

Jones, Sydney Robert Fleming 1881 - 1966

Sydney Robert Fleming Jones [commonly known as Sydney Robert Jones or Sydney R. Jones] was born in Birmingham, England, on 27 February 1881 and trained as an architect with William Henry Bidlake and Freeman Smith (1897-99). He also attended Birmingham School of Art under (1896-1902) following which he set up private practice as an architect with Holland William Hobbiss (1880-1970).

Jones also worked as a painter, etcher, illustrator and commercial artist. In addition, he wrote and illustrated several books mainly on domestic architecture, including "Old English Country Cottages", 1906; "The Charm of the English Village", 1908; "The Manor Houses of England", 1910; "The Village Homes of England", 1912; and "Old Houses in Holland", 1918; "England in France", 1919;

His commercial art work included press advertisements for Boots the Chemists and Lotus Ltd. He also contributed illustrations to 'The Times', 'Illustrated London News' and other magazines, and exhibited his paintings extensively. He designed posters for London Transport in 1920

Jones was elected a Licentiate of the Royal Institute of British Architects (LRIBA) in 1912. He exhibited at the Royal Academy, Brook Street Gallery and Connaught & Sons Gallery in London; the Walker Art Gallery in Liverpool; and at the Paris Salon, where he was awarded an Honourable Mention in 1922

His address was given as Leek Wootton, Warwick, and 38, Newhall Street, Birmingham (1912, 1914); 7, New Square, Lincoln's Inn, London in 1923; 52a, North Hill, Highgate, London in 1926; and The Knole, Sotwell, Wallingford, Berkshire in 1939 and 1966.

He died in Oxford on 7 September 1966.

Worked in

UK

Works

Architectural works:

(In partnership with Holland W. Hobbiss, Birmingham) new work at Stoneleigh Abbey, Warwickshire: house and cottages at Leek Wootton, Warwick; several

houses at Burnt Post, Coventry; several houses and cottages at Tile Hill, Coventry
[**Source:** Who's Who in Architecture 1914]

Domestic work in Essex, Surrey, Berkshire, Northumberland, Warwickshire; and restorations to Sparsholt Manor, Ruff side Hall, and Stoneleigh Abbey. [**Source:** Who's Who in Architecture 1923]

Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Who's Who in Architecture 1914. London: Technical Journals Ltd., 1914

Who's Who in Architecture 1923. Edited by Frederick Chatterton. London: The Architectural Press, 1923

Links

- Artist Biographies [Subscription service]

<http://www.artbiogs.co.uk/1/artists/jones-sydney-robert>

- Victoria & Albert Museum, London

<http://collections.vam.ac.uk/item/O1078476/sketchbook-jones-sydney-robert/>

- National Art Library Catalogue <https://nal->

[vam.on.worldcat.org/search?databaseList=&queryString=Jones%2C%20Sydney%20Robert](http://www.worldcat.org/search?databaseList=&queryString=Jones%2C%20Sydney%20Robert)

- London Transport Museum <https://www.ltmuseum.co.uk/collections/collections-online/people/item/1996-8273>

- Oxford Benezit Dictionary of Artists [Subscription service]

<https://www.oxfordartonline.com/benezit/display/10.1093/benz/9780199773787.001.0001/9780199773787-e-00095597?rskey=JkLi5a&result=1>