

## **Bodley & Garner 1869 - 1898**

Bodley & Garner was an architectural firm formed by [George Frederick Bodley](#) (1827-1907) and [Thomas Garner](#) (1839-1906) in London, England in 1869. Their office was located at 7 Gray's Inn Square, London. The firm worked mainly on ecclesiastical projects.

The Garner & Bodley partnership was dissolved by mutual agreement in 1898 following Garner's conversion to Roman Catholicism.

In addition to their work as architects, in 1874, Garner and Bodley, with Gilbert Scott, Jnr. (1839-1897), also established Watts & Co. an interior decoration company that designed and produced textiles, wallpaper, embroideries and stained glass. The business had premises at 30 Baker Street, Portman Square, London. In its originality of design, the work created by Watts & Co. has been compared with that produced by Morris & Co.

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Worked in

UK

Works

New churches designed by the Bodley & Garner partnership included St Augustine's Church, Pendlebury near Manchester, Lancashire (1870-74); St Michael and All Angels Church, Folkestone, Kent (1871-78); Church of the Holy Angels, Hoar Cross, Staffordshire with Thomas Garner (1872-76); St Michael's Church, Camden Town, London (1879-8); St German's Church, Roath, Cardiff (1880-86); St Alban's Church, Sneinton, Nottinghamshire (1885-86); Marlborough College chapel (1886); St Saviour's Church, Splott, Cardiff (1887-95); Ascension Church, Woodlands, Dorset (1889-92); St Mary of Eton Church, Hackney Wick, London (1889-92); St Mary's Church, Horbury, Yorkshire (1892-93); St Luke's Church, Warrington, Lancashire (1892-94); and St Aidan's Church, Skelmanthorpe, Yorkshire(1892-95).

Bodley & Garner were also responsible for the restoration, repair, remodelling and furnishing of numerous church buildings including repair and additions to St Mark's Church, Bilton, Warwickshiren (1871-72); repair of St Laurence's Church,

Rowington, Warwickshire (1871-72); decoration and new organ case, Church of St Mary the Virgin, Plumtree, Nottinghamshire (1873-75); restoration and additions to St Michael's Church, Shalbourne, Berkshire (1873-79); repair to St Peter & St Paul's Church, Langham, Rutland (1874-78); repair to St Laurence's Church, Oxhill, Warwickshire (1876-79); restoration of St Laurence's Church, Frodsham (1880-83); repair and additions to All Saints' Church, Nettleham, Lincolnshire (1881-84); rebuilding of All Saints' Church, Bedworth, Warwickshire (1882-90); restoration to St Michael's Church, Kirk Langley, Derbyshire (1885); repair of St Manakneu's Church, Lanreath, Cornwall, with Thomas Garner (1886-88); repairs and additions to St Giles' Church, Mountnessing, Essex (1889-91); enlargement of St Andrew's Church, Chelmondiston, Suffolk (1890-99); and repairs and additions to All Saints' Church, St Paul's Walden, Hertfordshire, with Thomas Garner (1891-1905)

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See also Historic England; and archiseek

#### Links

- Historic England - 101 records of work by Bodley & Garner

<https://historicengland.org.uk/sitesearch?searchType=site&search=garner%20bodley&sea>

- Archiseek - Bodley & Garner - buildings

<https://www.archiseek.com/2009/bodley-garner/>

- Archiseek - Bodley & Garner - profile <https://www.archiseek.com/tag/bodley-garner/>

- RIBA

<https://www.ribapix.com/search?adv=false&cid=0&mid=0&vid=0&q=Bodley%20%20Garner>

- Stained Glass in Wales <http://stainedglass.llgc.org.uk/person/433>

- Dictionary of Scottish Architects 1660-1980

[http://www.scottisharchitects.org.uk/architect\\_full.php?id=200777](http://www.scottisharchitects.org.uk/architect_full.php?id=200777)