

Baillie Scott, Mackay Hugh (M.H.) 1865 - 1945



Mackay Hugh Baillie Scott [commonly known as M.H. Baillie Scott] was born in Beard's Hill, St. Peter's, near Ramsgate in Kent, England, on 23 October 1865. From 1883 to 1885 he studied Scientific Farming and Estate Management at the Royal Agricultural College in Cirencester, Gloucestershire, from where he graduated with honours in science and drawing. He decided not to pursue a career in farming but instead chose architecture and in 1886 was articled to Charles Edward Davis (1827-1902), who in 1886 was appointed the City Architect of Bath in Somerset.

In 1889, having completed his training with Davis, Baillie Scott moved to the Isle of Man. During the next three years he worked in the office of Fred Saunderson, a surveyor and land agent in Douglas, the island's capital. He also attended classes in watercolour, geometry and drawing at the Douglas School of Art, where he met the Manx artist-designer Archibald Knox (1864-1933) with whom he was later to collaborate.

In 1892 Baillie Scott set up an architectural practice at 23 Athol Street in Douglas. His first significant project was 'The Mansion' (1892-93) in Onchan, Isle of Man. This was followed by the 'Red House' (1892-93), a house he built for himself and his family in Douglas and where, from 1893, he ran his practice. From 1895 to c.1897 he was briefly in partnership with Henry Seton Morris (1869-1915) in the London-based architectural firm Baillie Scott & Seton Morris.

From 1894 onwards Baillie Scott began exhibiting in the Architecture Room at the Royal Academy in London, and, from 1895, became a regular contributor of articles on architecture to 'The Studio' and other magazines. As a result of this exposure he started to receive commissions in England and elsewhere in Europe.

One of the most significant of these was an assignment to redecorate and refurbish rooms in the Palace in Darmstadt, Germany of the Grand Duke Ernst Ludwig of Hesse (1897-98). Other projects of note by Baillie Scott during this period included the interior decoration and furnishing of 'Le Nid' (1897-98), a log cabin tree house in Sinaia, Romania, for Queen Marie of Romania; the interiors of Glencrutchery House (1897-98) in Douglas; Blackwell (1898-99), a house in Bowness, Westmorland, England, for Sir Edward Holt; the White Lodge (1898-99) in Wantage, Berkshire, England; the White House (1899-1900) in Helensburgh, Scotland; Winscombe in Crowborough, Sussex, England (1899-1900); and the Police Station (1900) at Castle Rushen in Castletown, Isle of Man.

In 1901 Baillie Scott moved with his family to Bedford in Bedfordshire, England, and in 1903 relocated his practice to 'The Manor', a house at Fenwick, near Bedford that he had renovated. In 1905 [Alfred Edgar Beresford](#) (1880-1952) joined the practice as chief assistant. The following year saw the publication of Baillie Scott's book 'Houses and Gardens' (London: Newnes, 1906). In 1911 'The Manor' was destroyed by fire and virtually all the practice's records were lost.

Baillie Scott transferred his office to St. John's Street in Bedford and the family moved to 'The Lodge', in Elstow, near Bedford. From 1912 to 1916 Baillie Scott and his family lived first in a flat in Kensington Palace Hotel in London and then in Haslemere, Surrey, and Farnham in Kent before returning to Bedford. Following Baillie Scott's departure for London Beresford maintained the Bedford office. However, with the outbreak of World War One in 1914 the office closed.

Notable projects by Baillie Scott from the years 1901 to 1914 included his award-winning house [unbuilt] for the competition 'Haus eines Kunstfreundes' organised by the 'Zeitschrift für Innendekoration' in 1901; 'Elmwood Cottages' (1904-05) in Letchworth, Hertfordshire; Heather Cottage (1904-06) at Sunningdale, Berkshire; 'Bill House' (1906-07) in Selsey-on-Sea, Sussex; Kirkstead Church (1907) in Godstone, Surrey; 'Waldbühl' (1907-11); in Uzwil, Switzerland for Thodor Bühler; 'White Cottage' (1908) at Sudbury Hill in Harrow, Middlesex; 29, 30 and 10 Meadway, and 22 Hampstead Way (1908), Hampstead Garden Suburb, London; 'Manderville' (1909) in Hoddesdon, Hertfordshire; 'Home Orchard' (1909) in Sidmouth, Devon; a pair of cottages in Gidea Park (1910-11), Romford, Essex; a house in Laskowicze, Witebsk, Poland (1912-13), for M.W. Chludzinski; a house in Bexhill-on Sea, Sussex (1913) for Sir Boverton Redwood; and 'Gyrt-Howe' (1914) in Cambridge, Cambridgeshire, for J.M. Edmonds. |

In 1919 Baillie Scott reopened his practice at Gray's Inn, London, with Beresford as his partner in [Baillie Scott & Beresford](#). In 1921 Baillie Scott was elected a

Fellow of the Royal Society of Arts (FRIBA). In 1930 the Baillie Scott & Beresford office moved to Bedford Row in London. In 1933 a new edition of 'Houses and Gardens,' co-authored by Baillie Scott and Beresford, was published by Architecture Illustrated, London. In 1939, following the death of his wife, Baillie Scott closed his architectural practice and during the Blitz of 1941 the office in Bedford Row was destroyed in a bombing raid and all the records were lost.

During the years 1919-39 the practice of Baillie Scott & Beresford designed some 130 buildings, most of which were constructed. Architectural projects from this period included 'Buckleberry Grange' (1919-20) at Buckleberry Common, near Reading in Berkshire; 'The Tudors (1919-20) in Gerrard's Cross, Buckinghamshire; 'Greenways' (1922) at Kippington in Sevenoaks, Kent, for Sir Guy Motterbower; 'Squerryes' (1923) in Cambridge, Cambridgeshire for G.E.T. Wilson; 'Three Elms' (1923) at Kippington in Sevenoaks, Kent for D.L. Wallis; Cory Lodge (1924) in the University Botanical Gardens in Cambridge, Cambridgeshire; New Hall at Bembridge School (1924-27) in Bembridge School, Isle of Wight; 'Hadleigh' (1926) in Cambridge, Cambridgeshire, for Professor Sir Frank Engledon; 'Witham' (1929) in Seal, Kent, for Messrs G.E. Wallis; 'Casey Barn' (1931-32) in Esher, Surrey for Messrs G.E. Wallis; and 'Clobb Copse' (1936-38) in Beaulieu, Hampshire, for John Ehrmann. In addition to his work as an architect, Baillie Scott designed furniture, notably for John P. White's Pyghtle Works between the late 1890s and c.1905 and later for Storey & Co.

In addition he produced designs for wallpaper, stained glass, fireplaces, embroideries and metalwork. He also painted. His paintings were shown at the Isle of Man Fine Art and Industrial Guild's annual exhibitions at 'The Palace' in Douglas between 1889-1899. They were also exhibited at the Royal Academy in London and the Royal Scottish Academy in Edinburgh between 1894 and 1939.

Baillie Scott spent his latter years in Devon and Cornwall. He died in Brighton, Sussex, England, on 10 February 1945

The Royal Institute of British Architects in London has a collection of Baillie Scott's architectural drawings; and examples of his drawings and designs for furniture and furnishings are held at the Victoria & Albert Museum in London and the Manx Museum in Douglas, Isle of Man]

Worked in

UK

Works

Works known to have been built:

Oakleigh, Glencrutchery Road, Douglas, Isle of Man, for W. Macadam (1892-93); The Mansion, King Edward Road, Onchan, Isle of Man, for Mr. MacAndrew (1892-93); Red House, Victoria Road, Douglas, Isle of Man for M. H. Baillie Scott (1892-93); Ivydene, Little Switzerland, Douglas, Isle of Man (1893-94); Bexton Croft, Toft Road, Knutsford, Cheshire, for Donald MacPherson (1894-96); Brick house, Kent, designed with Henry Seton Morris (c.1895); Interiors for Albert Terrace, Douglas, Isle of Man, for Deemster farrant and Dr. Thomas A. Wood (c.1895); Laurel Bank and Holly Bank, semi-detached houses, Victoria Road, Douglas, Isle of Man for Macadam & Moore (1895-96); House for an artist in Surrey (1895-96); Mosaic pavements, St. Matthews Church, Douglas, Isle of Man, with Wilfred Bond, for J. L. Pearson (1896); House, Godalming, Surrey, designed with Henry Seton Morris (c.1896); Leafield and Braeside, semi-detached houses, King Edward Road, Onchan, Isle of Man (1896-97); House, Brussels, Belgium, for Willy Schlobach (1896-97); Village hall and Sunday school, Onchan, Isle of Man (1897-98); A stone house, Little Switzerland (1897); Five Gables [location not known] (1897-98); Dining room and drawing room, Grand Ducal Palace, Darmstadt. Hesse, Germany for Grand Duke Ernst Ludwig of Hesse (1897-98); Dining room and drawing room, Glencrutchery House, Glencrutchery, Douglas, Isle of Man, for Deemster Thomas Kneen (1897-98); Interiors, Le Nid, Sinaia, Romania, for Crown Princess Marie of Romania (1897-98); Furniture, designed for and made for J. P. White's Pyghtle Works, Bedford, Bedfordshire (c.1897-1916); Terrace houses, Falon Cliff, Douglas, Isle of Man (1897-98); Blackwell Lake, Windermere, Bowness, Westmorland, for Sir Edward Holt (1898-99); White Lodge, Wantage, Berkshire, for Mr. Bromley, Chaplain of St. Mary's Convent (1898-99); Interiors, Glen Falcon, Broadway, Douglas, Isle of Man, for Percy O'Kell (c.1899); White House, 5 Upper Colquhoun Street, Helensburgh, Scotland, for H. S. Paul (1899-1900); The Garth, Miles Lane, Cobham, Surrey (1899-1900); Winscombe, Beacon Road, Crowborough, Sussex (1899-1902); Music room and boudoir, Carl Reiss house, 12, Block E7, Mannheim, Germany (c.1900); Alterations to Ashfield, Glencrutchery Road, Douglas, Isle of Man (c.1900); Police Station, Castle Rushen, Castletown, Isle of Man (1900-02); Interiors, furniture, wallpaper, textiles, etc. for the Deutsche Werkstätten (c.1900-14); A holiday house [location not known] (c.1901); The Manor, Cardington Road, Fenlake, Bedford, Bedfordshire, remodelled for and by M. H. Baillie Scott (1901-02); Sandford Cottage, Wormit, Fife, Scotland, for H. J. Valentine (1902); A music room for A. Wertheim, Berlin (1902-03); A bedroom and a boudoir designed for and executed by the Deutsche Werkstätten (1903); Heather cottage, off Cross Road, Sunningdale, Berkshire (1904); The Crows' Nest, Duddeswell, Sussex

(1904); Elmwood Cottages, 7-7a Norton Way North, Letchworth, Hertfordshire, for the First Garden City Corporation (c.1904-05); Springwood, Spring Road, Letchworth, Hertfordshire, for Edward Docker (c.1903); The Haven, Leatherhead, Surrey (1905); House near Welwyn, Hertfordshire (1905); Halcyon Cottage, near London [exact location not known] (1905); Dining room for A. Wertheim, Berlin, Germany (1905); Coval Court, off Cross Road, Sunningdale, Berkshire (c.1905); Cotton Court, Madingley Hill, Coton, Cambridgeshire, for Colonel Dimsdale (c.1905); Geenways, off Devenish Road, Sunningdale, Berkshire, for the Earl of Lindsay (1906); Bill House, Grafton Road, Selsey-on-sea, Sussex, for Byron Peters (1906-07); Tanglewood, 17 Sollershot West, Letchworth, Hertfordshire, for Mrs. Branson (1906-07); Elversham Lodge, Sunningdale, Surrey (c.1906-09); House, Devenish Road, Sunningdale, Surrey (c.1906-09); Interiors and furniture for Alex Martin, Vancouver, British Columbia, Canada (1907); Kirkstead, Church Lane, Godstone, Surrey (1907); Additions to Rake Manor, Rake Lane, Milford, Surrey, for Archdeacon Beresford Potter (1907); King's Close, Church Lane, Biddenham, Bedfordshire, for Miss Steele (c.1907); House, Loughton, Essex, for Edward W. Gregory (c.1907); House, Alderly Edge, Cheshire (c.1907); House, Macclesfield, Cheshire (c.1907); Corrie Wood, Hitchin Road, Letchworth, Hertfordshire, for J. S. Lamb (1907-08); Trecarrel, Heritage Crafts School, Chailey, Sussex, for Lord Llangattock (1907-08); Flat, Berlin, Germany (c.1908); Stone cottage, Longburton, Sherbourne, Dorset, for E. W. Bartlett (1908); Beamish, Albrighton, near Wolverhampton, Shropshire (1908); Two houses, Albrighton, near Wolverhampton, Shropshire (1908); White Cottage, Sudbury Hill, Harrow, Middlesex, for Alfred Bussweiler (1908); House, Meadway, Hampstead Way, Hampstead Garden Suburb, London (1908); Burton Court, Longburton, Sherbourne, Dorset, for E. W. Bartlett (1908-09); Rosewall, Calonne Road, Wimbledon, Surrey (1908-09); Undershaw, Warwick's Bench, Guildford, Surrey, for Mr. Pimm (1908-09); Garden Court, Warwick's Bench, Guildford, Surrey (1908-09); Monk's Path, Warwick's Bench, Guildford, Surrey (c.1908-10); House or houses, Hellerau Garden City, Germany (c.1909); White Cottage, 17 Church End, Biddenham, Bedfordshire, for Miss Street (1909); Waterlow Court, Hampstead Way, Hampstead Garden Suburb, London (1909); Restoration of Runton Old Hall, Runton, near Cromer, Norfolk, for Bertram Hawker (1909); Manderville, Yewlands Road, Hoddesdon, Hertfordshire, for William Webster (1909); Home Orchard, Hillside Road, Sidmouth, Devonshire, for H. J. Glynn (1909); Alterations and additions to Ridgemont Estate, Cross Road, Sunningdale, Surrey, for W. A. Gibson (1909); Waldbühl, Uzwil, Switzerland for Dr. Rolf Bühler (1909-11); House, Seal Hollow, Sevenoaks, Kent (1909); Cottage, Prestbury, Cheshire (c.1909); Lower Meade, Templewood Lane, Stoke Poges, Buckinghamshire, for Roderick Scott (1910); Home Close, Sibford Ferris,

Oxfordshire, for E. E. Borne (1910); Semi-detached houses, 36-38 Reed Pond Walk, Gidea Park, Romford, Essex (1910-11); House in Devon for Dr. Dudley Wright (c.1911); House, 48 Storey Way, Cambridge, for H. A. Roberts (c.1911); Cottage, Fox Hill, Haverhill Road, Stapleford, Cambridgeshire, for Sir Harry Anderson (1911); Memorial church in Austria [exact location not known] (1911-14); Michaels, Palmar's Cross Hill, Habledown, Canterbury, Kent, for Alfred Earl (1912); House, near Laskowicze, Witebsk, Poland, for M. W. Chlodzinski (1912-13); House, 14 Western Drive, New Jersey, for Henry Binsse (1912-13); The Cloisters, Avenue Road, London, for Sir Boverton Redwood (1912-13); Chancel screen for church, Moggerhanger, Bedfordshire (c.1912-13); School, near church, Moggerhanger, Bedfordshire (c.1912-13); Pilgrims, Pilgrims Way, Chilham, Kent (1912-21); Cottage, near Bedford, Bedfordshire [exact location not known] (c.1913); Cottage, 144 Cooden Sea Road, Bexhill-on-Sea, Sussex, for Sir Boverton Redwood (1913); Entry gate and cottage, Pembroke, Wales [exact location not known] (1913); Semi-detached houses, Rake Lane, Milford, Surrey (c.1913-14); Interiors, Kensington Palace Mansions Hotel, De Vere Gardens, Kensington, London, for the Scott Family (c.1913-13); Remodelling of Avonside, 12 Grange Road, Bidford-on-Avon, Warwickshire, for Dr. Crawford (c.1913-14); House, near Bookham, Surrey [exact location not known (c.1913-14)]; Ardlui, Sevenoaks, Kent (c.1913-14); House, Hambledon, Surrey, for Mr. Renton (c.1914); Gyrt Howe, 30 Storey's Way, Cambridge, Cambridgeshire, for J. M. Edmonds (1914); Great Wood, near Annesley Park, Ottershaw, Surrey (1914); Furniture for Storey & Co., London (c.1914-17); Culver Cottage, Bembridge, Isle of Wight, for J. H. Whitehouse and the Reform Trust (1915-17); , Museum, Bembridge School, Bembridge, Isle of Wight, for J. H. Whitehouse (1915-20); Restoration, White House, The Street, Great Chart, Kent, for M. H. Baillie Scott (1916-17); Five attached cottages, Surrey [exact location not known (1917)]; A row of cottages in Kent [exact location not known] (1918); Restoration of house, 8 Quarry Street, Guildford, Surrey, for M. H. Ballie Scott (1919); Village Hall, Hardingham, Norfolk, for Colonel Sir Bartle Mordaunt Harsham Edwards (1919-20); Village Hall, Iwerne Minster, Dorset, for James Ismay (1919-20); Westhall Hill, near Burford, Oxfordshire, for J. Kettlewell (1919-20); Bucklebury Grange, Buckleberry, Bucleberry Common, near Reading, Berkshire (1919-20); Thatched cottage, near Minehead, Somerset [exact location not known] (1919-20); The Tudors, South Park Crescent, Gerrard's Cross, Buckinghamshire, for Henderson J. Neal (1919-20); House, Herne Bay, Kent, For Dr. Foster (c.1920); Village Hall, Yardley, Hastings, Northamptonshire, for the Marquess of Northampton (1920-21); Restoration and remodelling of Oakhams, off Marsh Green Road, Edenbridge, Kent, for M. H. Baillie Scott (1920-21); Two Ways, Old Mill Lane, Bray-on-Thames, Berkshire, for Mr. Sanderson (1921-22); The

Rectory, Derby Road, Haslemere, Surrey (1922); Assistant rector's house. Derby Road, Haslemere, Surrey (1922); Lenel, 54 Storey's Way, Cambridge, Cambridgeshire. for C. Wright (1922); Rebuilding of The Manor House, Little Bookham, Surrey (1922); House, Windsor, Berkshire [exact location not known] (1922); Mere House, The Green, School Lane, Hamble, Hampshire, for Captain Lubbock (1922); The Women's Institute, Portsmouth Road, Milford, Surrey, for Archdeacon Beresford Potter (1922); House, 29 Storey's Way, Cambridge, Cambridgeshire, for the Reverend Dr. E. H. Asquith (1922); Greenways, Kippington, Sevenoaks, Kent, for Sir Guy Mott-Bower (1922); Additions to Noddy's Hill, Rockshaw Road, Merstham, Surrey (1922); Three Elmings,. Kippington, Sevenoaks, Kent, for D. L. Wallis (1923); Traunch, Rectory Lane, Saltwood-in-Hythe, Kent, for William Webster (1923); The Gatehouse, Ballard's Way, Limpsfield, Surrey, for Stanley Farr (1923); Squerrys, 56 Storey's Way, Cambridge, Cambridgeshire, for G. E. T. Wilson (1923); Bungalow, 4 Ardleigh Green Road, Hornchurch, Essex, for A. Termouth (1923); House, Sevenoaks, Kent, for Mrs Groom (1923-24); Additions to Bramsell's Farm, near Holy Trinity Church, Markbeeck, Kent (1923-24); Cottage, Hornchurch, Essex [exact location not known] (c.1924); House, Hornchurch, Essex [exact location not known] (c.1924); Thorndyck, Huntingdon Road, Cambridge, Cambridgeshire, for E. G. Ludlum (1924); Cory Lodge, Cambridge, Cambridgeshire, for the curator of Cambridge University Botanical Gardens (1924); Interiors of office of Baillie Scott & Beresford, 8 Grays Inn, Holborn, London (1924); House, Pauntley Road, Mundeford Green, Hampshire, for P. shrub (1924); Green Loaning, Mundeford Green, Hampshire (1924); Orchard House, Crockham Hill, near Sevenoaks, Kent, for Ethel Snagge (1924-26); The Cottage-on-the-Hill, Spare Penney Lane, Farningham, Kent, for Kenneth Tidd (1924-25); House, Warwick Bench, Guildford, Surrey (1924-25); Raspit Hill, Ivy Hatch, Ightham, Kent, for Mrs Fraser (1924-25); House, 7 Constable Close, Hampstead Garden Suburb, London (c.1925); Bungalow, Hong Kong (c.1925); New Hall, Bembridge, Isle of Wight, for J. H. Whithouse (1924-27); Bennington, Rectory Lane, Saltwood-in-Hythe, Kent, for Reverend Dale (1925); Alterations and restoration, house, Stock, Essex [exact location not known] (c.1926); additions to Snowhill Manor, near Broadway, Gloucestershire, for Charles Wade (c.1926-27); Alterations and additions to church, Herne Bay, Kent [exact location not known] (1926-27); Alterations and restoration, house, Herne Bay, Kent [exact location not known] (1926-29); Motor body factory, Kentish Town, London [exaxt location not known] (1927); Flats, Victoria Road, Kensington, London (1928); Whiteladies, Wildernesse Avenue, Sevenoaks, Kent, for G. E. Wallis (1928); Dental surgery, 6 Dartford Road, Sevenoaks, Kent, for Mr. E. W. Fish (1928); Kilwood, Backwell Lane, Sevenoaks, Kent, for G. E. Wallis (c.1928-

29); Barberries, Kippington Road, Sevenoaks, Kent, for G. E. Wallis (c.1928-29); Donyland Cottage, Wildernesse Avenue, Sevenoaks, Kent, for G. E. Wallis (c.1928-29); Byways, Sevenoaks, Kent, for G. E. Wallis (c.1928-29); Ashwood, Ashwood Road, Woking, Surrey, for Thomas Derry (1928-29); Witham, Woodland Rise, Seal, Kent, for G. E. Wallis (c.1929); Inveravon, 61 Palmeira Avenue, Hove, Sussex, for A. F. MacLean (c.1929); Four Winds, South Bay, Sandwich, Kent, for Lady Pearson (c.1929); Remodelling of Oak End, The Main Street, Sevenoaks, Kent, for K. A. Hawkes (c.1929); Bede Cottage, Headley Road, Grayshott, Hampshire, for the Misses Duncan and Miss Brewer (1929-30); Godden Grange, Godden Green, Seal, Kent (1929-30); Boscobel, Hammer Lane, Grayshott, Hampshire (1929-30); Cottage, Studland, Doeset [exact location not known] (1930); Cottage, Northiam, Kent (1930); House, Sevenoaks, Kent [exact location not known] (1930); House, Baldock, Hertfordshire [exact location not known] (1931); Thatched cottage, near Minehead, Somerset [exact location not known] (1931); Coval Copse, Blackhills Road, Esher, Surrey, for G. E. Wallis (1931-32); Sandy End, Copsem Lane, Esher, Surrey, for G. E. Wallis (1931-32); Arbourne, Copsem Lane, Esher, Surrey, for G. E. Wallis (1931-32); Kirby Underwood, Blackhills Estate, Esher, Surrey, for G. E. Wallis (1931-32); The woodlands, Meadway, Caremount, Esher, Surrey, for G. E. Wallis (1931-32); Low Wood, Blackhills Estate, Esher, Surrey, for G. E. Wallis (1931-32); Caribou, Blackhills Estate, Esher, Surrey, for G. E. Wallis (1931-32); Mena House, 19 Ashley Drive, Walton-on-Thames, Surrey, for Price & Brassey-Taylor (1931-32); Cassey Barn, 15 Ashley Drive, Walton-on-Thames, Surrey, for Price & Brassey-Taylor (1931-32); The Oaks, 14 Ashley Drive, Walton-on-Thames, Surrey, for Price & Brassey-Taylor (1931-32); Cove Cottage, 11 Ashley Drive, Walton-on-Thames, Surrey, for Price & Brassey-Taylor (1931-32); House, Ashley Drive, Walton-on-Thames, Surrey, for Price & Brassey-Taylor (1931-32); Additions, Larkenshaw, Chertsey Road, Chobham, Surrey, for W. Ashcroft Thompson (1931-32); Wychden, Wildernesse Avenue, Sevenoaks, Kent, for G. E. Wallis (1931-32); Restoration, Court Lodge, Westerham, Kent, for D. L. Wallis (1931-32); Sandy Holt, Blackhills Road, Esher, Surrey, for E. M. Taylor (1931-32); Additions to Corone House, The Common, Chorleywood, Hertfordshire, for Alfred Boswell (c.1932); House no. 27, Home Arts Exhibition, Olympia Hall, London, 1932 (1932); Stonerwood Park, Park, Petersfield, Hampshire, for Alfred Boswell (1932); House, Dorking Road, Cherkley Hill, Leatherhead, Surrey, for H. E. Symonds (1932); House, Wimbledon, Surrey, for Mr. Pimm (c.1933); House and entrance Lodge, Wimbledon, Surrey, for Mrs. Coutral (c.1933); Additions , Sheepways, Kensington Road, Willesborough Lane, Lees, Kent (c.1933); House in Peru [exact location not known] (c.1933); Greenway, Windsor, Berkshire [exact location not known] (c.1933); St. Michael's, 43 Loom Lane, Radlett, Hertfordshire, for Mr. M. R. Phillips

(1933); West Timbers, Buckler's Hard, Beaulieu, Hampshire, for W. Ashcroft Thompson (1934-35); Three cottages, Undercliffe Road, Ventnor, Isle of Wight, for Leo Garvin (1934-35); Three cottages, Wendens, Ambro, Essex (1935); Cherry Hill, near Borrass, Wrexham, Denbighshire, Wales (1935-36); Hawthorne Cottage, Allum Lane, Elstree, Hertfordshire, for Robert Stevens (c.1936); Clob Copse, off Buckler's Hard High Street, Beaulieu, Hampshire for John Ehrmann (1936-38); Luborne, Elgin, Scotland, for Lady Bourne (c.1938); House, Ditchling, Sussex [exact location not known] (c.1938); House, Cardiff, Wales [exact location not known] (c.1939); Bibury, Broad High Way, Cobham, Surrey (c.1939); House, New Zealand [exact location not known (c.1939); and House, Falmouth, Cornwall [exact location not known] (c.1939).

For additional documentation about these commissions see Kornwolf, James D. M.H. Baillie Scott and the Arts and Crafts movement (1972)

See also

[Historic England](#)

[British Listed Buildings](#)

Source of Images

[RIBApix](#)

[Country Life Picture Library](#)

Bibliography

(A) Writings about M. H. Bailie Scott:

Anscombe, Isabelle. 'An outpost of the Arts and Crafts Movement'. The Journal of Decorative and Propaganda Arts vol. 8, Spring 1988 pp. 80-87 [Baillie Scott's work on the Isle of Man is discussed]

Aslet, Clive. 'Landhaus Waldbuhl, Uzwil'. Country Life 17 January 1991 pp. 38-45

'Baillie Scott & Beresford, Houses and Gardens'. The Builder 7 April 1933 pp. 565, 570

'Baillie Scott's cloisters'. Allgemeines Bauzeitung 1914 p. 79

'Baillie Scott's Greenways'. Moderne Bauformen 1909 pp. 175-184

- Bainbridge, Emma. In Search of the Manxman. B.A. thesis, Southampton Institute, 1996-97 [Discusses the Maxman piano designed by Baillie Scott]
- Baker, William J. Family Homes. Containing a Second Series of Over Sixty Designs by Fifty Architects for Ideal Houses and Cottages. London: William J. Baker, 1912
- Beresford. A. Edgar. 'Architectural reminiscences'. The Builder 10 August 1945 pp. 144-149
- Beresford. A. Edgar. 'Building craftsmanship'. The Builder 4 September 1931 pp. 376-377
- Beresford. A. Edgar. 'Building for everyman'. The Builder 9 January 1931 pp. 55-57
- Beresford. A. Edgar. 'Cottage architecture'. The Builder 13 February 1925 pp.257-259
- Beresford, A. Edgar. 'Obituary'. The Builder vol. 168, 16 February 1945 p. 137
- Beresford, A. Edgar. 'Obituary'. The Builder vol. 168, 25 February 1945 p.159
- Beresford. A. Edgar. 'The place of building in nature'. The Builder 8 January 1932 p. 50
- Beresford. A. Edgar. 'Poetry in building'. The Builder 10 January 1930 p. 58
- Beresford. A. Edgar. 'Reminiscences'. The Builder 8 January 1937 pp. 60-62
- Beresford. A. Edgar. 'The value of precedent'. The Builder 19 September 1930 pp. 475-476
- Berlepsch-Valendas, H. E. von. 'Hampstead: Eine Studie über Stadtbau in England' Kunst und Kunsthandwerk vol. 12, 1909 pp. 241-284
- Berlepsch-Valendas, H. E. von. 'M. H. Baillie Scott, Houses and Gardens'. Dekorative Kunst vol. 16, 1907 pp. 280, 316-317
- Betjeman, John. 'An appreciation. Baillie Scott, F.R.I.B.A.'. The Studio vol. 130, July 1945 p. 17
- Betjeman, John. 'Baillie Scott & Beresford, Houses and Gardens'. The Architectural Review May 1933 pp. 206-207

Betjeman, John. 'Baillie Scott and the "architecture of escape"'. *The Studio* vol. 116, October 1938 pp. 177-180

Betjeman, John. 'M. H. Baillie Scott *The Journal of the Manx Museum*, vol. 7, no. 84, 1968 pp. 77-80

Birnstingl, H. 'The art of the bungalow'. *The Architects' Journal* 13 October 1926 pp. 443-448

The Book of the Cheap Cottages Exhibition. London: "The Country Gentleman and Land and Water" Ltd., 1905

Bungalows and Small Country Houses. London: The Architect, 1925

Carruthers, Annette. *The Arts and Crafts Movement in Scotland: a History*. New Haven and London: Yale University Press, 2013

Carruthers, Annette and Greensted. *Good Citizen's Furniture. The arts and Crafts Collections at Cheltenham*. London: Cheltenham Art Gallery and Museums in association with Lund Humphries, 1994

Chatterton, Frederick. 'M. H. Baillie Scott, Houses and Gardens'. *The Journal of the Royal Institute of British Architects* February 1907 pp. 292-294

Clarke, John B. 'The work of Ballie Scott and Beresford'. *The Architects' Journal* 7 January 1925 pp. 60-70

Colman, Oliver. 'Baillie Scott's Yellowsands'. *The House Beautiful* February 1904 pp. 166-168

Cooper, Jeremy. *Victorian and Edwardian Furniture and Interiors*. London: Thames & Hudson, 1987

Creese, Walter. *The Search for Environment: the Garden City Before and After*. New Haven and London: Yale University Press, 1966

Davison, Thomas Raffles. *Modern Homes. Selected Examples of Dwelling Houses*. London: George Bell & Sons, 1909

Davison, Thomas Raffles. 'Truth in craftsmanship'. *The Architect* 3 February 1911 pp.161-162

Davey, Peter. *Arts and Crafts Architecture: the Search for Earthly Paradise*. London: Phaidon, 2nd edition,. 1986

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Douglas, Mona. 'The seasick architect'. Manx Life May-June 1973 pp. 9-81 [Brief illustrated account of Baillie Scott's work on the Isle of Man]

Elder-Duncan, J. H. Country Cottages and Week-end Homes. London: Cassell & Co., 1906

'Englisches Mobiliar und M. H. Baillie Scott'. Zeitschrift fuer Innendekoration July 1903 pp. 165-175

'Entscheidung des Wettbewerbes zur Erlang vor Entwürfen für ein herrschaftliches Wohnhaus eines Kunstfreundes'. Zeitschrift für Innendekoration June-July 1901 pp.109-113

Fisker, Kay. 'Tre Pionerer fra Aarhundredskiftet'. Byggmästaren 18 July 1947 pp.221-232

Flats, Urban Houses & Cottage Homes. Edited by Walter Shaw Sparrow. London: Hodder & Stoughton, 1907

Fletcher, Banister Flight and Fletcher, Herbert Phillips. The English Home. London: Methuen & Co., 1910

Fred, W. 'Der architekt M. H. Baillie Scott'. Kunst und Kunsthanwerk vol. 4, 1901 pp. 53-73

Furniture made at the Pyghtle Works, Bedford, by John P. White, designed by M.H. Baillie Scott. [Derby]: Bemrose & Sons, 1901

Gaunt, William 'The Studio: its origin and development' The Studio January 1928 pp.217-224

Gray, A. Stuart. Edwardian architecture: a biographical dictionary. London: Gerald Duckworth & Co., Ltd., 1985

Gregory, Edward W. 'Architects of the modern English home. 1: the work of Mr. M. H. Baillie Scott'. The House Beautiful August 1911 pp. 66-71

Gregory, Edward W. The Art and Craft of Home-Making. London: Murby & Co., 1913

Guide to the Garden City. Compiled by Thomas Adams. London: First Garden City Limited, 1906 [A guide to the first Garden City at Letchworth produced by The Garden City Association]

Haigh, Diane. 'M. H. Baillie Scott: 48 Storey's Way, Cambridge'. Architects' Journal 22 July 1992 pp, 26-39

Haigh, Diane. Baillie Scott: the Artistic House. London: Academy Editions, 1995

'Hampstead Garden Suburb'. The Builder 30 August 1912 pp. 250-255

The Book of the Exhibition of Houses and Cottages. Romford Garden Suburb, Gidea Park. London: Published for the Exhibition Committee, 1911 [Cover title: The Hundred Best Houses. The Book of the House & Cottage Exhibition 1911]

Hochdanz, Emil and Koch, Alex. Baillie Scott, London: haus eines Kunst-freundes. Darmstadt: Verlag Alex. Koch, 1902

Holder, Julian. 'M. H. Baillie Scott 1865-1945' in Encyclopedia of Interior Design. Volume 2, M-Z. Edited by Joanna Banham. London and Chicago: Fitzroy Dearborn Publishers, 1997 pp. 1143-1146

Houfe, Simon. 'The villa architecture of Bedford III - M.H. Baillie Scott'. Bedfordshire Magazine vol. 12, 1971 pp.141-146

Hyde, Matthew and Whittaker, Esmé. Arts and Crafts houses in the Lake District. London: Francis Lincoln Limited, 2014

Jekyll, Gertrude and Weaver, Lawrence. Gardens for Small Country Houses. London: Country Life, 1912 [2nd edition, 1913]

Jenks, R. 'Baillie Scott' Datum vol. 2, December 1965 pp. 455-458

Johnston, Nicholas. M. H. Baillie Scott. B.A, thesis, University of Cambridge, 1952

Kornwolf, James D. 'M.H. Baillie Scott' in Macmillan Encyclopedia of Architects Volume 1. Edited by Adolf K. Plakzek. New York and London: Macmillan and Free Press, 1982 pp. 119-131

Kornwolf, James D. M.H. Baillie Scott and the Arts and Crafts movement: pioneers of modern design. Baltimore, Maryland: Johns Hopkins Press, 1972

Lambourne, Lionel - Utopian Craftsmen: The Arts and Crafts Movement. London: Astragal Books, 1980

Letchworth Garden City in Fifty-Five Pictures. Letchworth: First Garden City Limited, 1911

Levetus, Amelia Sarah. 'M. H. Baillie Scott' Der Architekt vol. 16, 1910-11 pp. 20-23

Lux, Josef August. Das neue Kunstgewerbe in Deutschland. Leipzig: Klinkhardt & Biermann, 1908

'M. H. Baillie Scott'. Allgemeine Bauzeitung 1911 pp. 23-24, plates 12-15

'M. H. Baillie Scott'. The Decorator and Furnisher vol. 30, no. 5, August 1897 pp. 136-138

'M. H. Baillie Scott, Houses and Gardens'. The Architectural Review (Boston) April 1907 p. 133

'M. H. Baillie Scott, Houses and Gardens'. The British Architect 4 January 1907 pp. 2-6

'M. H. Baillie Scott, Houses and Gardens'. Building News 4 January 1907 pp. 5-7

Macdonald-Smith, Ian. Arts and Crafts master: the Houses and Gardens of M.H. Baillie Scott. New York, NY: Rizzoli, 2010

McGrath, Raymond. Twentieth-Century Houses. London: Faber, 1934

Medici-Hall, Katharina. M.H. Das landhaus Waldbuhl von Baillie Scott. Berne, Switzerland: Gesellschaft für Schweizerische Kunstgeschichte, 1979

Meier-Graefe, Julius. 'M. H. Baillie Scott'. Moderne Bauformen vol. 4, 1905 pp.34+

Meister der Innenkunst 1. Haus eines Kunstfreundes des von M. H. Baillie Scott. Darmstadt: Alex. Koch, 1902

'Meyer, Peter. 'Baillie Scott's Waldbuhl'. Das Werk 1937 pp. 140--153

Modern British Domestic Architecture and Decoration. Edited by Charles Holme. London: Offices of 'The Studio', 1901

The Modern Home : a Book of British Domestic Architecture for Moderate Incomes. Edited by Walter Shaw Sparrow. London: Hodder & Stoughton, 1906

'Moderene englische Baukunst'. Deutsche Kunst und Dekoration vol. 12, 1903 pp. 132-136

Muthesius, Hermann. Das englische Haus. - Entwicklung, Bedingungen, Anlage, Aufbau, Einrichtung und Innenraum. Bd. 1-3. Berlin : E. Wasmuth, 1908, 1910, 1911

Muthesius, Hermann. Das moderne Landhaus und seine innere Ausstattung : 320 Abbildungen moderner Landhauser aus Deutschland, Österreich, England und Finnland mit Grundrissen und Innenräumen. Munich : F. Bruckmann, 1905.

Muthesius, Hermann. Die Englische Baukunst der Gegenwart. Leipzig: Cosmos, 2 vols, 1900

Muthesius, Hermann. Landhaus und Garten. Beispiele neuzeitlicher Landhäuser nebst Grundrissen, Innenräumen und Gärten. Munich: F. Bruckmann, 1907

Muthesius, Hermann. 'M. H. Baillie Scott'. Dekorative Kunst vol. 5, 1900 5-7, 40-48

Muthesius, Hermann. 'M. H. Baillie Scott, Houses and Gardens'. Deutsche Kunst und Dekoration vol. 19, 1907 pp. 423-431

'Obituary'. The Architectural Review July 1945 pp. lv-lvi

'Obituary'. Journal of the Royal Institute of British Architects vol. 52, March 1945 p. 143

'Obituary'. The Studio vol. 130, July 1945 p. 17

Phillips, R. Randal. Small Family Houses. London: Country Life, 2nd edition, 1926 [Three Elms, Sevenoaks, by Baillie Scott and Beresford pp. 139-142]

Recent English Domestic Architecture. Edited by Mervyn E. Macartney. London: Offices of "The Architectural Review", 1908

Robertson Scott, John William ["Home Counties"]. How to Build or Buy a Country Cottage and Fit Them Up. London: William Heinemann, 1905

Russell, A. N. L. 'Baillie Scott and Beresford, Houses and Gardens'. The Journal of the Royal Institute of British Architects June 1933 p. 636

S. E. 'The modern house and the modern picture'. The Burlington Magazine vol. 10, no. 47, February 1907 pp. 293-296

Simplicity or Splendour. Arts and Crafts Living: Objects from the Cheltenham Collections. Edited by Annette Carruthers and Mary Greensted. London: Cheltenham Art Gallery and Museums in association with Lund Humphries, 1999

Slater, Gregory John. Mackay Hugh Baillie Scott: an architectural history. London: Amurlee, 1995

'Some recent designs by M. H. Baillie Scott'. The Studio May 1909 pp. 293-297

'Some recent designs by M. H. Baillie Scott - a house in Poland'. The Studio September 1913 p. 702

'Some recent designs in domestic architecture'. The Studio July 1912 pp. 134-136

Sparrow, W. Shaw. Hints on House Furnishing. London: Eveleigh Nash, 1909 [Contains a chapter on furniture designed by Baillie Scott]

Sparrow, W. Shaw. Our Homes and How to Make the Best of Them. London: Hodder & Stoughton, 1909

Stamp, Gavin. The English House 1860-1914. Catalogue of an exhibition of photographs and drawings. London: International Architect and the Building Centre Trust, 1980 pp. 39-40

Stott, Dursley. 'At home at Ivydene, Little Switzerland'. Manx Life September/October 1980 pp. 9-15

The Studio Yearbook of Decorative Art 1906. London: The Studio, 1906

Sugden, Alan Victor and Edmondson, John Ludlam. A History of English Wallpaper 1509-1914. London: B.T. Batsford, 1925

Taylor, Nicholas. 'Baillie Scott's Waldbuhl'. Architectural Review vol. 138, December 1965 pp. 456-458 [A description of Waldbuhl house in Uzwil, Switzerland designed by Baillie Scott and built between 1909 and 1911]

Town Planning and Modern Architecture at the Hampstead Garden Suburb, with Contributions by Raymond Unwin and M. H. Baillie Scott. London T. Fischer Unwin 1909 [Contains Baillie Scott's article 'The Englishman's home' pp. 11-17]

Waentig, Heinrich. Wirtschaft und Kunst eine Untersuchung über Geschichte und Theorie der modernen Kunstgewerbebewegung. Jena: G. Fischer, 1909.

Walker, C. Howard. 'Art Nouveau'. The Architectural Review (Boston) January 1904 pp. 15-20

Weaver, Lawrence. Cottages: Their Planning Design and Materials. London: Country Life, 1926

Weaver, Lawrence. The "Country life" Book of Cottages Costing from £150 to £600. London: Country Life, 1913

Weaver, Lawrence. The Country Life book of Cottages. London: Country Life, 1919

Weaver, Lawrence. Small Country Houses of To-day. London: Country Life, 1911

Weaver, Lawrence. Small Country Houses, Their Repair and Enlargement. London: Country Life, 1914

Wichmann, Hans . Deutsche Werkstätten und WK-Verband 1898-1990. Aufrbruch zum neuen wohnen. Munich: Prestel-Verlag, 1992

Williams, Robert. 'Mackay Hugh Baillie Scott: An Architectural History'. Studies in the History of Gardens & Designed Landscapes vol. 18, issue 4, 1998 pp. 370-372

Zelleke, Ghenete. 'Harmonizing Form and Function: Mackay Hugh Baillie Scott and the Transformation of the Upright Piano'. Art Institute of Chicago Museum Studies, Vol. 19, No. 2, 1993 pp. 160-173, 203-205

(B) Writings by M. H. Bailie Scott:

Baillie Scott, M. H. 'A small country house'. The Studio December 1897 pp. 167-172, 177

Baillie Scott, M. H. 'The art of building with reference to the use and abuse of building materials'. The British Architect 26 January 1910 pp. 81-86

Baillie Scott, M. H. 'An artists's house'. The Studio October 1896 pp. 28-37

Baillie Scott, M. H. 'An ideal suburban house'. The Studio January 1895 pp.127-132

Baillie Scott, M. H. 'An old Kentish house'. The Builder 7 September 1917 p. 140

Baillie Scott, M. H. 'An architect's creed'. Homes and Gardens May 1939 pp. 451-453

Baillie Scott, M. H. 'Are building bye-laws destructive of rural beauty?' The Journal of the Royal Intitute of British Architects January 1930 pp. 143-154

Baillie Scott, M. H. 'The charm of national planning'. The Architectural Review August 1919 p. 43

Baillie Scott, M. H. 'The cheap cottage'. The Studio March 1914 pp. 133-139

Baillie Scott, M. H. 'Colour in architecture'. The British Architect 3 March 1911 pp. 161-162

Baillie Scott, M. H. 'A cottage garden'. The Studio April 1902 pp. 86-95

Baillie Scott, M. H. 'A cottage in the country'. The Studio August 1904 pp. 119-125

Baillie Scott, M. H. 'A country cottage'. The Studio Yearbook of Decorative Art 1918 pp. 2-11

Baillie Scott, M. H. 'A country house'. The Studio February 1900 pp. 30-38

Baillie Scott, M. H. 'Decoration and furniture for the new palace, Darmstadt'. The Studio March 1899 pp.107-115

Baillie Scott, M. H. 'The decoration of the suburban house house'. The Studio April 1895 pp. 15-22

Baillie Scott, M. H. 'The Englishman's home' in Town Planning and Modern Architecture at the Hampstead Garden Suburb. London T. Fischer Unwin 1909 pp. 11-17

Baillie Scott, M. H. 'The fireplace in the suburban house'. The Studio November 1895 pp. 101-108

Baillie Scott, M. H. 'A hillside house'. The Studio May 1905 pp. 331-333

Baillie Scott, M. H. 'The house as it is and might be' in Baillie Scott, M. H., et al. Garden Suburbs. Town Planning and Modern Architecture. London: T. Fisher Unwin, 1910 pp. 83-89

Baillie Scott, M. H. 'A house in the Midlands'. The Studio June 1906 pp. 43-47

Baillie Scott, M. H. 'A house in Poland'. The Studio January 1905 pp. 314-316

Baillie Scott, M. H. 'A house in a wood'. The Studio January 1914 pp. 288-293

Baillie Scott, M. H. 'House building past and present. Lecture I'. Journal of the Royal Society of Arts vol. 63, no. 3284, 29 October 1915 pp. 989-996

Baillie Scott, M. H. 'House building past and present. Lecture II'. Journal of the Royal Society of Arts vol. 63, no. 3285, 5 November 1915 pp. 1004-1013

Baillie Scott, M. H. 'House building past and present. Lecture II'. Journal of the Royal Society of Arts vol. 63, no. 3286, 12 November 1915 pp. 1019-1030

Baillie Scott, M. H. Houses and Gardens. London: George Newnes, 1906

Baillie Scott, M. H. 'The ideal house'. The British Architect 31 December 1909 pp. 469-474

Baillie Scott, M. H. 'The ideal house'. The British Architect 24 December 1915 pp. 302-304

Baillie Scott, M. H. 'Ideals in building, false and true' in The Arts Connected with Building, edited by T. Raffles Davison. London: B.T. Batsford, 1909 pp. 139-152

Baillie Scott, M. H. 'Letter to the editor. The British Architect 9 December 1910 p. 400

Baillie Scott, M. H. 'Letter to the editor'. The Builder 26 December 1913 p. 702

Baillie Scott, M. H. 'Letter to the editor'. The Builder 10 October 1917 p. 236

Baillie Scott, M. H. 'Letter to the editor'. The Builder 4 August 1944 p. 86

Baillie Scott, M. H. 'Letter to the editor'. The Builder's Journal 25 September 1901 p. 108

Baillie Scott, M. H. 'Letter to the editor'. The Builder's Journal 2 December 1903 p. 238

Baillie Scott, M. H. 'The making habitable old dwellings in town and country. The American Magazine of Art vol. 11, no. 8, June 1920 pp. 289-293

Baillie Scott, M. H. 'A note on Peel Castle'. The Builder's Journal 2 September 1908 p. 156

Baillie Scott, M. H. 'Notes'. The House Beautiful February 1898 pp.101-102

Baillie Scott, M. H. 'On the characteristics of Mr. C. F. A. Voysey's architecture'. The Studio October 1907 pp. 19-24

Baillie Scott, M. H. 'On the choice of simple furniture'. The Studio April 1897 pp. 152-157

Baillie Scott, M. H. 'A small country house'. The Studio Yearbook of Decorative Art 1918 pp. 12-18

Baillie Scott, M. H. 'Small Country Houses and Cottages' in The Studio Yearbook of Decorative Art 1915. London: The Studio, 1915 pp. 2-11

Baillie Scott, M. H. 'Some experiments in embroidery'. The Studio June 1903 pp. 279-284

Baillie Scott, M. H. 'Some furniture for the new palace, Darmstadt'. The Studio July 1898 pp. 91-97

Baillie Scott, M. H. 'A suburban house'. The Studio Yearbook of Decorative Art 1918 pp. 1-22

Baillie Scott, M. H. 'Texture'. The Architect 12 November 1926 pp. 551-552

Baillie Scott, M. H. 'Thoughts about building'. The Architects' Journal 25 March 1931 pp. 449-450

Baillie Scott, M. H. 'Yellowsands: a seaside house'. The Studio April 1903 pp.186-192

Baillie Scott, M. H., et al. Garden Suburbs. Town Planning and Modern Architecture. London: T. Fisher Unwin, 1910

Baillie Scott, M. H. and Beresford, A. Edgar. Houses and Gardens. London: 'Architecture Illustrated', 1933

Baillie Scott, M. H. and Beresford, A. Edgar. 'Letter'. The architectural Review June 1933 p. 270

Links

- Alan Crawford, 'Scott, Mackay Hugh Baillie (1865–1945)', Oxford Dictionary of National Biography, Oxford University Press, 2004; online edn, Oct 2007 [Subscription service] <http://www.oxforddnb.com/view/article/37943>
- Wikipedia https://en.wikipedia.org/wiki/Baillie_Scott
- Museum of Modern Art, New York <https://www.moma.org/artists/25615>
- Victorian Web <https://victorianweb.org/art/design/bailliescott/>
- James D. Kornwolf. M. H. Baillie Scott. Grove Art Online. Oxford Art Online [Subscription service] <http://www.oxfordartonline.com/subscriber/article/grove/art/T005781?q=baillie%20scott>
- Dictionary of Scottish Architects 1660-1980 http://www.scottisharchitects.org.uk/architect_full.php?id=201788
- Great Buildings Online http://www.greatbuildings.com/architects/M._H._Baillie-Scott.html

- Manx National Heritage. Manx National Heritage Launches Public Consultation on the Future of the Baillie Scott Police Station
<https://manxnationalheritage.im/news/manx-national-heritage-launches-public-consultation-on-the-future-of-the-baillie-scott-police-station/>
- Artnet <http://www.artnet.com/artists/mackay-hugh-baillie-scott/>
- Art Institute of Chicago
<https://www.artic.edu/collection?q=%22Baillie%20scott%22>
- Musée d'Orsay <https://www.musee-orsay.fr/en/artworks/fauteuil-134866>
- YouTube. Art Nouveau Furniture Baillie Scott
<https://www.youtube.com/watch?v=NXpTYOD5xRM>
- National Art Library Catalogue <https://nal-vam.on.worldcat.org/search?databaseList=&queryString=%22Baillie%20Scott%22>
- Bildindex der Kunst & Architektur
<https://www.bildindex.de/ete?action=queryupdate&desc=baillie%20scott&index=obj-all>
- e-architect <https://www.e-architect.com/architects/baillie-scott>
- Wikimedia Commons https://commons.wikimedia.org/wiki/Category:Baillie_Scott
- Treasures of Glasgow School of Art Library
<https://gsalibrarytreasures.wordpress.com/2015/06/26/the-arts-crafts-house-m-h-baillie-scott/>
- Architects of Greater Manchester 1800-1940
<https://manchestervictorianarchitects.org.uk/architects/mackay-hugh-baillie-scott>
- Herts Memories https://www.hertsmemories.org.uk/content/herts-history/towns-and-villages/letchworth_garden_city/ourletchworth_people/architects/m-h-baillie-scott
- Historic England
<https://historicengland.org.uk/sitesearch?searchType=site&search=%22Baillie%20Scott%22>
- British Listed Buildings <https://britishlistedbuildings.co.uk/site-search/?q=Baillie%20scott>
- Lakeland Arts - Recent acquisition of the Baillie Scott secretaire
https://lakelandarts.org.uk/new-baillie-scott-acquisition/?utm_source=rss&utm_medium=rss&utm_campaign=new-baillie-scott-acquisition
- Architectural Association Collections Blog
<https://collectionsblog.aaschool.ac.uk/aa-library-mh-baillie-scott-houses-gardens-1906/>
- Artcyclopedia
http://www.artcyclopedia.com/artists/scott_mackay_hugh_baillie.html
- RIBApix - images in the RIBA Image Library
<https://www.ribapix.com/search?adv=false&cid=0&mid=0&vid=0&q=Baillie%20Scott&sid>

- Country Life Picture Library

<https://www.futurecontenthub.com/search/keyword:Baillie%20Scott>