

## **Reuter, Edmond Georges 1845 - 1917**

Edmond Georges Reuter [also known as Edmund George Reuter, and, sometimes, incorrectly given as Edmund S. Reuter] was born in Geneva, Switzerland in September 1845. In 1864 he went to Paris where he studied art with Victor Ruprich-Robert. He was employed for a period as a draughtsman at the Dolfus-Mieg Factory in Mülhausen. In 1868 he visited Egypt and was influenced by oriental art. In 1870 he moved to London to continue his art studies at the South Kensington Schools in London. He subsequently remained in England and worked for some twenty years as a designer for Mintons Ltd. at their pottery in Stoke on Trent, Staffordshire. He also produced designs for the British textile manufacturer B. Wardle & Co. Ltd.

In the UK census of 1881 Reuter is described as an "Art Designer (Pottery)". In 1881 and 1891 his address was given as Penkull, Stoke on Trent, Staffordshire, England.

Writing of Reuter's work in 'The Studio' in June 1898, the author commented that "For his own recreation he [Reuter] practised the art of illumination, and it was in connection with this that he was brought into contact with William Morris, who entrusted him with the illumination of some of his famous volumes".

Reuter was a member of the Arts & Crafts Exhibition Society and showed his work at their exhibitions at the New Gallery and Grafton Gallery in London in 1889, 1890, 1893, 1896, 1903 and 1906

A painted tapestry designed by Reuter is illustrated in 'The Studio' January 1902 (p.254). The piece featured in the First International Studio Exhibition held at Holland Fine Art Gallery, Grafton Street, London in October 1901. An illuminated page by him is illustrated in 'The Studio' April 1906 (p.229). The work was shown in the Arts and Crafts Exhibition Society exhibition at Grafton Gallery, London in 1906

Reuter returned to Geneva in 1895, and in 1898 an exhibition of his work was held in the city. His address was given as 36, Rue de la Servette, Geneva in 1896. Following his return to Switzerland he continued to be a member of the Arts & Crafts Exhibition Society until at least 1916. He died in Geneva on 18 July 1917

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Note: according to SIK ISEA Schweizerisches Institut für Kunstwissenschaft [*link below*] Reuter was as an architect, however, it is not known if he worked in this field during the years he lived in England

Worked in

UK

Links

- SIK ISEA Schweizerisches Institut für Kunstwissenschaft [Text in French and German] <http://www.sikart.ch/KuenstlerInnen.aspx?id=4031079>
- Artist Biographies [Subscription service]  
<https://www.artbiogs.co.uk/1/artists/reuter-edmond-georges>