

## Salvin, Anthony 1799 - 1881



Anthony Salvin was born in Worthing, Sussex,\* England on 17 October 1799. After training with the architect John Paterson (?-1832) in Edinburgh, in 1821 he moved to Finchley, Middlesex [now London]. Shortly after he is believed to have worked in the office of John Nash (1752-1835), although there is some uncertainty about this. He subsequently established his own practice in London in c.1828.

Salvin is best known as a early pioneer of the Gothic Revival movement in Britain, however, he was equally comfortable working in various styles. He designed, restored or modernised several castles, large country houses and churches. He also designed university buildings, public buildings, and schools.

Salvin was a recognised authority on English mediaeval military architecture and acted as a consultant for work carried out at the Tower of London and Windsor Castle. In all he designed 34 new churches and restored or repaired a further 20 more. Jill Allibone in her monograph on Salvin (1987), observes that he was responsible for destroying much of the mediaeval traces in many of the churches that he 'restored'.

Salvin was elected a Fellow of the Institute of British Architects (FIBA) in 1836 and was awarded the Royal Institute of British Architects' Royal Gold Medal in 1863. He died at his home, Hawksfold in Fernhurst, Sussex, on 17 December 1881

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\* Place of birth given in the entry on Salvin in the Dictionary of National Biography. Other sources give Sunderland Bridge, County Durham as his place of birth. This was the birthplace of his father, General Anthony Salvin (1758-1844)

Worked in  
UK

## Works

New houses or substantially remodelled houses by Salvin included Mamhead, Devon for Sir Robert Newman (1826-37); Moreby Hall, Stillingfleet, North Yorkshire for Henry Preston (1828-33); Harlaxton Manor, Harlaxton, Lincolnshire for G. Gregory (1831-38); Skutterskelfe Hall, Skutterskelfe, Yorkshire for Viscount Falkland (1832-38); Burwarton House, Burwarton, Shropshire for Viscount Boyne (1835-39, 1876-77); Scotney Castle, near Lamberhurst, Kent for Edward Hussey (1835-43); Cowesby Hall, Cowesby, Yorkshire for George Lloyd (1836); Skutterskelfe Hall, Skutterskelfe, Yorkshire for Viscount Falkland (1832-38), Peckforton Castle, Peckforton, Yorkshire for John Tollemache (1844-50); Patterdale Hall, Glenridding, Westmoreland for William Marshall (1845-50); Penoyre House in Battle, Brecon for Colonel John Lloyd Vaughan Watkins (1846-48); Bangor Castle, Bangor Co. Down, for the Ward family (1852); Alnwick Castle, Alnwick, Northumberland for the Duke of Northumberland (1854-65); Keele Hall, Keele, Staffordshire for Ralph Sneyd (1855-61); Congham High House, Congham, Norfolk for R. Elwes (1859); Whitehall, Mealsgate, for George Moore (1858-61); Thoresby Hall, near Ollerton, Nottinghamshire for Col. Rigg ((1864); Paddockhurst, Turners Hill, West Sussex for George Smith (1869-72); and Hodnet Hall, Hodnet, Shropshire for the Heber-Percy family (1870). Notable among the restorations, additions and alterations by Salvin were those to Brancepeth Castle near Durham (1829, 1864-73); Kildale Hall, Kildale, Yorkshire (1827-31); Methley Hall, Methley, Yorkshire (1830-36); Pyrigo Park, Havering-atte-Bower, Essex (c.1836); Banyons Manor, Tealby, Lincolnshire (1836); Danesfield, Buckinghamshire (1836-41); Greystoke Castle, Greystoke, Cumberland (1837-42, 1875-78); Wordon Hall, Leyland, Lancashire (1840-45); Naworth Castle, near Brampton, Cumberland (1844-53); Oxon Heath, West Peckham, Kent (1846-48); Flixton Hall, Bungay, Suffolk (1846); Hafod, near Aberystwyth, Cardiganshire (1846-51); South Park, Maidston, Kent (1848); Marbury Hall, Marbury, Cheshire (1856-58); Warwick Castle, Warwick, Warwickshire (1856-59, 1863-66); Hutton-in-the-Forest, near Skelton, Cumberland (1862-69); Capesthorpe House, near Siddington, Cheshire (1865-68); Fawsley Hall, Daventry, Northamptonshire (1867-68); Dunster Castle, Dunster, Somerset (1868-72); Petworth House, Petworth, West Sussex (1869-72); Longford Castle, near Salisbury, Wiltshire (1870-75), Melbury House, Melbury Sampford near Evershot, Dorset (1872); and Birdsall House, Birdsall, North Yorkshire (1871-75). Source: Allibone, Jill. Anthony Salvin – Pioneer of Gothic Architecture; and Girouard, Mark. The Victorian Country House [see *below*]

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