

## **Stallybrass, Basil Thorold 1879 - 1922**

Basil Thorold Stallybrass was born in Wallasey, Cheshire, England on 8 August 1879 and studied at the University College, Liverpool's School of Architecture from 1898 to 1900.

In 1899 he was articled to [Detmar Blow](#) (1867-1939) and then worked intermittently as his assistant for a number of years, during which time he also trained as a stonemason from 1900 to 1902 and spent a year studying in France and Italy. He assisted Blow on several of his commissions, including the restoration of Clare Church in Suffolk and Little Ridge, near Fonthill Gifford, Wiltshire; alterations to Babraham Hall, near Cambridge; and the repair of Stonehenge in Wiltshire.

Stallybrass commenced independent practice as an architect in 1909 and in 1911 was elected a Licentiate of the Royal Institute of British Architects (LRIBA). He was briefly in partnership with Edmund Harold Sedding (1863-1921).

His address was given as 28 Church Row, Hampstead, London in 1911; 21, Mount Road, New Brighton, Liverpool in 1911 and 1914; 11 Queen Anne Terrace, Plymouth, Devon in 1915; and 12 Queen Anne Terrace, Plymouth in 1920. He died in Plymouth, Devon on 29 January 1922

Worked in

UK

Works

Restoration of St. Beuno's, Clynnog; St. Mary's, Ellesmere; Tower of St. Oswald's, Oswestry; Worfield Church; Heath Chapel; Edsteston Church: Stoke St. Milburgh Church; the Old Bell House, Ludford; &c. [Source: Who's Who in Architecture 1914]

Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 2: L-Z. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Drury, Michael. Wandering Architects. In Pursuit of an Arts and Crafts Ideal. Donington: Shaun Tyas, revised edition, 2016 [Chapter 6. The way way continues.

Basil Stallybrass, and Detmar Blow's continuing career, 1901-1906]

Fonthill Recovered: A Cultural History edited by Caroline Dakers. London: UCL Press, 2018

Who's Who in Architecture 1914. London: Technical Journals Ltd., 1914

Links

- Fonthill Recovered: A Cultural History edited by Caroline Dakers. London: UCL Press, 2018 [Open access] <https://www.jstor.org/stable/j.ctv1xz0t0.28?seq=1>