

Baillie Scott, Mackay Hugh (M.H.) 1865 - 1945



Mackay Hugh Baillie Scott [commonly known as M.H. Baillie Scott] was born in Beard's Hill, St. Peter's, near Ramsgate in Kent, England, on 23 October 1865. From 1883 to 1885 he studied Scientific Farming and Estate Management at the Royal Agricultural College in Cirencester, Gloucestershire, from where he graduated with honours in science and drawing. He decided not to pursue a career in farming but instead chose architecture and in 1886 was articled to Charles Edward Davis (1827-1902), who in 1886 was appointed the City Architect of Bath in Somerset.

In 1889, having completed his training with Davis, Baillie Scott moved to the Isle of Man. During the next three years he worked in the office of Fred Saunderson, a surveyor and land agent in Douglas, the island's capital. He also attended classes in watercolour, geometry and drawing at the Douglas School of Art, where he met the Manx artist-designer Archibald Knox (1864-1933) with whom he was later to collaborate.

In 1892 Baillie Scott set up an architectural practice at 23 Athol Street in Douglas. His first significant project was 'The Mansion' (1892-93) in Onchan, Isle of Man. This was followed by the 'Red House' (1892-93), a house he built for himself and his family in Douglas and where, from 1893, he ran his practice. From 1895 to c.1897 he was briefly in partnership with Henry Seton Morris (1869-1915) in the London-based architectural firm Baillie Scott & Seton Morris.

From 1894 onwards Baillie Scott began exhibiting in the Architecture Room at the Royal Academy in London, and, from 1895, became a regular contributor of articles on architecture to 'The Studio' and other magazines. As a result of this exposure he started to receive commissions in England and elsewhere in Europe.

One of the most significant of these was an assignment to redecorate and refurbish rooms in the Palace in Darmstadt, Germany of the Grand Duke Ernst Ludwig of Hesse (1897-98). Other projects of note by Baillie Scott during this period included the interior decoration and furnishing of 'Le Nid' (1897-98), a log cabin tree house in Sinaia, Romania, for Queen Marie of Romania; the interiors of Glencrutchery House (1897-98) in Douglas; Blackwell (1898-99), a house in Bowness, Westmorland, England, for Sir Edward Holt; the White Lodge (1898-99) in Wantage, Berkshire, England; the White House (1899-1900) in Helensburgh, Scotland; Winscombe in Crowborough, Sussex, England (1899-1900); and the Police Station (1900) at Castle Rushen in Castletown, Isle of Man.

In 1901 Baillie Scott moved with his family to Bedford in Bedfordshire, England, and in 1903 relocated his practice to 'The Manor', a house at Fenwick, near Bedford that he had renovated. In 1905 [Alfred Edgar Beresford](#) (1880-1952) joined the practice as chief assistant. The following year saw the publication of Baillie Scott's book 'Houses and Gardens' (London: Newnes, 1906). In 1911 'The Manor' was destroyed by fire and virtually all the practice's records were lost.

Baillie Scott transferred his office to St. John's Street in Bedford and the family moved to 'The Lodge', in Elstow, near Bedford. From 1912 to 1916 Baillie Scott and his family lived first in a flat in Kensington Palace Hotel in London and then in Haslemere, Surrey, and Farnham in Kent before returning to Bedford. Following Baillie Scott's departure for London Beresford maintained the Bedford office. However, with the outbreak of World War One in 1914 the office closed.

Notable projects by Baillie Scott from the years 1901 to 1914 included his award-winning house [unbuilt] for the competition 'Haus eines Kunstfreundes' organised by the 'Zeitschrift für Innendekoration' in 1901; 'Elmwood Cottages' (1904-05) in Letchworth, Hertfordshire; Heather Cottage (1904-06) at Sunningdale, Berkshire; 'Bill House' (1906-07) in Selsey-on-Sea, Sussex; Kirkstead Church (1907) in Godstone, Surrey; 'Waldbühl' (1907-11); in Uzwil, Switzerland for Thodor Bühler; 'White Cottage' (1908) at Sudbury Hill in Harrow, Middlesex; 29, 30 and 10 Meadway, and 22 Hampstead Way (1908), Hampstead Garden Suburb, London; 'Manderville' (1909) in Hoddesdon, Hertfordshire; 'Home Orchard' (1909) in Sidmouth, Devon; a pair of cottages in Gidea Park (1910-11), Romford, Essex; a house in Laskowicze, Witebsk, Poland (1912-13), for M.W. Chludzinski; a house in Bexhill-on Sea, Sussex (1913) for Sir Boverton Redwood; and 'Gyrt-Howe' (1914) in Cambridge, Cambridgeshire, for J.M. Edmonds. I

In 1919 Baillie Scott reopened his practice at Gray's Inn, London, with Beresford as his partner in [Baillie Scott & Beresford](#). In 1921 Baillie Scott was elected a

Fellow of the Royal Society of Arts (FRIBA). In 1930 the Baillie Scott & Beresford office moved to Bedford Row in London. In 1933 a new edition of 'Houses and Gardens,' co-authored by Baillie Scott and Beresford, was published by Architecture Illustrated, London. In 1939, following the death of his wife, Baillie Scott closed his architectural practice and during the Blitz of 1941 the office in Bedford Row was destroyed in a bombing raid and all the records were lost.

During the years 1919-39 the practice of Baillie Scott & Beresford designed some 130 buildings, most of which were constructed. Architectural projects from this period included 'Buckleberry Grange' (1919-20) at Buckleberry Common, near Reading in Berkshire; 'The Tudors' (1919-20) in Gerrard's Cross, Buckinghamshire; 'Greenways' (1922) at Kippington in Sevenoaks, Kent, for Sir Guy Motterbower; 'Squerries' (1923) in Cambridge, Cambridgeshire for G.E.T. Wilson; 'Three Elms' (1923) at Kippington in Sevenoaks, Kent for D.L. Wallis; Cory Lodge (1924) in the University Botanical Gardens in Cambridge, Cambridgeshire; New Hall at Bembridge School (1924-27) in Bembridge School, Isle of Wight; 'Hadleigh' (1926) in Cambridge, Cambridgeshire, for Professor Sir Frank Engledon; 'Witham' (1929) in Seal, Kent, for Messrs G.E. Wallis; 'Casey Barn' (1931-32) in Esher, Surrey for Messrs G.E. Wallis; and 'Clobb Copse' (1936-38) in Beaulieu, Hampshire, for John Ehrmann. In addition to his work as an architect, Baillie Scott designed furniture, notably for John P. White's Pyghtle Works between the late 1890s and c.1905 and later for Storey & Co.

In addition he produced designs for wallpaper, stained glass, fireplaces, embroideries and metalwork. He also painted. His paintings were shown at the Isle of Man Fine Art and Industrial Guild's annual exhibitions at 'The Palace' in Douglas from 1889 to 1899. He also exhibited at the Royal Academy in London from 1894 and 1939, and participated in the 5th (1896) and 7th (1903) exhibitions of the Arts & Crafts Exhibition Society at the New Gallery in London.

Baillie Scott spent his latter years in Devon and Cornwall. He died in Brighton, Sussex, England, on 10 February 1945

The Royal Institute of British Architects in London has a collection of Baillie Scott's architectural drawings; and examples of his drawings and designs for furniture and furnishings are held at the Victoria & Albert Museum in London and the Manx Museum in Douglas, Isle of Man]

Worked in

UK

Works

Works known to have been built:

Oakleigh, Glencrutchery Road, Douglas, Isle of Man, for W. Macadam (1892-93); The Mansion, King Edward Road, Onchan, Isle of Man, for Mr. MacAndrew (1892-93); Red House, Victoria Road, Douglas, Isle of Man for M. H. Baillie Scott (1892-93); Ivydene, Little Switzerland, Douglas, Isle of Man (1893-94); Bexton Croft, Toft Road, Knutsford, Cheshire, for Donald MacPherson (1894-96); Brick house, Kent, designed with Henry Seton Morris (c.1895); Interiors for Albert Terrace, Douglas, Isle of Man, for Deemster farrant and Dr. Thomas A. Wood (c.1895); Laurel Bank and Holly Bank, semi-detached houses, Victoria Road, Douglas, Isle of Man for Macadam & Moore (1895-96); House for an artist in Surrey (1895-96); Mosaic pavements, St. Matthews Church, Douglas, Isle of Man, with Wilfred Bond, for J. L. Pearson (1896); House, Godalming, Surrey, designed with Henry Seton Morris (c.1896); Leafield and Braeside, semi-detached houses, King Edward Road, Onchan, Isle of Man (1896-97); House, Brussels, Belgium, for Willy Schlobach (1896-97); Village hall and Sunday school, Onchan, Isle of Man (1897-98); A stone house, Little Switzerland (1897); Five Gables [location not known] (1897-98); Dining room and drawing room, Grand Ducal Palace, Darmstadt. Hesse, Germany for Grand Duke Ernst Ludwig of Hesse (1897-98); Dining room and drawing room, Glencrutchery House, Glencrutchery, Douglas, Isle of Man, for Deemster Thomas Kneen (1897-98); Interiors, Le Nid, Sinaia, Romania, for Crown Princess Marie of Romania (1897-98); Furniture, designed for and made for J. P. White's Pyghtle Works, Bedford, Bedfordshire (c.1897-1916); Terrace houses, Falon Cliff, Douglas, Isle of Man (1897-98); Blackwell Lake, Windermere, Bowness, Westmorland, for Sir Edward Holt (1898-99); White Lodge, Wantage, Berkshire, for Mr. Bromley, Chaplain of St. Mary's Convent (1898-99); Interiors, Glen Falcon, Broadway, Douglas, Isle of Man, for Percy O'Kell (c.1899); White House, 5 Upper Colquhoun Street, Helensburgh, Scotland, for H. S. Paul (1899-1900); The Garth, Miles Lane, Cobham, Surrey (1899-1900); Winscombe, Beacon Road, Crowborough, Sussex (1899-1902); Music room and boudoir, Carl Reiss house, 12, Block E7, Mannheim, Germany (c.1900); Alterations to Ashfield, Glencrutchery Road, Douglas, Isle of Man (c.1900); Police Station, Castle Rushen, Castletown, Isle of Man (1900-02); Interiors, furniture, wallpaper, textiles, etc. for the Deutsche Werkstätten (c.1900-14); A holiday house [location not known] (c.1901); The Manor, Cardington Road, Fenlake, Bedford, Bedfordshire, remodelled for and by M. H. Baillie Scott (1901-02); Sandford Cottage, Wormit, Fife, Scotland, for H. J. Valentine (1902); A music room for A. Wertheim, Berlin (1902-03); A bedroom and a boudoir designed for and executed by the Deutsche Werkstätten (1903); Heather cottage, off Cross Road, Sunningdale, Berkshire (1904); The Crows' Nest, Duddeswell, Sussex

(1904); Elmwood Cottages, 7-7a Norton Way North, Letchworth, Hertfordshire, for the First Garden City Corporation (c.1904-05); Springwood, Spring Road, Letchworth, Hertfordshire, for Edward Docker (c.1903); The Haven, Leatherhead, Surrey (1905); House near Welwyn, Hertfordshire (1905); Halcyon Cottage, near London [exact location not known] (1905); Dining room for A. Wertheim, Berlin, Germany (1905); Coval Court, off Cross Road, Sunningdale, Berkshire (c.1905); Cotton Court, Madingley Hill, Coton, Cambridgeshire, for Colonel Dimsdale (c.1905); Geenways, off Devenish Road, Sunningdale, Berkshire, for the Earl of Lindsay (1906); Bill House, Grafton Road, Selsey-on-sea, Sussex, for Byron Peters (1906-07); Tanglewood, 17 Sollershot West, Letchworth, Hertfordshire, for Mrs. Branson (1906-07); Elversham Lodge, Sunningdale, Surrey (c.1906-09); House, Devenish Road, Sunningdale, Surrey (c.1906-09); Interiors and furniture for Alex Martin, Vancouver, British Columbia, Canada (1907); Kirkstead, Church Lane, Godstone, Surrey (1907); Additions to Rake Manor, Rake Lane, Milford, Surrey, for Archdeacon Beresford Potter (1907); King's Close, Church Lane, Biddenham, Bedfordshire, for Miss Steele (c.1907); House, Loughton, Essex, for Edward W. Gregory (c.1907); House, Alderly Edge, Cheshire (c.1907); House, Macclesfield, Cheshire (c.1907); Corrie Wood, Hitchin Road, Letchworth, Hertfordshire, for J. S. Lamb (1907-08); Trecarrel, Heritage Crafts School, Chailey, Sussex, for Lord Llangattock (1907-08); Flat, Berlin, Germany (c.1908); Stone cottage, Longburton, Sherbourne, Dorset, for E. W. Bartlett (1908); Beamish, Albrighton, near Wolverhampton, Shropshire (1908); Two houses, Albrighton, near Wolverhampton, Shropshire (1908); White Cottage, Sudbury Hill, Harrow, Middlesex, for Alfred Bussweiler (1908); House, Meadway, Hampstead Way, Hampstead Garden Suburb, London (1908); Burton Court, Longburton, Sherbourne, Dorset, for E. W. Bartlett (1908-09); Rosewall, Calonne Road, Wimbledon, Surrey (1908-09); Undershaw, Warwick's Bench, Guildford, Surrey, for Mr. Pimm (1908-09); Garden Court, Warwick's Bench, Guildford, Surrey (1908-09); Monk's Path, Warwick's Bench, Guildford, Surrey (c.1908-10); House or houses, Hellerau Garden City, Germany (c.1909); White Cottage, 17 Church End, Biddenham, Bedfordshire, for Miss Street (1909); Waterlow Court, Hampstead Way, Hampstead Garden Suburb, London (1909); Restoration of Runton Old Hall, Runton, near Cromer, Norfolk, for Bertram Hawker (1909); Manderville, Yewlands Road, Hoddesdon, Hertfordshire, for William Webster (1909); Home Orchard, Hillside Road, Sidmouth, Devonshire, for H. J. Glynn (1909); Alterations and additions to Ridgemont Estate, Cross Road, Sunningdale, Surrey, for W. A. Gibson (1909); Waldbühl, Uzwil, Switzerland for Dr. Rolf Bühler (1909-11); House, Seal Hollow, Sevenoaks, Kent (1909); Cottage, Prestbury, Cheshire (c.1909); Lower Meade, Templewood Lane, Stoke Poges, Buckinghamshire, for Roderick Scott (1910); Home Close, Sibford Ferris,

Oxfordshire, for E. E. Borne (1910); Semi-detached houses, 36-38 Reed Pond Walk, Gidea Park, Romford, Essex (1910-11); House in Devon for Dr. Dudley Wright (c.1911); House, 48 Storey Way, Cambridge, for H. A. Roberts (c.1911); Cottage, Fox Hill, Haverhill Road, Stapleford, Cambridgeshire, for Sir Harry Anderson (1911); Memorial church in Austria [exact location not known] (1911-14); Michaels, Palmar's Cross Hill, Habledown, Canterbury, Kent, for Alfred Earl (1912); House, near Laskowicze, Witebsk, Poland, for M. W. Chlodzinski (1912-13); House, 14 Western Drive, New Jersey, for Henry Binsse (1912-13); The Cloisters, Avenue Road, London, for Sir Boverton Redwood (1912-13); Chancel screen for church, Moggerhanger, Bedfordshire (c.1912-13); School, near church, Moggerhanger, Bedfordshire (c.1912-13); Pilgrims, Pilgrims Way, Chilham, Kent (1912-21); Cottage, near Bedford, Bedfordshire [exact location not known] (c.1913); Cottage, 144 Cooden Sea Road, Bexhill-on-Sea, Sussex, for Sir Boverton Redwood (1913); Entry gate and cottage, Pembroke, Wales [exact location not known] (1913); Semi-detached houses, Rake Lane, Milford, Surrey (c.1913-14); Interiors, Kensington Palace Mansions Hotel, De Vere Gardens, Kensington, London, for the Scott Family (c.1913-13); Remodelling of Avonside, 12 Grange Road, Bidford-on-Avon, Warwickshire, for Dr. Crawford (c.1913-14); House, near Bookham, Surrey [exact location not known] (c.1913-14); Ardlui, Sevenoaks, Kent (c.1913-14); House, Hambledon, Surrey, for Mr. Renton (c.1914); Gyrt Howe, 30 Storey's Way, Cambridge, Cambridgeshire, for J. M. Edmonds (1914); Great Wood, near Annesley Park, Ottershaw, Surrey (1914); Furniture for Storey & Co., London (c.1914-17); Culver Cottage, Bembridge, Isle of Wight, for J. H. Whitehouse and the Reform Trust (1915-17); , Museum, Bembridge School, Bembridge, Isle of Wight, for J. H. Whitehouse (1915-20); Restoration, White House, The Street, Great Chart, Kent, for M. H. Baillie Scott (1916-17); Five attached cottages, Surrey [exact location not known] (1917); A row of cottages in Kent [exact location not known] (1918); Restoration of house, 8 Quarry Street, Guildford, Surrey, for M. H. Baillie Scott (1919); Village Hall, Hardingham, Norfolk, for Colonel Sir Bartle Mordaunt Harsham Edwards (1919-20); Village Hall, Iwerne Minster, Dorset, for James Ismay (1919-20); Westhall Hill, near Burford, Oxfordshire, for J. Kettlewell (1919-20); Bucklebury Grange, Buckleberry, Bucleberry Common, near Reading, Berkshire (1919-20); Thatched cottage, near Minehead, Somerset [exact location not known] (1919-20); The Tudors, South Park Crescent, Gerrard's Cross, Buckinghamshire, for Henderson J. Neal (1919-20); House, Herne Bay, Kent, For Dr. Foster (c.1920); Village Hall, Yardley, Hastings, Northamptonshire, for the Marquess of Northampton (1920-21); Restoration and remodelling of Oakhams, off Marsh Green Road, Edenbridge, Kent, for M. H. Baillie Scott (1920-21); Two Ways, Old Mill Lane, Bray-on-Thames, Berkshire, for Mr. Sanderson (1921-22); The

Rectory, Derby Road, Haslemere, Surrey (1922); Assistant rector's house. Derby Road, Haslemere, Surrey (1922); Lenel, 54 Storey's Way, Cambridge, Cambridgeshire. for C. Wright (1922); Rebuilding of The Manor House, Little Bookham, Surrey (1922); House, Windsor, Berkshire [exact location not known] (1922); Mere House, The Green, School Lane, Hamble, Hampshire, for Captain Lubbock (1922); The Women's Institute, Portsmouth Road, Milford, Surrey, for Archdeacon Beresford Potter (1922); House, 29 Storey's Way, Cambridge, Cambridgeshire, for the Reverend Dr. E. H. Asquith (1922); Greenways, Kippington, Sevenoaks, Kent, for Sir Guy Mott-Bower (1922); Additions to Noddy's Hill, Rockshaw Road, Merstham, Surrey (1922); Three Elmings,. Kippington, Sevenoaks, Kent, for D. L. Wallis (1923); Traunch, Rectory Lane, Saltwood-in-Hythe, Kent, for William Webster (1923); The Gatehouse, Ballard's Way, Limpsfield, Surrey, for Stanley Farr (1923); Squerrys, 56 Storey's Way, Cambridge, Cambridgeshire, for G. E. T. Wilson (1923); Bungalow, 4 Ardleigh Green Road, Hornchurch, Essex, for A. Termouth (1923); House, Sevenoaks, Kent, for Mrs Groom (1923-24); Addiotions to Bramsell's Farm, near Holy Trinity Church, Markbeeck, Kent (1923-24); Cottage, Hornchurch, Essex [exact location not known] (c.1924); House, Hornchurch, Essex [exact location not known] (c.1924); Thorndyck, Huntingdon Road, Cambridge, Cambridgeshire, for E. G. Ludlum (1924); Cory Lodge, Cambridge, Cambridgeshire, for the curator of Cambridge Univerity Botanical Gardens (1924); Interiors of office of Baillie Scott & Beresford, 8 Grays Inn, Holborn, London (1924); House, Pauntley Road, Mudeford Green, Hampshire, for P. shrubb (1924); Green Loaning, Mudeford Green, Hampshire (1924); Orchard House, Crockham Hill, near Sevenoaks, Kent, for Ethel Snagge (1924-26); The Cottage-on-the-Hill, Spare Penney Lane, Farningham, Kent, for Kenneth Tidd (1924-25); House, Warwick Bench, Guildford, Surrey (1924-25); Raspit Hill, Ivy Hatch, Ightham, Kent, for Mrs Fraser (1924-25); House, 7 Constable Close, Hampstead Garden Suburb, London (c.1925); Bungalow, Hong Kong (c.1925); New Hall, Bembridge, Isle of Wight, for J. H. Whithouse (1924-27); Bennington, Rectory Lane, Saltwood-in-Hythe, Kent, for Reverend Dale (1925); Alterations and restoration, house, Stock, Essex [exact location not known] (c.1926); additions to Snowhill Manor, near Broadway, Gloucestershire, for Charles Wade (c.1926-27); Alterations and additions to church, Herne Bay, Kent [exact location not known] (1926-27); Alterations and restoration, house, Herne Bay, Kent [exact location not known] (1926-29); Motor body factory, Kentish Town, London [exaxt location not known] (1927); Flats, Victoria Road, Kensington, London (1928); Whiteladies, Wildernesse Avenue, Sevenoaks, Kent, for G. E. Wallis (1928); Dental surgery, 6 Dartford Road, Sevenoaks, Kent, for Mr. E. W. Fish (1928); Kilnwood, Backwell Lane, Sevenoaks, Kent, for G. E. Wallis (c.1928-

29); Barberries, Kippington Road, Sevenoaks, Kent, for G. E. Wallis (c.1928-29); Donyland Cottage, Wildernes Avenue, Sevenoaks, Kent, for G. E. Wallis (c.1928-29); Byways, Sevenoaks, Kent, for G. E. Wallis (c.1928-29); Ashwood, Ashwood Road, Woking, Surrey, for Thomas Derry (1928-29); Witham, Woodland Rise, Seal, Kent, for G. E. Wallis (c.1929); Inveravon, 61 Palmeira Avenue, Hove, Sussex, for A. F. MacLean (c.1929); Four Winds, South Bay, Sandwich, Kent, for Lady Pearson (c.1929); Remodelling of Oak End, The Main Street, Sevenoaks, Kent, for K. A. Hawkes (c.1929); Bede Cottage, Headley Road, Grayshott, Hampshire, for the Misses Duncan and Miss Brewer (1929-30); Godden Grange, Godden Green, Seal, Kent (1929-30); Boscobel, Hammer Lane, Grayshott, Hampshire (1929-30); Cottage, Studland, Doeset [exact location not known] (1930); Cottage, Northiam, Kent (1930); House, Sevenoaks, Kent [exact location not known] (1930); House, Baldock, Hertfordshire [exact location not known] (1931); Thatched cottage, near Minehead, Somerset [exact location not known] (1931); Coval Copse, Blackhills Road, Esher, Surrey, for G. E. Wallis (1931-32); Sandy End, Copsem Lane, Esher, Surrey, for G. E. Wallis (1931-32); Arbourne, Copsem Lane, Esher, Surrey, for G. E. Wallis (1931-32); Kirby Underwood, Blackhills Estate, Esher, Surrey, for G. E. Wallis (1931-32); The woodlands, Meadway, Caremount, Esher, Surrey, for G. E. Wallis (1931-32); Low Wood, Blackhills Estate, Esher, Surrey, for G. E. Wallis (1931-32); Caribou, Blackhills Estate, Esher, Surrey, for G. E. Wallis (1931-32); Mena House, 19 Ashley Drive, Walton-on-Thames, Surrey, for Price & Brassey-Taylor (1931-32); Cassey Barn, 15 Ashley Drive, Walton-on-Thames, Surrey, for Price & Brassey-Taylor (1931-32); The Oaks, 14 Ashley Drive, Walton-on-Thames, Surrey, for Price & Brassey-Taylor (1931-32); Cove Cottage, 11 Ashley Drive, Walton-on-Thames, Surrey, for Price & Brassey-Taylor (1931-32); House, Ashley Drive, Walton-on-Thames, Surrey, for Price & Brassey-Taylor (1931-32); Additions, Larkenshaw, Chertsey Road, Chobham, Surrey, for W. Ashcroft Thompson (1931-32); Wychden, Wildernes Avenue, Sevenoaks, Kent, for G. E. Wallis (1931-32); Restoration, Court Lodge, Westerham, Kent, for D. L. Wallis (1931-32); Sandy Holt, Blackhills Road, Esher, Surrey, for E. M. Taylor (1931-32); Additions to Corone House, The Common, Chorleywood, Hertfordshire, for Alfred Boswell (c.1932); House no. 27, Home Arts Exhibition, Olympia Hall, London, 1932 (1932); Stonerwood Park, Park, Petersfield, Hampshire, for Alfred Boswell (1932); House, Dorking Road, Cherkley Hill, Leatherhead, Surrey, for H. E. Symonds (1932); House, Wimbledon, Surrey, for Mr. Pimm (c.1933); House and entrance Lodge, Wimbledon, Surrey, for Mrs. Coutral (c.1933); Additions , Sheepways, Kensington Road, Willesborough Lane, Lees, Kent (c.1933); House in Peru [exact location not known] (c.1933); Greenway, Windsor, Berkshire [exact location not known] (c.1933); St. Michael's, 43 Loom Lane, Radlett, Hertfordshire, for Mr. M. R. Phillips

(1933); West Timbers, Buckler's Hard, Beaulieu, Hampshire, for W. Ashcroft Thompson (1934-35); Three cottage, Undercliffe Road, Ventnor, Isle of Wight, for Leo Garvin (1934-35); Three cottages, Wendens, Ambro, Essex (1935); Cherry Hill, near Borrass, Wrexham, Denbighshire, Wales (1935-36); Hawthorne Cottage, Allum Lane, Elstree, Hertfordshire, for Robert Stevens (c.1936); Clob Copse, off Buckler's Hard High Street, Beaulieu, Hampshire for John Ehrmann (1936-38); Luborne, Elgin, Scotland, for Lady Bourne (c.1938); House, Ditchling, Sussex [exact location not known] (c.1938); House, Cardiff, Wales [exact location not known] (c.1939); Bibury, Broad High Way, Cobham, Surrey (c.1939); House, New Zealand [exact location not known (c.1939); and House, Falmouth, Cornwall [exact location not known] (c.1939).

For additional documentation about these commissions see Kornwolf, James D. M.H. Baillie Scott and the Arts and Crafts movement (1972)

See also

[Historic England](#)

[British Listed Buildings](#)

Source of Images

[RIBApix](#)

[Country Life Picture Library](#)

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