

## [Newton & Cheatle c. 1891 - ?](#)

Newton & Cheatle was an architectural partnership formed by [Thomas Walter Francis Newton](#) (1862-1903) and Alfred [Edward Robie Farmer Cheatle](#) (1871-1941) in Birmingham, England in 1892. The practice had offices at 125-131 Newhall Street, Birmingham. They designed a wide range of industrial, commercial and domestic properties, mainly in the Birmingham area. The influence of the Arts and Crafts movement is discernible in much of the practice's work.

Following the death of Newton in 1903, Cheatle continued the practice. In 1927 he was joined by Charles Stanbury Madeley (1887-1962).

Worked in

UK

Works

Factory, 62-63 Hampton Street, Birmingham for John Sarsons Walford, cock maker (1897); Eagle Works, 31 Green Street and Alcester Street, Deritend, Birmingham for Sarsons & Butt, brassfounders (1897); Printing Works, 45-47 Church Street, Birmingham for Buckler & Webb, printers and bookbinders (1898); The Fighting Cocks public house, Alcester Road, Moseley, Birmingham for Holt Brewery (1898); City Arcades, Union Street, Birmingham (1898-1901); Business premises, 121-123 Edmund Street, Birmingham for Innes, Smith & Co. wine and spirits merchants (1899); Factory, Water Street and Constitution Hill, Birmingham for Barker Bros., silversmiths (1900-01); Offices and warehouse, 37 Church Street, Birmingham for H. B. Perry & Co., export hardware merchants (1901); and The Horse and Jockey public house, Inkford Brook, Alcester Road, Birmingham (1912).

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See also: List of Principal Architectural Works of Newton and Cheatle in Rathbone, Niki and Bassindale, John. 'Newton & Cheatle' pp. 493-497 [

**Bibliography** *below*]

Bibliography

Rathbone, Niki and Bassindale, John. 'Newton & Cheatle' in Birmingham's Victorian and Edwardian Architects, edited by Phillada Ballard. Wetherby: Oblong

Creative Ltd. for the Birmingham and West Midlands Group of the Victorian Society, 2009, pp. 479-498

Thornton, Roy. Victorian Buildings of Birmingham. Stroud, Gloucestershire: Sutton Publishing Ltd., 2006 Chapter 3. The Comore Estate. Newton & Cheattle pp. 18-24.

#### Links

- geograph - No 41 Church Street, Birmingham  
<https://www.geograph.org.uk/photo/3664304>
- archiseek - 1899 - house at Walsall, Staffordshire  
<https://www.archiseek.com/tag/newton-cheattle/>
- flickr - 134 Edmund Street, Birmingham (1897)  
<https://www.flickr.com/photos/brianac37/6961401359>
- Pub Heritage, Birmingham (1898-99)  
<https://pubheritage.camra.org.uk/pubs/10086>
- Historic England - records of five architectural works [listed incorrectly as Newton & Cheattle  
<https://historicengland.org.uk/sitesearch?searchType=site&search=Newton%20Cheattle>
- Historic England - The Fighting Cocks Public House  
<https://historicengland.org.uk/listing/the-list/list-entry/1220812>
- Wikipedia - Thomas Walter Francis Newton  
[https://en.wikipedia.org/wiki/Thomas\\_Walter\\_Francis\\_Newton](https://en.wikipedia.org/wiki/Thomas_Walter_Francis_Newton)
- Wikipedia - Alfred Edward Cheattle  
[https://en.wikipedia.org/wiki/Alfred\\_Edward\\_Cheattle](https://en.wikipedia.org/wiki/Alfred_Edward_Cheattle)
- British Listed Buildings - The Fighting Cocks Public House  
<https://britishlistedbuildings.co.uk/101220812-the-fighting-cocks-public-house-moseley-and-kings-heath-ward>
- British Listed Buildings - 41 and 43 Church Street, Birmingham  
<https://britishlistedbuildings.co.uk/101290722-41-and-43-church-street-b3-ladywood-ward>