Owen, Segar 1874 - 1929



Segar Owen [also known as Segar Segar-Owen] was born in Warrington, Lancashire, England on 6 October 1874 and was articled to his father, <u>William</u> <u>Owen</u> (1846-1910) in Warrington, Cheshire, England from 1891 to 1895. He then worked as an assistant to Arthur Edmund Street (1855-1938) in 1895-96. He also attended the Royal Academy Schools in London from 1895 to 1900. He qualified as an architect in 1896 and that year went into partnership with his father in the Warrington, Cheshire, England-based architectural firm <u>W. & S. Owen</u> [also known as William Owen & Segar Owen and as William & Segar Owen].

The practice had offices in Warrington and Manchester. They were architects for the Greenall Whitley Brewery Company for whom they designed several public houses including The Royal Oak in Warrington (c.1900); The Wheatsheaf (c.1900); and the Mulberry Tree in Stockton Heath, Cheshire (1907).

W. & S. Owen also designed St Clement's Chapel in Warrington (1897); the Workhouse Infirmary in Warrington (1899); and the Technical Institute in Warrington (1900-02) Fire Station (1902); the Gymnasium (1902; Dutton Workhouse in Preston Brook, Cheshire (1904); the Boys' Parochial School in Warrington (1909); a hous in High Cliffe, Appleton, Warrington (1911); All Saints Church in Newton-le-Willows, Lancashire (1913-14); Lady Lever Art Gallery (1914-22); the Y Felinheli War Memorial in Gwynedd, Wales (1926); News Theatre in Chester, Cheshire (1935-36); cinemas in Widnes and Runcorn, Cheshire (1937); The Regal Cinema in Northwich, Cheshire (1938); and Warrington Borough Hospital (1940). Segar Owen was elected an Associate of the Royal Institute of British Architects (A.R.I.B.A.) in 1896, and a Fellow of the Royal Institute of British Architects (F.R.I.B.A.) in 1906.

Following the death of William Owen in 1910, Segar Owen retained the name of the firm. He was joined by his younger brother, Geoffrey Owen (1887-1965) in 1912. The practice continued until at least 1940. Segar Owen died in Hutton, near Brentwood, Essex on 21 December 1929

Worked in UK Works

Warrington Technical School and School of Art; Warrington Infirmary and Union Hospital; Messrs. Lever Brothers, Limited. Works, Fort Sunlight; and many cottages on that estate; Eywood Hall, Hereford; Christ Church, Port Sunlight; commercial offices Newcastle and Manchester; offices of Messrs. Hall & Co., Warrington; Pearson & Knowles, Warrington; Cwymfelu Steel Co., Swansea; Lever Bros. Offices. Port Sunlight; George Yard, London; and many private residences; St. Barnabas' Church. Warrington; extension All Saints', Thelwall; All Saints' Church, Newton-le-Willows; Memorial Screen, Parish Church, Warrington; Parr's Bank Branch Offices, Wigan, Southport, West Houghton, Hock Ferry, Seaforth: Messrs. Ogston & Tennants' new works, Renfrew; Lover Brothers' works, Durban and Sydney; Mersey Chemical Works, Bromborough; Knowles Oxygen Co. works, Bromborough; Warrington Guardians Workhouse Infirmary, Imbecile buildings, Hospital and now kitchen wings, &c. [Source: *Who's Who in Architecture 1914]*

Warrington Technical School and School of Art; Warrington Infirmary and Union Hospital; Messrs. Lever Brothers, Limited, Works, Port Sunlight; and many cottages on that estate; Eywood Hall, Hereford; Christ Church, Port Sunlight; commercial offices, Newcastle and Manchester ; offices of Messrs. Hall and Co., Warrington; Pearson and Knowles, Warrington; Cwymfelu Steel Co., Swansea; Lever Bros.' Offices, Port Sunlight; George Yard, London ; and many private residences; St. Barnabas' Church, Warrington; extension All Saints' Thelwall; All Saints' Church, Newton-Ic-Willows; Memorial Screen, Parish Church, Warrington; Parr's Bank Branch Offices, Wigan, Southport, West Houghton, Rock Ferry, Seaforth; Messrs. Ogston and Tennants' new works, Renfrew; Lever Brothers' works, Durban and Sydney; Mersey Chemical Works, Bromborough; Knowles Oxygen Co. works, Bromborough; Warrington Guardians Workhouse Infirmary, imbecile buildings, hospital and new kitchen wings, etc.; the Lady Lever Art Gallery, Port Sunlight. Memorial Screens: St. Oswald's, Winwick; and at Christ Church, Latchford. Memorial Crosses: Beaumaris, Titley; St. Matthew's Church Stretton, Cheshire; St. Stephen's Church, Robin Hood's Bay. [Source: *Who's Who in Architecture 1923*]

Bibliography

Armstrong, Barrie and Armstrong, Wendy. The Arts and Crafts movement in the North East of England: a handbook. Wetherby, England: Oblong 2013

Davison, T. Raffles. Port Sunlight: A Record of its Artistic & Pictorial Aspect. London: Batsford, 1916.

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 2: L-Z. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Gray, A. Stuart. Edwardian architecture: a biographical dictionary. London: Gerald Duckworth & Co., Ltd., 1985

Who's Who in Architecture 1914. London: Technical Journals Ltd., 1914

Who's Who in Architecture 1923. London: The Architectural Press, 1923

Links

• The Victorian Web William and Segar Owen

https://victorianweb.org/art/architecture/owen/index.html

• Encyclopedia.com https://www.encyclopedia.com/education/dictionaries-thesauruses-pictures-and-press-releases/owen-segar

• archiseek - 1904. nine workmen's cottages, Port Sunlight, Cheshire. William & Segar Owen <u>https://www.archiseek.com/2009/1904-nine-workmens-cottages-port-</u>sunlight-cheshire/

• The National Archives

https://discovery.nationalarchives.gov.uk/details/c/F175710

• Architects of Greater Manchester 1800-1940

https://manchestervictorianarchitects.org.uk/architects/segar-owen