

Ricardo, Halsey 1854 - 1928



Halsey Ralph Ricardo [commonly known as Halsey Ricardo] was born in Bath, England on 6 August 1854 and was articled to John Middleton (c.1821-1885) in Cheltenham, Gloucestershire from 1872 to 1874. He then worked as an assistant to Basil Champneys (1842-1935) in London in 1874-75.

After travelling in Italy from 1876 to 1878, he returned to London and set up a private practice in 1878. He also taught architecture at Central School of Arts and Crafts in London.

Ricardo was financially independent and so he could pick and choose his commissions. He was among a group of architects, including Aston Webb, Reginald Blomfield and Ernest Newton, who designed Whiteley Model Village, near Cobham, Surrey, for the retired employees of the Whiteley department store, between 1912 and 1921.

From 1888 to 1898 he worked as a ceramic artist in partnership with William de Morgan (1839-1917) for whom he designed pottery including tiles and vases.

Ricardo exhibited at the Royal Academy in London from 1883 to 1907. He also participated in the 1st (1888), 4th (1893), 5th (1896), 7th (1903), and 9th (1910) exhibitions of the Arts & Crafts Exhibition Society in London; and in the exhibition Arts Décoratifs de Grande-Bretagne et d'Irlande at the Palais du Louvre Pavillon de Marsan, Paris in 1914

He was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1906 and a member of the Art Workers Guild in 1893 and was Master of the Guild in 1910.

His address was given as Queen Square, London in 1878; 13 Bedford Street, London in 1883 and 1914. He died in London on 15 February 1928.

A biographical file on Halsey Ricardo is available on request from the Enquiry Desk, Royal Institute of British Architects Library, London

Worked in

UK

Works

Notable among Ricardo's architectural works were Foxoak, Seven Hills Road, Burwood, Surrey (1886–92); office building for Rendel & Robertson, 8 Great George Street, Westminster, London (1887); 15/17 Melbury Road, Holland Park, London (1891-93); Howra Railway Station, Calcutta [now Kolkata], India (1900-08); Woodside, his own house, in Graffham, near Petworth, West Sussex (begun 1905); Debenham House, 8 Addison Road, Kensington, London (1905-07); a house, Brooke Market, Holborn, London (c.1907); Penlee, Post Bridge, Dartmoor, Devon (1910); and 117 Old Church Street, Chelsea, London (1914-15).

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Bibliography

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Links

- Alastair Service. Halsey Ralph Ricardo. Grove Art Online. Oxford Art Online [Subscription service]

<http://www.oxfordartonline.com/subscriber/article/grove/art/T071880?q=halsey>

- Historic England - 19 records of architectural work by Halsey Ricardo

<https://historicengland.org.uk/sitesearch?searchType=site&search=%22Halsey%20ricardo>

- British Listed Buildings - 14 records of architectural work by Halsey Ricardo

<https://britishlistedbuildings.co.uk/site-search/?q=Halsey%20Ricardo>

- UK Modern House http://www.ukmoho.co.uk/html/architect/Halsey_Ricardo.html

- Wikipedia https://en.wikipedia.org/wiki/Halsey_Ricardo

- Mapping the Practice & Profession of Sculpture in Britain & Ireland 1851-1951

https://sculpture.gla.ac.uk/mapping/public/view/person.php?id=msib2_1215443768&search

- Find a Grave <https://www.findagrave.com/memorial/74663731/halsey-ralph-ricardo>
- The National Archives <https://naa.vam.on.worldcat.org/search?databaseList=&queryString=Halsey%20Ricardo&clusterResults=1>
- National Art Library Catalogue <https://naa.vam.on.worldcat.org/search?databaseList=&queryString=Ricardo%20Halsey>
- archiseek <https://www.archiseek.com/tag/halsey-ricardo/>
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