

Jones, Owen 1809 - 1874



Owen Jones was born in London, England on 15 February 1809. From 1825 to c.1829 he was articled to the architect Lewis Vulliamy (1791–1871) and from 1829 began studying architecture at the Royal Academy Schools in London. Although he usually identified himself as an architect it was as an ornamental designer that Jones is better known.

Notable among his architectural projects was St James's Hall, between Regent Street and Piccadilly in London (completed in 1858) which was for many years the principal venue for concerts in London;

His principal commissions as a designer of interiors included the polychromatic decoration of the interior of the 1851 Great Exhibition building; the layout and decoration of the Crystal Palace following its relocation to the London suburb of Sydenham (completed in 1854 and subsequently destroyed by fire); the interior of the Crystal Palace Bazaar on Oxford Street, London (completed in 1858 and demolished in 1905); and F. & C. Osler's glassware showroom on Oxford Street, London (completed in 1859).

His work as a decorative designer included tiles for Blashfield, Minton, and Maw; wallpapers for Townsend & Parker and Jeffrey & Co.; woven textiles for Warner and Sillet & Co.; the backs of playing cards for Thomas De La Rue and Lawrence & Cohen; silks for Benjamin Warner; packaging and a range of paper products for De La Rue; as well as metalwork; mosaics; and furniture (examples of which are in the Victoria & Albert Museum in London). However, it is as the compiler and author of a number of visual reference books, particularly *Plans, Elevations, Sections and Details of the Alhambra* (1842-45), one of the most influential publications on Islamic architecture, and *The Grammar of Ornament* in which he expounded his theories on colour and ornamentation, that he is best known. The

Grammar of Ornament is considered a design classic and has remained in print since its first publication in 1856

Jones was awarded the Royal Institute of British Architects' Gold Medal in 1857 and medals at the international exhibitions in Paris in 1867 and Vienna in 1873. He died in London, on 19 April 1874

Worked in
UK
Works

See: Owen Jones. V&A Collections - 2,208 objects (2022) [*link below*]

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