

## Basevi, George Joshua 1794 - 1845



George Joshua Basevi\* [commonly known as George Besevi] was born to Jewish parents in Greenwich, Kent [now London], England on 1 April 1794. He trained as an architect under Sir John Soane (1753-1837) in London from 1810 to 1816 during which time he also attended the Royal Academy Schools in London. In 1816 he set out on his Grand Tour of Continental Europe. He returned to England in 1819 and the following year commenced practice as an architect in London. In 1821 he was appointed surveyor to the Guardian Assurance Company.

Basevi was one of the founding fellows of the Society of British Architects [later Royal Society of British Architects] in 1834 and was a Fellow of the Society of Antiquaries (FSA). He died in Ely, Cambridgeshire on 16 October 1845 following a fall while inspecting repairs at the west tower of Ely Cathedral.

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\* Note some sources, e.g. Wikipedia and Grove Dictionary of Art, give Elias as his first name, however, there is no mention of this being his name in the entry on him in the Dictionary of National Biography or in the authoritative Jewish Encyclopedia which gives Joshua as his middle name

Worked in

UK

Works

Basevi's first commission was the design of the church of St Thomas, Stockport, Cheshire (1822–25). Other commissions came from his family connections. These included several country houses such as Gatcombe Park, Gloucestershire for David Ricardo (c.1820); and Painswick House, Gloucestershire for W. H. Hyett (1827–32)

From 1825 to 1840 he was employed by W. G. Haldimand to supervise the building of houses in Belgrave Square, London. The success of his work in Belgravia led to a number of other major development projects in London. These included Alexander Square (1827–30) and Thurloe Square (c.1839–45) in South Kensington.

Other architectural works by Basevi included Truesdale's Hospital, Stamford, Lincolnshire (1832); Dr Fryer's almshouses, Stamford, Lincolnshire (1832); Fitzwilliam Museum, Trumpington Street, Cambridge (1837); St Saviour church, Walton Place Chelsea (1839–40); Holy Trinity, Twickenham, Middlesex (1840–41); and Coulsdon rectory, Surrey (1841–43); St Jude church in Chelsea (1843–44); Conservative Club, St. James's Street, London, with [Sydney Smirke](#) (1843–45); Parson's almshouses, St Mary Street, Ely, Cambridgeshire (1844–45); and St. Matthew's Church, Ely, Cambridgeshire (1845–46).

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For a detailed list of George Basevi's work see also Colvin, Howard. A Biographical Dictionary of British Architects 1600-1840, 4th edition pp. 103-105

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See also:

Historic England [*link below*]

British Listed Buildings [*link below*]

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Colvin, Howard. A Biographical Dictionary of British Architects 1600-1840 New Haven, Connecticut and London: Yale University Press, 4th edition, 2008 pp.103-105

Cornforth, John. 'The Fitzwilliam Museum, Cambridge'. *Country Life* vol. 132, 22 November 1962 pp. 1278-1281 [Part one of a two part article on George Basevi's 1835 competition-winning design designs for the Fitzwilliam Museum]

Cornforth, John. 'The Fitzwilliam Museum, Cambridge'. *Country Life* vol. 132, 29 November 1962 pp. 1340-1343 [Part two of a two part article on George Basevi's 1835 competition-winning design designs for the Fitzwilliam Museum]

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Hobhouse, Hermione. 'The building of Belgravia'. *Country Life* vol. 145, 8 May 1969 pp. 1154-1157 [Part one of a two part article in which Basevi's designs for the Belgravia area of London are discussed]

Hobhouse, Hermione. 'The building of Belgravia'. *Country Life* vol. 145, 22 May 1969 pp. 1312-1314 [Part two of a two part article in which Basevi's designs for the Belgravia area of London are discussed]

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'Memoir of George Basevi, Esq.'. *The Builder* vol. 3. 1845 pp. 510-11

Ramsey, Stanley C. 'London clubs'. *Architectural Review* vol. 35, March 1914 pp. 652-653 [Discusses the Conservative Club in London designed by George Basevi and completed in 1845]

## Links

- Richard John, 'Basevi, George (1794-1845)', *Oxford Dictionary of National Biography*, Oxford University Press, 2004; online edn, Jan 2008 [Subscription service] <http://www.oxforddnb.com/view/article/1615>

- Marc Jordan. Elias George Basevi. Grove Art Online. Oxford Art Online [Subscription service]

<http://www.oxfordartonline.com/subscriber/article/grove/art/T006702?q=basevi&search=q>

- English Heritage - Details of 71 architectural projects by Basevi

<http://www.english-heritage.org.uk/visit/blue-plaques/basevi-george-1794-1845>

- British Listed Buildings - 43 listed buildings by Basevi

<https://britishlistedbuildings.co.uk/site-search/?q=George%20Basevi>

- RIBApix - 81 entries on George Basevi

<https://www.ribapix.com/search?adv=false&cid=0&mid=0&vid=0&q=George%20Basevi&>

- The Victorian Web <https://victorianweb.org/art/architecture/basevi/index.html>

- The Fitzwilliam Museum

<http://www.fitzmuseum.cam.ac.uk/gallery/hiddenhistories/biographies/bio/commemoration>

- Jewish Encyclopedia <http://www.jewishencyclopedia.com/articles/2616-basevi-george-joshua>

- Find a Grave <https://www.findagrave.com/memorial/8169/george-basevi>

- archiseek - 1845. Conservative Club, St. James St., London. An extract from The Building News, 13 July 1860 <https://www.archiseek.com/2012/1845-conservative-club-st-james-st-london/>

- Parks & Gardens UK <https://www.parksandgardens.org/people/george-basevi>

- Wikimedia Commons

[https://commons.wikimedia.org/wiki/Category:George\\_Basevi](https://commons.wikimedia.org/wiki/Category:George_Basevi)