

Jones, Ronald Potter 1876 - 1965

Ronald Potter Jones was born in Wavertree, Liverpool, England on 20 January 1876. He studied at Magdalen College, Oxford from 1894 to 1898 and at Liverpool University School of Architecture from 1898 to 1900. In 1900 he was articled to [Reginald Theodore Blomfield](#) (1856-1942), following which he remained with him as an improver until 1903.

He commenced independent practice as an architect in London, England in 1904 and was in practice in London until at least the late 1930s. He was also a lecturer in Architecture at Kings College, University of London from 1904 to 1906.

He was elected a Licentiate of the Royal Institute of British Architects (LRIBA) in 1911 and a Fellow of the Royal Institute of British Architects (FRIBA) in 1921. He was also elected a member of the Art Workers Guild in 1909.

Jones was the author of a number of books including Nonconformist Church Architecture (1914), Public Worship and the Mind of Today: Two points of View, a Layman's and a Minister's (1935).

His address was given as Prince Alfred Road, Wavertree, Lancashire in 1881; Kingsland, St. Julian, Shropshire in 1891; 71 Gordon Pansions, St. Pancras, London in 1901; 208 Coleherne Court, South Kensington; 7, Stone Buildings, Lincoln's Inn, London in 1911 and 1935; and 24 Hornton Street, Kensington, London in 1939

He died at 29 Bush Grove, Stanmore, Middlesex on 2 October 1965. His address at the time of his death was Manor Cottage, 279 Hale Lane, Edgeware, Middlesex

Worked in

UK

Works

Alterations and additions, Silverlands, Chertsey, for Rt. Hon. Sir John Brunner, Bart.: Lindsay Hall, Kensington, for Edwin Tate, Esq.: four houses at Gidea Park Garden Suburb; the Magdalen Coll. Mission, Somers Town; Athletic Pavilion, Magdalen Coll., Oxford; Athletic Pavilion, University of Liverpool; church and mission buildings, Finchley, Bethnal Green, Hackney, Stratford; chancel fittings

and decorations, Essex Church, Kensington. [**Source: Who's Who in Architecture 1923**]

Alterations, "Silverlands," Chertsey. 1908; chancel decorations, Essex Church, Kensington, 1908; houses at Gidea Park Garden Suburb; Lindsey Hall, Kensington, 1911; the Magdalen College Mission, Somers Town, 1913; Mansford House, Birchington, 1914; Abercromby House, the Department of Education, University of Liverpool, 1921; Unitarian Church buildings, Cambridge, 1922; new buildings, alterations, and additions, for Unitarian churches at Finchley, Hackney, Bethnal Green, Lewes, Ilminster, Bath, etc. [**Source: Who's Who in Architecture 1926**]

Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 1: A-K. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Who's Who in Architecture 1914. London: Technical Journals Ltd., 1914

Who's Who in Architecture 1923. Edited by Frederick Chatterton. London: Architectural Press, 1923

Who's Who in Architecture 1923. Edited by Frederick Chatterton. London: Architectural Press, 1926

Links

- Mapping the Practice and Profession of Sculpture in Britain & Ireland 1851-1951 https://sculpture.gla.ac.uk/mapping/public/view/person.php?id=msib2_1216651843&search=
- London Wiki https://london.wikia.org/wiki/Ronald_Potter_Jones