Sellers, James Henry 1861 - 1954

James Henry Sellers [also known as J. Henry Sellers] was born in Rawtenstall, Lancashire, England, on 1 November 1861. He trained in the offices of architects in Liverpool, Birmingham and London. He was also an assistant to the architects Walter Green Penty (1852-1902) in York and George Dale Oliver (1851-1952) in

Carlisle. Sellers went into practice as an independent architect in Oldham, Lancashire in 1899, and was in joint partnership with <u>Edgar Wood</u> in Manchester between 1900 and 1922. Projects by Sellers and the Wood and Sellers practice included solicitors' offices in King Street, Oldham (1906-07), and Elm Street School, near Manchester (1909-10).

Sellers also worked as a furniture designer. photograph of oak bedroom furniture inlaid with holly and ebony he designed is featured in 'The Studio Yearbook of Decorative Art' 1906 (p.79), a fireplace he designed is illustrated in 'The Studio Yearbook of Decorative Art' 1923 (p.73) and a fireplace he designed is illustrated in 'The Studio Yearbook of Decorative Art' 1924 (p.66). Sellers produced several designs for Pilkington's Tile & Pottery Co. Ltd. A marble mantle with lustre tile decoration designed by Sellers and executed by Pilkington's Tile & Pottery Co. Ltd. is illustrated in 'The Studio Yearbook of Decorative Art' 1909 (p.31). This was shown in Pilkington's kiosk at the Franco-British Exhibition held in London in 1908.

Examples of his Sellers' work as a furniture designer are in the permanent collection of Manchester City Art Galleries. He died in Bucklow, Cheshire in 1954. An exhibition of the work of Wood and Sellers - 'Partnership in Style: Edgar Wood and J. Henry Sellers', was held at Manchester City Art Galleries in 1978. [See also: Wood, Edgar]

Worked in UK Bibliography

Armstrong, Barrie and Armstrong, Wendy. The Arts and Crafts movement in the North West of England: a handbook. Wetherby, England: Oblong Creative Ltd., 2006

Archer, John. 'Edgar Wood and J. Henry Sellers: a decade of partnership and experiment' in Edwardian Architecture and its Origins. Edited by Alastair Service.

London: The Architectural Press Limited, 1975 pp. 372-384

Davey, Perer. Arts and Crafts Architecture: the Search for Eathly Paradise.

London: Phaidon, 1995

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 2: L-Z. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Evans, Stuart. 'The furniture of James Henry Sellers'. Furniture History vol. 6, 1970 pp. 84-87

Gray, A. Stuart. Edwardian architecture: a biographical dictionary. London: Gerald Duckworth & Co., Ltd., 1985

Partnership in style: Edgard Wood and J. Henry Sellers. Manchester, England: Manchester City Art Galleries, 1978 [Exhibition catalogue]

Links

- Dictionary of Scottish Architects 1660-1980 http://www.scottisharchitects.org.uk/architect_full.php?id=406128
- Our Manchester https://manchesterhistory.net/edgarwood/sellers.html
- Architects of Greater Manchester 1800-1940 https://manchestervictorianarchitects.org.uk/index.php/architects/james-henry-sellers
- Edgar Wood Heritage Group https://edgarwoodinyorkshire.weebly.com/his-associates.html
- ART UK https://artuk.org/discover/artists/sellers-james-henry-18611954