

## **Pite, William Alfred 1860 - 1949**

William Alfred Pite was born in London, England in 1860. He was articled to William Gilbee Habershon (1818?-1891) and his father, Alfred Robert Pite (1832-1911), of Habershon & Pite) in London from 1876. He also attended the National Art Training Schools in London and University College, London. From 1881 he was an improver with John Oldrid Scott (1841-1913). He was an Architectural Association Travelling Student in 1882 and was awarded a Pugin Studentship in 1883. In 1890 he qualified as an architect. He was elected an Associate of the Royal Institute of British Architects (ARIBA) in 1891 and a Fellow of the Royal Institute of British Architects (FRIBA) the following year.

From 1882 he assisted his father in his London practice and in 1884 commenced independent practice in London in 1884. Pite's practice specialised in hospital work. It also designed a number of churches.

From c.1894 to 1907 he was in partnership with [Robert Shackleton Balfour](#) (1869-1942) in London as Pite & Balfour; and from 1919 to 1937 was in partnership in London with his son, Robert William Pite (1893-1977), and Hubert Moore Fairweather (1881-1950) as Pite, Son & Fairweather.

William Alfred Pite lived and worked in London throughout his career as an architect. He died in Eastbourne, London on 15 August 1949. His brother was the architect [Arthur Beresford Pite](#) (1861-1934)

Worked in

UK

Works

King's Coll. Hospital, Denmark Hill; Royal Victoria Hospital, Bournemouth; Girls' Hospital, Barkingside, Essex; Boys' Garden City, Woodford Bridge, Essex, for Dr. Bernardo's Homes; All Saints Church, Ealing; St. James' Church, Alperton, Middlesex, etc.; general practice of ecclesiastical and domestic work [Source: Who's Who in Architecture 1923]

Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 2: L-Z. London; New York: British Architectural Library, Royal Institute of

British Architects/Continuum, 2001

Gray, A. Stuart. Edwardian Architecture: a Biographical Dictionary. London: Gerald Duckworth & Co., Ltd., 1985

Powers, Alan. Modern. The Modern Movement in Britain. London: Merrell, 2005

'Obituary'. The Builder vol. 177, 19 August 1949 p.225

'Obituary'. RIBA Journal vo. 56, 1949 p. 507

Who's Who in Architecture 1923. Edited by Frederick Chatterton. London: The Architectural Press, 1923

#### Links

- Dictionary of Scottish Architects 1660-1980

[http://www.scottisharchitects.org.uk/architect\\_full.php?id=202312](http://www.scottisharchitects.org.uk/architect_full.php?id=202312)

- The National Archives

<http://www.nationalarchives.gov.uk/nra/searches/subjectView.asp?ID=P42167>

- Wellcome Collection

<https://wellcomecollection.org/works?query=%22Pite%2C%20William%20Alfred%2C%201819-1949%22>

- artnet [http://www.artnet.com/artists/william-a-pite/kings-college-hospital-denmark-hill-3r4a8gyvzM6pT8m16\\_HZuA2](http://www.artnet.com/artists/william-a-pite/kings-college-hospital-denmark-hill-3r4a8gyvzM6pT8m16_HZuA2)