

Burton, Decimus 1800 - 1881

Decimus Burton was born in the parish of St Pancras, London. England on 30 September 1800. Both his paternal grandfather, William Halibuton (1731-1785) and his father, James Burton (1761-1837), were London property developers. His first training in the architectural profession was with his father, supplemented by lessons in drawing and draughtsmanship from George Maddox (1760-1843). In November 1817, he entered the Royal Academy Schools in London where he attended lectures given by John Soane (1753-1837), professor of architecture.

Between 1817 and 1823 he designed or assisted in the design of a number of properties in Regent's Park in London, including his father's villa. He set up his own independent practice in London in April 1823 and was active as an architect until his retirement in 1869, after which he partly lived in St. Leonards, East Sussex. His practice was continued by his nephew, Henry Marley Burton (1813-1880).

Burton was architect to the Royal Botanic Society from 1840. He became a Fellow of the Institute of British Architects (FIBA) [later Royal Institute of British Architects (FRIBA)] in 1834, the year it was founded. He was also a Fellow of the Royal Society and of the Society of Antiquaries. He died in Kensington, London on 14 December 1881.

Worked in

UK

Works

Holwood House, Keston, Kent (1823-26); Buildings and gardens, Zoological Society, Regent's Park, London (1826-41); Holy Trinity church, Tunbridge Wells, Kent (1827-29); Cornwall Terrace, Regent's Park, London (1831-23); Clarenve Terrace, Regent's Park, London (1822-23); Grove House, Regent's Park, London (1822-24); The Colusseum, Regent's Park, London (1823-27); Entrance archway, Hyde Park, london (1825); Hertford Villa, Regent's Park, London (1825); Athenaeum Club, London (1827-30); Calverley Estate, Tunbridge Wells, Kent (1827-1840); The Royal Navy Club, 160 Bond Street, London (1828-31); Baulah Spa, Upper Norwood (1828-31); Great Culverdon House, Tunbridge Wells, Kent (1829-30); Queen Adelaide Crescen, Brighton, Sussex (1830-34); Burrswood House, Speldhurst, Kent (1831-38); Great Conservatory, Chatsworth, Derbyshire

(1836-40); Holy Trinity, Eastbourne, Sussex (1837-39); Scheme for Fleetwood, a new town in Lancashire (1836-43); Palm Stove, Royal Botanic Gardens, Kew (1844-48); Winter Garden Conservatory, Regent's Park, London, with Richard Turner (1845-46); Tempeate House Conservatory, Royal Botanic Gardens, Kew (1859-62).

For a more detailed list of Decimus Burton's architectural projects including public buildings, churches, building estates, and domestic commissions see Colvin, 4th edition pp. 198-203 [**Bibliography** below]

See also:

British Listed Buildings [*link below*]

Historic England [*link below*]

Wikipedia [*link below*]

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