## **Barry, Charles 1795 - 1860**



Charles Barry [also known as Sir Charles Barry] was born in Westminster, London, England on 23 May 1795 and was articled to Middleton & Bailey, a firm of surveyors in Lambeth, London from 1810 to 1816. In 1817 he embarked on a three year study tour of Continental Europe.

He returned to England on 1 September and later that year set up in private practice in London, with an office at Ely Place.

From 1830 to 1858 Barry acted as architect and surveyor to the Dulwich College Estate.

He was elected a Fellow of the Institute of British Architects (FIBA) in 1834. He was also elected an Associate of the Royal Academy (ARA) in 1840, a Royal Academician (RA) in 1844, a Fellow of the Royal Society (FRS), and a member of the American Institute of Architects (AIA) in 1857. He was awarded the Royal Gold Medal in 1850 and was knighted in 1852. He died at his home in Clapham, London on 12 May 1860.

Worked in UK Works

Church of All Saints (1821–25); St Matthew's (1821-25); St Peter's, Brighton, Sussex (1823-1828); Royal Institution, Manchester, now the City Art Gallery (1824-35); The Royal Sussex County Hospital, Brighton (1828); St. John's National School, Holloway Road, London (1830); Travellers' Club, Pall Mall, London (1830-32); King Edward VI School, Birmingham, with ornamentation by Augustus Welby Northmore Pugin (1833-37); St. Peter's Church, St. Peter's Street, London (1834);

Horsey Place, Surrey (1834); Trentham Hall, Staffordshire (1834-42); Alterations and additions to Bowood House, Wiltshire (1834-37); Royal College of Surgeons, Lincoln's Inn, London (1835-36); the New Palace of Westminster, assisted by his son, Charles Barry Jnr., with ornamentation by Augustus Welby Northmore Pugin (1835-60); Atheneaum, Princess Street, Manchester (1837-39); Unitarian Church, Upper Brook Street, Manchester (1837-39); Remodelling of Kingston Lacy, Dorset (1835-39); Reform Club, Pall Mall, London (1839-41); Terrace and steps of Trafalgar Square, opposite the National Gallery, London (1840); Alterations to Highclere Castle, Hampshire (1842); Holy Trinity Church, Hurstpierpoint, Sussex (1843-45); Dunrobin Castle, Sitherland (1844-50); Façade of the Treasury, Whitehall, London (1845); Façades of 12, 18-19 and 20 Whitehall, London (1845); Lansdowne Monument, Cherhill, Wiltshire (1845); Bridgewater House, Cleveland Row, London (1845-54); Façade, Pentonville Prison, Caledonian Road, London (1847); Additions and alterations, St. John's Lodge, Regent's Park, London (1847); Additions and alterations to Shrubland Park, Suffolk (1849-54); Cleveden, Buckinghamshire (1850-51); Additions to Canford Manor, Dorset (1854-55); Schools in Dowlais, Glamorgan, Wales (1855); and Town Hall, Halifax (1859-63).

For a more detailed list of architectural projects by Charles Barry see Howard Colvin, A Biographical Dictionary of British Architects 1600-1840, 4th edition, 2008 pp. 100-102

See also:

**Historic England** 

**British Listed Buildings** 

**RIBApix** 

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Binney, Marcus. 'The Travels of Sir Charles Barry'. Country Life vol. 146, 11 September 1969 pp. 622-634 [Third part of a three-part article. Discusses the travel made by Barry in Italy in the early years of his career and the influence of Italian architecture in his later work]

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Cornforth, John. 'Bowood, Wiltshire, revisited'. Country Life vol. 151, 15 June 1972 pp. 1546-1550 [Part two of a three-part article on alterations and additions made to Bowood, Wiltshire by Barry and numerous other architects]

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