

Pullen, Roger Kendall 1909 - 1987

Roger Kendall Pullen [commonly known as Roger K. Pullen] was born in Northampton, Northamptonshire, England in 1909 and studied at the Architectural Association Schools in London. He was elected an Associate of the Royal Institute of British Architects (ARIBA) in 1932.

From c.1935 to c.1964 he was in partnership with [Kenneth Dalglish](#) (1887-1964) in the London-based architectural practice Dalglish & Pullen

Pullen died in Aylesbury Vale, Buckinghamshire on 15 September 1987

Worked in

UK

Works

Architectural projects by the firm included a house near Lyme Regis, Dorset (1935) for Miss Carver; houses on the Ham Manor Estate, near Angmering (c.1936); a house in Chapel Brampton, Northamptonshire (1936) for Mrs. Poyser; Barnet & District Gas Showrooms in Potters Bar, Hertfordshire (1937); a building for Our Dumb Friends' League in Camden Town, London (1937); Marine Court in St Leonards on Sea, East Sussex (1938); the White House in Marsworth, Tring, Hertfordshire (1938); alterations and additions to Greys Green in Henley on Thames, Oxfordshire (1939); Roadmender Boys' Club in Northampton, Northamptonshire (1939); a cocktail bar in the Grand Hotel in Morecambe, Lancashire (1949); London Road flats in Bromley, London (1950) for Bromley Borough Council; Carew Road flats in Bromley, London (1951) for Bromley Borough Council; Royal Goat Hotel in Beddgelert, designed (1951-1955); Gray's Carpet Showrooms in Mayfair, London (1952); Chiswick Polytechnic, London (1953); Dernier and Hamlyn lighting showroom in London (1955); alterations to Northland Cottage in Tetbury (1955); Greenways in Beddgelert (1957); Rowland Brown Hall, St Helen's School in Northwood, Middlesex (1957-1966); Midland Hotel in Birmingham (1958); a shop for Henry Barker Smart & Brown Ltd. in Nottingham (1958); Russell Hotel in Russell Square, London (1959); Maple's furniture store, Tottenham Court Road, London (1960); and a house at Red Lion site in Marsworth, Tring, Hertfordshire (1965).

Pullen also worked on projects for the Battersea Pleasure Gardens in London independent of Dalglish in 1951. These included the Fountains Tower, the Dance

Pavilion, and the Amphitheatre.

Bibliography

Harwood, Elain. Art Deco Britain: Buildings of the Interwar Years. London: Batsford, 2019

Links

- Sir John Soane Museum London <http://collections.soane.org/THES77444>
- The Modern House <https://www.themodernhouse.com/past-sales/marine-court-iv/>
- Historic England <https://historicengland.org.uk/listing/the-list/list-entry/1379435>