Dussault, Leonard Louis 1880 - 1943

Leonard Louis Dussault [also known as L.L. Dussault, Leonard Ludwig Dussault, and as Leonard Lewis Dussault] was born in Moseley, Birmingham, Worcestershire, England in 1880 and was articled to T.W.F. Newton & Cheatle in Birmingham, England. He also attended Birmingham School of Art. He established his own independent practice in Birmingham in 1906.

Photographs of three houses at Stratford-upon-Avon designed by Dussault - 'Avon Mead', 'Avon House', and his own residence, are illustrated in 'The Studio Yearbook of Decorative Art' 1924 (pp.19, 46, 68), photographs of The Old Manor House, Dorsington, near Bidford-on-Avon and Bix Manor Farm, Henley-on-Thames designed by 'The Studio Yearbook of Decorative Art' 1925 (pp.19, 54), a photograph of 'Fulford Ing' in Stratford-on-Avon, designed by him is illustrated in 'The Studio Yearbook of Decorative Art' 1926 (p.13), and a photograph of 'Arden Wych', Tanworth in Arden designed by him is illustrated in 'Decorative Art' 1927 (p.36).

Dussault was elected a Licentiate of the Royal Institute of British Architects (LRIBA) in 1911 and a a Fellow of the Royal Institute of British Architects (FRIBA). in 1921. His address was given as 54 Stirling Road, Edgbaston, Warwickshire in 1901; Gilberts Green, Hockley Heath, Birmingham in 1911; "Arden Close", Tanworth-in-Arden, Warwickshire in 1914; 39, Newhall Street, Birmingham in 1914 and 1939; 9, Salisbury Square, London in 1923. He died in Stratford-upon-Avon Warwickshire on 30 March 1943. His address at the time of his death was 33 Sheep Street, Stratford-upon-Avon, Warwickshire.

Worked in UK Works

Architectural projects by Dussault included a house in King's Norton (1908); nine houses in Tanworth-in-Arden (1909-14); 15 houses in Stratford-on-Avon (1909-23); a factory in Birmingham (1910); a house in Egbaston (1911); a cinema in Moseley Road, Birmingham (1913); the Shakespeare Café in Worcester (1919); additions to 'The Gables' in Warwick (1920); alterations to the Nerve Hospital in Birmingham (1921); a cinema in Hockley, Birmingham (1922); alterations to Bix manor in Henley-on-Thames (1922); alterations to Ingon Grange in Snitterfield (1923); additions to Stratford-on-Avon Picture House (1924); houses in Stratfordon-Avon, Handsworth, Egbaston and Harbourne, Birmingham (1924-25); warehouses in Birmingham and Stratford-on-Avon (1924-25); and St. Mary's Church in Ilmington, Warwickshire (1939-40).

Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Links

• UK Modern House http://www.ukmoho.co.uk/html/architect/L_L_Dussault.html

• The National Archives

https://discovery.nationalarchives.gov.uk/details/r/6c27becc-1f37-4137-a7ad-57eea66f93a7

• Cinema Treasures - Imperial Cinema 516 Moseley Road, Birmingham http://cinematreasures.org/theaters/37360

• Cinema Treasures - Palladium Cinema 36 Soho Hill, Birmingham, http://cinematreasures.org/theaters/34732

• Derelict Places - Hockley Picture House

https://www.derelictplaces.co.uk/threads/palladium-cinema-jan-20.37569/

• 28DL Urban Exploration - Report. Palladium Theatre, Birmingham https://www.28dayslater.co.uk/threads/palladium-theatre-birmingham-jan-20.122438/