

Scott, Giles Gilbert 1880 - 1960



Giles Gilbert Scott was born in Hampstead, London, on 9 November 1880. He came from a long architectural tradition. His father was the architect George Gilbert Scott, Jr. (1839-1897) and his grandfather was the architect [George Gilbert Scott](#) (1811-1878). Furthermore his younger brother, [Adrian Gilbert Scott](#) (1882-1963), became an architect as did his son, Richard Gilbert Scott. On leaving school in 1899 Giles Gilbert Scott was articled to the architect [Temple Lushington Moore](#) (1856-1920) for three years. He also worked as an assistant to [Thomas Garner](#) (1839-1906). Scott shot to fame in 1903 when, at the age of 22, he won the competition to design Liverpool's new Anglican Cathedral. The same year he set up in private practice. He subsequently designed numerous religious buildings usually in his own interpretation of the Gothic style.

During World War One, he served as a Major in the Royal Marines and was responsible for building and maintaining Britain's sea defences on the English Channel coast. He resumed his architectural practice after the war.

Scott exhibited regularly in the Summer exhibitions at the Royal Academy in London from 1906 to 1960. He also exhibited at the Walker Art Gallery in Liverpool; Royal Glasgow Institute of the Fine Arts; and at the Royal Scottish Academy in Edinburgh. A silver altar cross, candlesticks and vases for the High Altar, Liverpool Cathedral designed by W. Bainbridge Reynolds in collaboration with Scott were shown in the 11th exhibition of the Arts & Crafts Exhibition Society at the Royal Academy in London on 1916.

Scott was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1912 and was President of the Royal Institute of British Architects (PRIBA) in 1933-35. He was also elected an Associate of the Royal Academy (ARA) in 1918, and a Royal Academician (RA) in 1924. He was knighted for his services to architecture in 1924.

Throughout his career Scott had offices in Gray's Inn, London. He died in London on 8 February 1960.

Worked in

UK

Works

Scott's outstanding commission as an architect was Liverpool Anglican Cathedral deigned in 1903 and completed in 1980, twenty years after his death. Notable among his other works were Nanfans, Priestwood, Buckinghamshire (1903); the Roman Catholic Church of the Annunciation in Bournemouth, Hampshire, now Dorset (1905-06); conversion of a tithe barn into a church - Church of the Holy Ghost, Midomer Norton, Somerset (1907-13); St Joseph, Cromer Road, Sheringham, Norfolk (1908-10); the Roman Catholic Church of Our Lady, Star of the Sea & St Maughold Church in Ramsay, Isle of Man (1909-12); the Roman Catholic St Joseph's Church, Sheringham, Norfolk (1910-36); Grey Wings, Ashtead, Surrey, with his brother, Adrian Gilbert Scott (1913); the Anglican Church of Saint Paul in Stoneycroft, Liverpool (1913-16); War Memorial Chapel, Church of St Michael, Chester Square, Belgravia, London (1920-21); Charthouse School Chapel in Godalming, Surrey (1922-27); Memorial Court, Clare College, Cambridge (1923-34); Ampleforth Abbey and College in Ampleforth (1922-60); Chester House, Clarendon Place, Paddington, London, for himself (1925-26); the Roman Catholic Our Lady and St Alphege Church, Bath, Somerset (c.1927); St Alphege, Bath. Somerset (1927-30); St Francis, Terriers, High Wycombe, Buckinghamshire (1928-30); Memorial Chapel Bromsgrove School, Bromsgrove, Wocestershire (1928-39); William Booth Memorial Training College, Camberwell, London (1929); St Francis of Assisi Church , High Wycombe, Buckinghamshire (1929-30); Whitelands College in Putney, London (1929-31); Phoenix Theatre Charing Cross Road, London, with Bertie Crewe (1930); Cambridge University Library (1930-33); Battersea Power Station with J. Theo Halliday (1930-34); Crophorne Court, Maida Vale, London (1930-37); St Andrew, Luton, Bedfordshire. (1931-32); Deneke Building and Chapel, Lady Margaret Hall, Oxford (1931-33); the Roman Catholic Cathedral in Oban, Scotland (1931-51), St Alban, Golders Green, London (1932-33); Clergy House for St Francis of Assisi Church, High Wycombe,

Buckinghamshire (1933); Guinness Brewery , Park Royal, London (1933-35); Waterloo Bridge, with engineers Rendal, Palmer & Tritton, (1934-35); Main Building, University of Southampton, Southampton, Hampshire, with Gutteridge & Gutteridge (1935); an annex to Bodleian Library in Oxford (1935-46); the Electricity House Building in Bristol (1935-51); Hartland House, St Anne's College, Oxford (1938); Chamber of the House of Commons, Westminster, London (1945-50); Bankside Power Station (now the Tate Modern art gallery) in London (1947-60); North Tees Power Station, Billingham, County Durham (completed 1949); Rye House Power Station, Hoddesdon, Hertfordshire (c.1952); St Leonard's Church, St Leonards-on-Sea, Sussex, with Adrian Gilbert Scott (1953-61); the Roman Catholic Our Lady of Mount Carmel Church, Kensington, London (1954-59); Chapel of Trinity College, Toronto, Canada (1955); St Mark's Church , Biggin Hill, London (1957-59; and the Roman Catholic Church of Christ the King, Plymouth, Devon (1961-62), built after Scott's death.

In addition, Scott designed the iconic Model K6 red telephone box (1935) and Waterloo Bridge, London (1935-40). He also designed war memorials for Hanmer, Flintshire (1919); Hawarden, Flintshire (1919-20); Clapham, London (1920); Belgravia, London (1920-21); Holy Trinity Church, Trefnant, Denbighshire (1921); Beaumont College, Old Windsor, Berkshire (1921); All Saints' Church, Wigan, Lancashire (1925); Preston, Lancashire (1923-27); and at St John the Baptist Church, Penshurst, Kent (1947).

See also:

[Historic England](#)

[British Listed Buildings](#)

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