

## Goodhart-Rendel, Harry Stuart 1887 - 1959



Harry Stuart Goodhart-Rendel [also known as H.S. Goodhart-Rendel] was born, Harry Stuart Goodhart in Cambridge, England, on 29 May 1887. [He changed his name in 1902. His father had died in 1895 and Rendel was his mother's maiden name]. As a child (from the age of 12) he grew up in a house completed by Edwin Lutyens (Chinthurst Hill, near Guildford, Surrey), which may have fostered his later interest in architecture. An accomplished composer, Goodhart-Rendel studied music at Trinity College, Cambridge (1905-09, B.Mus., 1909). While still a student he provided designs for a commercial building in Calcutta, and following his graduation pursued a career in architecture.

He was influenced by the progressive German architects in his early work, evident in 'The Pantiles', a house in Englefield Green, Surrey, which he designed for Miss Sophie Weisse and Donald Tovey in 1911. In 1912-13 Goodhart-Rendel designed an office for himself at 60 Tufton Street, London.

Between 1915 and 1919 he served in the Army. He then resumed his architectural practice in Tufton Street. Among his most important architectural projects during the 1920s and 1930s were Broad Oak End in Bramfield, Herfordshire (1921-23), additions to Tetton House in Taunton, Somerset (1924-26), Hay's Wharf in London (1929-31), St. Wilfred's in Brighton, Sussex (1932-34), and Prince's House in Brighton, Sussex (1934-35).

Between the mid-1930s and the mid-1950s he was in partnership with [Herbert Lewis Curtis](#) (1894-1972) in London. They were joined by F. G. Broadbent in 1945

During World War Two (1939-45) Goodhart-Rendel again served in the Army,

Following the war he mainly worked on the design of churches, including St. John the Evangelist in St. Leonards-on-Sea, Sussex (1946-58), Our Lady of the Seven Sorrows in Liverpool (1951-54), and the Sacred Heart in Cobham, Surrey (1955-58).

Goodhart-Rendel was Slade professor of fine art at the University of Oxford (1933-36) and in 1936 was appointed director of the Architectural Association in London. He was President of the Royal Institute of British Architects (1937-39), and President of the Design and Industries Association (1948-50). He was also vice-president of the Royal College of Music in London (from 1953).

Goodhart-Rendel was the author of several books and essays on architecture and related matters. He died in London on 21 June 1959.

Worked in

UK

Works

Clive Buildings, Calcutta (general plan and facades only): Eton Boys', and Old Boys' Clubs, Hackney Wick, N.E.; restoration of and additions to 88. Peter and Paul's Church, Idsworth, Hampshire; High tomb and decorations, St. Thomas of Canterbury's Church, East Clandon, Surrey; War memorial gates, Rugby; Dene Place, West Horsley, Surrey; "The Pantiles, Englefield Green, Surrey; principal entrance and lodges at Canford Manor, Wimborne; and at Hatchlands, Guildford; new museum and alterations to house, Bagshot Park, Surrey; garden and alterations to house, Langham House. Rutland; alterations No. 38, Sussex Square, Brighton, 1904; cottages and village buildings at Burton, Cheshire; Bast and West Clandon, Surrey; Hawarden, North Wales; West Horsley, Surrey; King's Walden, Hertfordshire; Shallford, Surrey; and Waterford, Hertfordshire. [Source: *Who's Who in Architecture 1923*]

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Clive Buildings. Calcutta (general plan and facades only); Eton Boys' and Old Boys' Clubs, Hackney Wick, N.E.; Dene Place, West Horsley, Surrey; The Pantiles, Englefield Green, Surrey; house in Pentbroke Road, Woking, Surrey; "The Manor House", Hackney Wick, N.E.; house on the Thorene Estate, Cannes, France (A.M.); entrance lodges at Canford Manor (Wimborne), Hatchlands (Guildford), and Hawarden Castle (N. Wales); cottages and village buildings at Burton (Cheshire), at East Clandon, West Clandon, West Horsley and Shallford in Surrey, and at King's Walden and Waterford in Hertfordshire. Additions and remodelling at Tetton

House, Kingston (Somerset). Additions and alterations at Idsworth House and Stanstead Park (both near Ellsworth in Hampshire); at Langham House, Rutland; at Langham Old Hall, Rutland, at Broad Oak End, Bramfield (Herts); at the Old Manor Farm, Ellisfield (Hants); and at Hatchford End, Hatchford, Surrey. Restorations of All Souls' Church, Langham Place; of St. Mary, Bylfeet, Surrey; and of St. Peter and Paul's Churches, Idsworth, Hants. Church fittings and decorations at St. Thomas of Canterbury, and at East Clandon, and St. Anne, Bagshot both in Surrey. [Source: *Who's Who in Architecture* 1926]

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See also:

Historic England [*link below*]

British Listed Buildings [*link below*]

### Bibliography

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Hussey, Christopher.. 'Farleigh House, Hampshire'. Country Life vol. 90, 192 September 1941 pp. 536-539 [Second part of a two-part article on additions made to Farleigh House by H. S. Goodhart-Rendel]

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Who's Who in Architecture 1926. Edited by Frederick Chatterton. London: The Architectural Press, 1926

#### Links

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- The National Archives  
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- ART UK <https://artuk.org/discover/artworks/harry-stuart-goodhart-rendel-18871959-priba-216406>
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- A Dictionary of Architecture and Landscape Architecture

<https://www.encyclopedia.com/education/dictionaries-thesauruses-pictures-and-press-releases/goodhart-rendel-harry-stuart>

- Twentieth Century Society C20 Churches [https://c20society.org.uk/c20-churches?search=goodhart-](https://c20society.org.uk/c20-churches?search=goodhart-rendel&denomination=all&listinggrade=all&date=all&orderby=date)

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- Historic England - 85 entries relating to H. S. Goodhart-Rendal

<https://historicengland.org.uk/sitesearch?searchType=site&search=Goodhart-Rendel&searchResultsPerPage=100>

- British Listed Buildings - 49 listed buildings by H. S. Goodhart-Rendel

<https://britishlistedbuildings.co.uk/site-search/?q=Goodhart-Rendel>