

## **Morris, George Llewellyn 1869 - 1926**

George Llewellyn Morris [also known as G. Ll. Morris] was born in Barnstaple, Devon, England in 1869 and was articled to Alexander Lauder (1836-1921) in Barnstaple (1884-89). He then worked as an assistant to George Campbell Sherrin (1843-1909); John James Stevenson (1831-1908); Harry Redfern (1861-1950); William Henderson Duncan (1854-?) of Butterworth & Duncan; and to William Thomas Mynors Walker (1848-1943). Morris was elected a Licentiate of the Royal Institute of British Architects (LRIBA) in 1912.

In addition to working as an architect, Morris also designed furniture. A photograph of a mahogany china cabinet inlaid with rosewood and boxwood, designed by Morris and executed by W.T. Walker, is featured in 'The Studio Yearbook of Decorative Art' 1906 (p.58), a fumed oak and polished brass fireplace designed by Morris and F.C. Richter and executed by Bratt Colbran & Co. is featured in 'The Studio Yearbook of Decorative Art' 1908 (illustration B138), and a photograph and a ground-floor plan of a house at Champion Hill, designed by him is featured in 'The Studio Yearbook of Decorative Art' 1911 (p.59).

He participated in the 5th (1896), 6th (1899), 7th (1903), 8th (1906), 10th (1912) and 11th (1916) exhibitions of the Arts & Crafts Exhibition Society in London. He also exhibited at the Royal Academy in London from 1891 to 1896.

With Esther Wood, he was co-author of *The Country Cottage* (London: John Lane, The Bodley Head, 1906)..

His address was given as 125 High Street, Putney, London in 1896; and Swan Cottage, Ridgeview Road, Whetstone, Middlesex [now London] in 1916 and 1926. He died in Barnet, Middlesex [now London] on 17 January 1926.

Worked in

UK

Works

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al.  
Volume 2: L-Z. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001