

## **Mills, Edward David 1915 - 1998**



Edward David William Mills [commonly known as Edward David Mills; also known as Edward D. Mills] was born in London on 19 March 1915 and studied at the Polytechnic School of Architecture in London. After working as an assistant to E. Maxwell Fry (1934-37), he established his own independent practice in London. His first project was a church and hall at Colliers Wood in London (1937). During World War Two and for some time after, he was employed as an architect by the pharmaceutical firm May & Barker in Dagenham, London.

Following the war he re-formed his practice as Edward D. Mills & Partners. Post-war projects by Mills and his firm included the administration and staff canteen building for the Festival of Britain South Bank site in London (1951); West Greenwich Methodist Church in London (1954); Quintin School in St. John's Wood, London (1957); the Department of Social Security, Henry Giles House in Chesterton Road, Cambridge (1957-61); the Hall of British Industry and the Britannia Inn at the Exposition Universelle et Internationale (Expo 58) in Brussels in 1958; and Lockton House in Clarendon Road, Cambridge (1965-66).

Mills and his practice also designed numerous stands for trade fairs, including the Building Exhibition held at Olympia in London during the 1950s and 1960s. Mills was the author of a number of books on architecture including 'The Modern Factory' (London: Architectural Press, 1951), '1946-1953: the new Architecture in Great Britain' (London: The Standard Catalogue Co., 1953) and 'The Modern Church' (London: Architectural Press, 1956).

He was elected an Associate of the Royal Institute of British Architects (ARIBA) in 1937 and a Fellow of the Royal Institute of British Architects (FRIBA) in 1946. He was also a member of the [MARS. Modern Architectural Research Group](#) and the Congrès internationaux d'architecture moderne (CIAM).

He died at Gatwick in Surrey, England on 23 January January 1998.

Worked in  
UK  
Works

"Brett Manor" flats, Hackney, London (1947-48); Trinity Methodist Church, Ancoats, Manchester (1964)

### Bibliography

Mills, Edward David. Changing Workplace, The: Modern Technology and the Working Environment. London: Godwin, 1972

Mills, Edward David. National Exhibition Centre. London: Crosby Lockwood Staples, 1976

Mills, Edward David. The New Architecture in Britain 1946-1953. London: The Standard Catalogue Co., 1953, [Includes a description of the "Brett Manor" flats in Hackney, London designed by Mills pp. 27-38]

### Links

- Alan Powers. 'Obituary: Edward Mills' Independent 2 February 1998  
<https://www.independent.co.uk/news/obituaries/obituary-edward-mills-1142547.html>
- RIBA [https://www.ribapix.com/edward-mills\\_riba47144](https://www.ribapix.com/edward-mills_riba47144)
- The National Archives  
<https://discovery.nationalarchives.gov.uk/details/c/F37995>
- Sacred Suburbs - Trinity Methodist Church, Ancoats (1964)  
<https://sacredsuburbs.wordpress.com/tag/edward-d-mills/>