

Horsley, Gerald Callcott 1862 - 1917

Gerald Callcott Horsley [commonly known as Gerald Horsley] was born in Cranbrook, Kent, England on 31 October 1862 and was the son of the painter [John Callcott Horsley](#) (1817-1903). He trained as an architect under [Richard Norman Shaw](#) (1831-1912) from 1879 to 1882 and worked as his assistant in 1883. He was then an assistant to [John Dando Sedding](#) (1838-1891) in 1884-85. He attended the Royal Academy Schools in London in 1881 and was an RIBA Owen Jones Student in 1887 and 1888. He commenced independent practice as an architect in Bloomsbury, London in 1888.

Horsley designed railway stations for the London and North Western Railway, a number of churches and several country houses. One of his most important commissions was St Paul's Girls' School in Hammersmith , London(1901-02, 1914)

Horsley was elected an Associate of the Royal Institute of British Architects (ARIBA) in 1890, and a Fellow of the Royal Institute of British Architects (FRIBA) in 1900. He was also a founder member of the Art Workers Guild in 1884, and was President of the Architectural Association in 1911-12 and 1912-13.

Horsley was a frequent exhibitor at the Royal Academy in London from 1839 to 1915. He also exhibited at the Royal Glasgow Institute of the Fine Arts, and participated in the 1st (1888), 3rd (1890), 4th (1893), 7th (1903), and 8th (1906) exhibitions of the Arts & Crafts Exhibition Society in London.

In addition to his work as an architect he also designed textiles, art metalwork and was an illustrator. He illustrated A History of Gothic Art in England by Edward Schroeder Prior (1900).

His address was given as 14 Hart Street, Bloomsbury Square, London in 1888 and 1894; Summit Cottage, St. Mark's Hill, Surbiton, London in 1907; 2, Gray's Inn Square, London in 1900 and 1914; and from 1905 in 28 Bedford Gardens, Kensington, London where he died on 2 July 1917.

A biographical file on Gerald Callcott Horsley is available on request from the Enquiry Desk, Royal Institute of British Architects Library, London

Worked in
UK
Works

Notable among his commissions were Bryn Eithin, Colwyn Bay (Bae Colwyn), Conwy, Wales (1889); Church of England School, Arundel, Sussex (1889-90); Chapel and offices, University Mission to Central Africa, Dartmouth Street, Westminster, London (1896); 24-25 King William Street, City of London (1896); Church Schools, Arundel, Sussex (1900-03); St Paul's Girls' School in Hammersmith, London (1900-02, 1914).; Ballroom wing, Balcombe Place, Balcombe, Sussex (1899); St. Chad's Church, Longsdon, near Leek, Staffordshire (1902-06); Coombe Field, Godalming, Surrey (1904); Brantridge Forest, Balcombe, Sussex (1904); Framewood, near Stoke Poges, Buckinghamshire (1904); Coverwood, near Gomshall, Surrey (1909); reredos for St. Peter, Hammersmith, London (1909); Harrow and Pinner Railway Station, off Lower Road, Harrow, Middlesex (1911-12); Extension to Baring Brothers, 10-12 Bishopsgate, City of London (1913); and the Links, near Hythe, Kent (1914).

Bibliography

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Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

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Horsley, Gerald C. 'The unity of art'. in Architecture. A Profession or an Art: Thirteen Short Essays on the Qualifications and Training of Architects. Edited by R. Norman Shaw and T. G. Jackson. London: John Murray, 1892 pp. 193-204

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'Obituary'. The Builder vol. 113, 13 July 1917 pp. 23

'Obituary'. Royal Institute of British Architects Journal vol. 24, 1917 pp. 220-221, 240-241

Sichler, Sandra Andrea. Gerald Calcott Horsley: die künstlerische Qualität seiner Architekturzeichnungen. Studie zur besonderen Qualität der Architekturzeichnungen Gerald Calcott Horsleys (1862-1917) anhand ausgewählter Beispiele und eines Vergleichs mit den Werken seiner

Zeitgenossen. Lic. phil. thesis, Universität Zurich, 1995

'St Paul's Girls School, Hammersmith' [Architect: Gerald C. Horsley]. *Architectural Review* vol. 15, 1904, pp. 254-262.

Stamp, Gavin. The English House 1860-1914. Catalogue of an exhibition of photographs and drawings. London: International Architect and the Building Centre Trust, 1980 p. 25

Who's Who in Architecture 1914. London: Technical Journals Ltd., 1914

Links

- Wikipedia https://en.wikipedia.org/wiki/Gerald_Horsley
- Mapping the Practice & Profession of Sculpture in Britain & Ireland 1851-1951
https://sculpture.gla.ac.uk/mapping/public/view/person.php?id=msib2_1210070559&search=
- Dictionary of Scottish Architects 1660-1980
http://www.scottisharchitects.org.uk/architect_full.php?id=203807
- Royal Academy of Arts Collections <https://www.royalacademy.org.uk/art-artists/name/gerald-c-horsley>
- Artist Biographies [Subscription service]
<https://www.artbiogs.co.uk/1/artists/horsley-gerald-callcott>
- Wikimedia Commons
https://commons.wikimedia.org/wiki/Category:Gerald_Horsley
- Historic England - Entrance to Hatch End Railway Station
<https://historicengland.org.uk/listing/the-list/list-entry/1285713>
- Historic England - High Mistress's House, St Paul's Girls School, Hammersmith
<https://historicengland.org.uk/listing/the-list/list-entry/1392019>
- Historic England - Main Building, St. Paul's Girl's School, Hammersmith
<https://historicengland.org.uk/listing/the-list/list-entry/1287019>
- Historic England - Church of St. Leonard, Ipstones, Staffordshire
<https://historicengland.org.uk/listing/the-list/list-entry/1038044>
- Historic England - Harrow and Wealdstone Station
<https://historicengland.org.uk/listing/the-list/list-entry/1253982>
- Historic England - Cholderton Park House, Garden walling with outbuildings and pool, Ampport, Hampshire
<https://historicengland.org.uk/listing/the-list/list-entry/1093212>
- Historic England - Balcombe Place, Balcombe, West Sussex
<https://historicengland.org.uk/listing/the-list/list-entry/1025775>
- Historic England - Parish Church of All Saints, Leek, Staffordshire
<https://historicengland.org.uk/listing/the-list/list-entry/1268538>
- Historic England - Church of St. Chad, Longsdon, Staffordshire
<https://historicengland.org.uk/listing/the-list/list-entry/1037805>

- Historic England - Church of All Saints, Stoke-on-Trent

<https://historicengland.org.uk/listing/the-list/list-entry/1245925>

- ipernity - Chancel Ceiling and walls painted by Gerald Horsley, All Saints Church, Southbank Street, Leek, Staffordshire

<http://www.ipernity.com/doc/buildings/23238101>

- British Listed Buildings <https://britishlistedbuildings.co.uk/site-search/?q=gerald%20horsley>