

## **Jewson, Norman 1884 - 1975**



Norman Jewson was born in Norwich, Norfolk , England 12 February 1884. After studying architecture at Gonville and Caius College, Cambridge from 1902, he was articled to his cousin Herbert George Ibberson (c1866-1935) in London. On completing his articles in 1907, at Ibberson's suggestion, he visited Ernest Gimson (1864-1919) at the workshop he shared with Ernest Barnsley (1863-1926) and Sidney Barnsley (1865-1926). in Sapperton, Gloucestershire, and spent a period with him as an improver. He subsequently became a close friend and admirer of Gimson. For a period Jewson worked in partnership with Gimson before setting up his own practice in Cirencester in 1919, the year of Gimson's death.

Jewson was a committed member of the Society for the Protection of Ancient Buildings (SPAB) and his work as an architect mainly involved the restoration of old buildings sometimes in collaboration with William Weir (1865-1950), a Scottish-born architect who specialised in the repair of ancient structures. His most outstanding work is considered to have been his restoration of Owlpen Manor, a Tudor manor house in the village of Owlpen in the Stroud district in Gloucestershire, which he purchased in 1925.

In 1911, Jewson married Ernest Barnsley's daughter, Mary (1889-1966) and was later to assist his father-in-law in the building of Rodmarton Manor in Cirencester, Gloucestershire, overseeing the completion of the project following Barnsley's death in 1926.

In addition to his work as an architect Jewson designed furniture and was a woodcarver. Examples of furniture, a bread board and a toy stand designed by him were shown in the 11th exhibition of the Arts & Crafts Exhibition Society at the Royal Academy in London in 1916. He also exhibited in the summer exhibitions at the Royal Academy in 1918 and 1936 at which he showed architectural drawings.

Jewson was elected a member of the Art Workers' Guild in 1918. He was the author of two books, his autobiographical *By Chance I Did Rove* (1951), and *A Little Book of Architecture* (1940). He died in Sapperton, near Cirencester, Gloucestershire on 12 February 1975.

Worked in

UK

Works

See: UK Modern House; Historic England; and the Owlpen Manor profile of Jewson [*links below*]

## Bibliography

Button, Roger. *Arts and Crafts Churches of Great Britain: Architects, Craftsmen and Patrons..* Settle, North Yorkshire: 2QT Ltd. (Publishing) Ltd., 2020

Jewson, Norman. *A Little Book of Architecture*. Oxford: Oxford University Press, 1940

Jewson, Norman. *By Chance I did Rove*. Cirencester: Printed by Earle & Ludlow, [1951].

Mander, Nicholas. *Norman Jewson: Architect, 1884-1975*. Cirencester: Arlington Mill Museum, 1987

Originality and initiative: the Arts and Crafts archives at Cheltenham. Edited by Mary Greensted and Sophia Wilson. *Cheltenham and Aldershot: Cheltenham Art Gallery and Museums in association with Lund Humphries, 2003*

## Links

- Owlpen Manor -profile of Norman Jewson <https://www.owlpen.com/arts/norman-jewson>

- UK Modern Houses - details of 40 houses designed by Norman Jewson [http://ukmoho.co.uk/html/architect/Norman\\_Jewson.html](http://ukmoho.co.uk/html/architect/Norman_Jewson.html)

Historic England - details of 42 examples of architectural work by Norman Jewson <https://historicengland.org.uk/sitesearch?searchType=site&search=%22Norman%20Jewson%22>

- Wikipedia [https://en.wikipedia.org/wiki/Norman\\_Jewson](https://en.wikipedia.org/wiki/Norman_Jewson)
- Mapping the Practice & Profession of Sculpture in Britain & Ireland 1851-1951  
[https://sculpture.gla.ac.uk/mapping/public/view/person.php?id=msib2\\_1210170938&search=](https://sculpture.gla.ac.uk/mapping/public/view/person.php?id=msib2_1210170938&search=)
- Gardens of Great Britain  
<https://web.archive.org/web/20170916082400/http://gardensofgreatbritain.com/index.php/designers/43-norman-jewson>