

## Wimperis, Edmund Walter 1865 - 1946

Edmund Walter Wimperis was born in Brixton Surrey [now London] England on 10 February 1865. He was articled to his cousin John Thomas Wimperis (1829-1904) in London from 1882 to 1886 and remained with him as his assistant. He also attended classes at the Architectural Association in London. He qualified as an architect in 1889 and was elected an Associate of the Royal Institute of British Architects (ARIBA) later that year. From 1889 to c.1898 he worked as an assistant in the office of Wimperis & Arber in London.

Wimperis commenced practice as an architect in London, in the 1890s. He was in partnership with Hubert Springford East (1868-1947) in the 1890s and in c.1900 formed a partnership with John Reginald Best (1866-1950) as Wimperis & Best. The partnership was dissolved in c.1910 and in 1913 Wimperis formed a new partnership, Wimperis & Simpson, with William Begg Simpson (1880-1959). In 1925 Leonard Rome Guthrie (1880-1958) became a partner in the practice which was renamed [Wimperis, Simpson & Guthrie](#). The firm had offices at 61 South Molton Street, London.

Wimperis was elected a Fellow of the Royal Institute of British Architects (FRIBA) in 1905. In 1910 he was appointed Surveyor to the Grosvenor Estate in London. He died in Uckfield, Sussex in December 1946

A biographical file on Edmund Walter Wimperis is available on request at the Enquiry Desk, Royal Institute of British Architects, London

Worked in

UK

Works

26 Grosvenor Street, London (1913-16), and with Wimperis, Simpson & Guthrie, the rebuilding of the Fortnum & Mason department store at 181-184 Piccadilly, London (1926-27); alterations to Dupplin Castle in Forteviot, Perthshire, Scotland (c.1925); Grosvenor House, Park Lane, London, with Edwin Landseer Lutyens as consultant (1926) Cambridge Theatre, London, with interiors by Serge Chermayeff (1929-30) North Scottish Regional Broadcasting Station in Burghead, Morayshire (c.1935); Winfield House, London (1936); 63 Harley Street, London (1936); the Marine Gate block of flats in Brighton, Sussex (1939); and Park Lodge and

Avenue Lodge and 47, 49, 63, 65, 67, 69, 71, 75 Avenue Road, St. John's Wood, London.

## Bibliography

Directory of British Architects 1834-1914. Compiled by Antonia Brodie, et al. Volume 2: L-Z. London; New York: British Architectural Library, Royal Institute of British Architects/Continuum, 2001

Gray, A. Stuart. Edwardian architecture: a biographical dictionary. London: Gerald Duckworth & Co., Ltd., 1985

## Links

- Dictionary of Scottish Architects  
[http://www.scottisharchitects.org.uk/architect\\_full.php?id=203707](http://www.scottisharchitects.org.uk/architect_full.php?id=203707)
- ART UK <https://artuk.org/discover/artists/wimperis-edmund-walter-18651946>
- St. John's Wood Memories  
[https://www.stjohnswoodmemories.org.uk/content/arts/architecture-architects/wimperis\\_simpson\\_guthrie](https://www.stjohnswoodmemories.org.uk/content/arts/architecture-architects/wimperis_simpson_guthrie)
- Modernist London - Cambridge Theatre  
<http://www.modernistlondon.co.uk/cambridge-theatre.html>
- Twentieth Century Society. Remarkable 1930s survival listed at Grade II  
<https://c20society.org.uk/news/remarkable-1930s-survival-listed-at-grade-ii>
- Cinema Treasures. Cambridge Theatre Earlam Street, London  
<https://cinematreasures.org/theaters/30509>
- Lutyens Trust Gazetteer - Grosvenor House  
<https://gazetteer.lutyenstrustamerica.com/portfolio-item/grosvenor-house/>
- Marine Drive, Marine Gate, Brighton <https://www3.brighton-hove.gov.uk/sites/brighton-hove.gov.uk/files/LLHA%20Marine%20Drive,%20Marine%20Gate%20v2%20180615.pdf>
- Modernist London - Cambridge Theatre  
<http://www.modernistlondon.co.uk/cambridge-theatre.html>
- Lutyens Trust Gazetteer - A Walk Around the Grosvenor Estate  
<https://www.lutyenstrust.org.uk/portfolio-item/walk-around-grosvenor-estate/>