

## [George \(Ernest\) & Yeates](#)

Ernest George & Yeates [also known as Sir Ernest George & Yeates] was an architectural partnership formed by [Ernest George](#) (1839-1922) and [Alfred Bowman Yeates](#) (1867-1944) in London, England in 1902. The partnership was dissolved in 1919. George died three years later and Yeates died in 1944.

Worked in

UK

Works

Architectural commissions by Ernest George & Yeates included West Dean Park near Chichester, Sussex, 1891- 93 and 1905; Colworth, Sharnbrook, Bedfordshire, 1894-95; Shockerwick House, Bathford, Somerset, 1896 and 1906-07; Cawston Manor, Cawston, Norfolk, 1896; Billiard, Smoking and Dining Rooms, Claridges Hotel, London, 1897; Okewood, Horsham, Sussex, 1898; Edgeworth Manor, Cirencester, Gloucestershire, 1898-1900; Foxcombe, Boars Hill, Oxfordshire, c.1898-c.1904; houses for Port Sunlight, Cheshire, 1899-1901; Holwell, Hatfield, Hertfordshire, 1900; Woodside, Esher, Surrey, 1912; alterations to Welbeck Abbey, near Worksop, Nottinghamshire, 1900-02; Wayford Manor, Crewkerne, Somerset, C. 1902; Crathorne Hall, Yarm-on-Tees, Yorkshire, 1903-06; the British Pavilion, St. Louis Exhibition 1904; cottages in Eaton Hastings, Berkshire, 1904; Olveston, Dunedin, New Zealand, 1904-06; Eynsham Hall, Witney, Oxfordshire, 1904-08; hunting stables, Foston Hall, Derby, Derbyshire, 1905; Greycroft, Newbury, Berkshire, 1905; Busbridge Hall, Godalming, Surrey, 1906; The Royal Exchange Buildings, 1-4 Cornhill, London, 1906-10; a Public School for Girls, Athens, Greece, 1908; Putteridge Bury, Lilley, Hertfordshire, 1908-11; Encombe, Sandgate, Folkestone, Kent, 1909; Royal Academy of Music, Marylebone Road, London, 1910-11; Golders Green Crematorium, London, 1910-11; premises for Messrs Grafton, 17 Grafton Street, London, 1910-11; cottages in Whiteley Village, Surrey, 1911; a Lumber House, British Guiana [now Guyana], 1912; Shirpur Palace, Indore, Madhya Pradesh, India, 1914-15; St Chads Wood, Kidderminster, Worcestershire, 1918; a bungalow for Nairobi, British East Africa [now Kenya], 1919; and War Memorial, Berriedale, Caithness, Scotland, 1919

See also

[Historic England](#)

## [British Listed Buildings](#)

### Bibliography

Armstrong, Barrie and Armstrong, Wendy. The Arts and Crafts movement in the North West of England: a handbook. Wetherby, England: Oblong Creative Ltd., 2006 [see entry for George, Ernest & Yeates]

Grainger, Hilary Joyce. The architecture of Sir Ernest George and his partners, c.1860-1922, 4 volumes. Ph.D. thesis, University of Leeds, 1985

### Links

- Grainger, Hilary Joyce. The Architecture of Sir Ernest George and His Partners c.1860-1922 volume 1

[https://etheses.whiterose.ac.uk/239/1/uk\\_bl\\_ethos\\_353444\\_VOL1.pdf](https://etheses.whiterose.ac.uk/239/1/uk_bl_ethos_353444_VOL1.pdf)

- Historic England - 21 entries on architectural work by Ernest George and Alfred Yeates

<https://historicengland.org.uk/sitesearch?searchType=site&search=%22Ernest%20George>

- Listed Buildings by Ernest George and Alfred Yeates

[https://britishlistedbuildings.co.uk/site-](https://britishlistedbuildings.co.uk/site-search/?q=Ernest%20George%20Alfred%20yeates)

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- UK Modern House [http://www.ukmoho.co.uk/html/architect/George\\_Yeates.html](http://www.ukmoho.co.uk/html/architect/George_Yeates.html)
- Dictionary of Scottish Architects 1660-1980  
[http://www.scottisharchitects.org.uk/architect\\_full.php?id=201240](http://www.scottisharchitects.org.uk/architect_full.php?id=201240)