

[Samuel, Godfrey 1904 - 1982](#)

Godfrey Herbert Samuel [commonly known as Godfrey Samuel] was born in Paddington, London, England on 12 January 1904 and was the son of the Liberal politician Herbert Louis Samuel [later 1st Viscount Samuel]. He attended Balliol College, Oxford from where he graduated in 1926 and then the Architectural Association Schools in London. He qualified as an architect in 1930 and in 1932, with [Berthold Lubetkin](#) (1901-1990) and a group of recent graduates of the Architectural Association School: [Valentine \(Val\) Harding](#) (1905-1940), [Michael Dugdale](#) (1905-1970), [Francis Skinner](#) (1908-1998), [Anthony Merlott Chitty](#) (1907-1976) and [Anthony Merlott Chitty](#) (1907-1976), he co-founded the architectural firm [Tecton](#).

Samuel remained with Tecton until 1936 when he left to form the architectural partnership Samuel & Harding with Valentine Harding.

Samuel was a committed Modernist who corresponded with Le Corbusier and was a member of the Modern Architecture Research (MARS) Group. He was responsible for organising their exhibitions The Elements of Modern Architecture in January 1938 and Plan for London in 1942.

He was elected an Associate of the Royal Institute of British Architects (ARIBA) in 1934 and later a Fellow of the Royal Institute of British Architects (FRIBA). He was Secretary of the Royal Fine Art Commission from 1948 to 1969.

His address was given as 31 Porchester Terrace, London in 1911; 23 Haymarket, London in 1935; 6 Cavendish Square, London and 36 Park Village East, St Pancras, London in 1939; 32 Porchester Terrace, London in 1946; 15 Hans Place, London in 1982. He died in London on 11 December 1982. Samuel donated his personal papers to the Library of the Royal Institute of British Architects

Worked in

UK

Works

A "cottage" in Bromley, Kent for Dr Fritz Saxl and Dr Gertrud Bing (1934--35); By the Links in Lodge Road, Bromley, Kent, with Tecton (1934-35); the New House at 13 Arkwright Road, Hampstead, London, with Valentine Harding (1937); and Overshot in South Hinksey, Oxfordshire, with Valentine Harding, for the historian Ellis Waterhouse (1937). In 1935-36 Samuel assisted Elisabeth Benjamin in her

design of East Wall at 8 Hedgerley Lane, Gerrards Cross, Buckinghamshire

Bibliography

Powers, Alan. Modern. The Modern Movement in Britain. London: Merrell, 2005

Links

- Tim Anstey and Mari Lending. The Cottage at Bromley [Designed by Godfrey Samuel for Dr Fritz Saxl and Dr Gertrud Bing in 1934-35]
<https://drawingmatter.org/the-cottage-at-bromley/>
- The National Archives
<https://discovery.nationalarchives.gov.uk/details/c/F171445>
- WowHaus.Overshot in Oxford, Oxfordshire
<https://www.wowhaus.co.uk/tag/godfrey-samuel/>
- Modernism in Metro-land. 13 Arkwright Road, London <https://www.modernism-in-metroland.co.uk/13-arkwright-road.html>
- British Listed Buildings - Overshot, South Hinksey, Oxfordshire
<https://britishlistedbuildings.co.uk/101380312-overshot-south-hinksey>
- Historic England - By the Links, Bromley, Kent
<https://historicengland.org.uk/listing/the-list/list-entry/1186812?section=official-list-entry>
- Historic England - East Wall, Gerrard's Cross, Buckinghamshire
<https://historicengland.org.uk/listing/the-list/list-entry/1124387?section=official-list-entry>
- Historic England - South Hinksey, Buckinghamshire
<https://historicengland.org.uk/listing/the-list/list-entry/1380312?section=official-list-entry>