

Griffith, Arthur Troyte 1864 - 1942



Arthur Troyte Griffith was born in Headington, Oxfordshire, England on 19 June 1864 and studied at Oxford University. In 1896 he moved to Malvern in Worcestershire where he practised as an architect.

He designed the Toposcope on the Worcestershire Beacon, All Saints Church in Lower Wyche and several houses in the area. He was also a painter and decorative artist. An altar frontal and superfrontal designed by Griffith for the Church of St. Andrews, Pau, is illustrated in 'The Studio' November 1908 (p.144).

Between 1905-16 he exhibited at Dudley Gallery in London and the London Salon; and at the Royal Society of Birmingham Artists.

Griffith was a friend of the composer Sir Edward Elgar who immortalised him as 'Troyte', the 7th variation in his orchestral suite Enigma Variations (1898-99).

Griffith lived at The Priory, Gateway, Malvern, Worcestershire. He died in Malvern in on 17 June 1942.

Worked in

UK

Bibliography

Hardie, Jeremy H. Troyte Griffith: Malvern architect and Elgar's friend. Malvern, Worcestershire, England: Aspect Design, 2012 ISBN: 190883210X / 1-908832-10-X

Links

- Artist Biographies [Subscription service]

<https://www.artbiogs.co.uk/1/artists/griffith-arthur-troyte>

- Troyte Griffith: Malvern Architect and Elgar's Friend

<http://www.troytegriffith.org/>