

Morris, George Llewellyn 1869 - 1926

George Llewellyn Morris [also known as G. Ll. Morris] was born in Barnstaple, Devon, England in 1869 and was articled to Alexander Lauder (1836-1921) in Barnstaple (1884-89). He then worked as an assistant to George Campbell Sherrin (1843-1909); John James Stevenson (1831-1908); Harry Redfern (1861-1950); William Henderson Duncan (1854-?) of Butterworth & Duncan; and to William Thomas Mynors Walker (1848-1943). Morris was elected a Licentiate of the Royal Institute of British Architects (LRIBA) in 1912.

In addition to working as an architect, Morris also designed furniture. A photograph of a mahogany china cabinet inlaid with rosewood and boxwood, designed by Morris and executed by W.T. Walker, is featured in 'The Studio Yearbook of Decorative Art' 1906 (p.58), a fumed oak and polished brass fireplace designed by Morris and F.C. Richter and executed by Bratt Colbran & Co. is featured in 'The Studio Yearbook of Decorative Art' 1908 (illustration B138), and a photograph and a ground-floor plan of a house at Champion Hill, designed by him is featured in 'The Studio Yearbook of Decorative Art' 1911 (p.59).

With Esther Wood, he was co-author of *The Country Cottage* (London: John Lane, The Bodley Head, 1906). He lived at various locations in London between 1891-1914. He died in Barnet, Middlesex [now London] on 17 January 1926

Worked in

UK

Works

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 2: L-Z. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001