

## **Scott, Chesterton & Shepherd 1929 - 1934**

Scott, Chesterton & Shepherd was an architectural partnership formed in London, England in 1929 by [Elisabeth Whitworth Scott](#) (1898-1972) [Maurice Chesterton](#) (1883-1962), [John Chiene Shepherd](#) (1896-1978) and Alison Shepherd (1898-1972) [Alison Shepherd was formerly [Alison Sleigh](#). She had married J. C. Shepherd in 1928]. Scott had created the practice to assist her in building her 1927 competition-winning design for the new Shakespeare Memorial Theatre in Stratford-upon-Avon. House designed by Scott, Chesterton & Shepherd for the Modern Homes Exhibition at Gidea Park, Essex, in 1934 are discussed in *Small Houses £500-£2500* (1927 pp. 87, 92, 108). By 1934 Chesterton had withdrawn from the practice and [John Breakwell](#) (c.1905-1959) became a partner in the firm which was renamed [Scott, Shepherd & Breakwell](#).

Worked in

UK

Bibliography

Harwood, Elain. *Art Deco Britain: Buildings of the Interwar Years*. London: Batsford, 2019