bay, near Bridport, Dorset (c.1905); St Andrew's Church in Roker, Sunderland, with Randall Wells (1905-07); St Mary & All Saints Church in Whalley, Lancashire (1907-09); Dysart House in Cambridge (1909); The Oaks in Goudhurst, Kent (1910); Windacres in Guildford, Surrey (1911); Greystones and Greystone Lodge, Waterford Road, Highcliffe-on-Sea, Dorset, with, G.A.B. Livesay and Arthur Grove (1911-14); The Small House in Mid Lavant, Chichester, Sussex (1912); Church of St. Osmond, Bournemouth, Dorset (1913-16); War Memorial, Maiden Newton, Dorset (1920-21).

**Source of Images**

[RIBApix](#) - over 340 images of work by Edward S. Prior

[Country Life Picture Library](#) - nearly 100 images of work by Edward S. Prior

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